DOUBLe DOSE of GUERIN

This fall, New York gets a double dose of Australia's Lucy Guerin. Her choreography fascinates on many levels, from the most intricate gesture to grandly dramatic themes. In Corridor (Sept. 16-20 at Baryshnikov Arts Center), the dancers react to information received by phone, iPod, and notes. DTW will show Structure and Sadness (Oct. 1-3), based on Melbourne's 1970 West Gate Bridge tragedy. Guerin's inventive language and set design draw on the physics of structural engineering—and runs a gut-wrenching gamut from construction to collapse. See www.bacnyc.org or www.dtw.org. —Susan Yung
Author/s:  
Yung, Susan

Title:  
Double Dose of Guerin

Date:  
2009

Citation:  

Persistent Link:  
http://hdl.handle.net/11343/213756

Terms and Conditions:  
This item is in copyright and has been published for research purposes only with the permission of Lucy Guerin Inc. For information about reproducing this image contact Lucy Guerin Inc: admin[at]LucyGuerinInc.com