For a suspicious species, humans place significant faith in our built environments, sailing fifty floors up in lifts and driving over huge expanses of water on bridges. During the building of the Westgate Bridge in 1920 we were delivered a reminder that engineering can be flawed when the span collapsed, and 35 men died. When we think of big, robust structures we think of safety, but look at the collapse of the bridge and the other buildings that also collapsed on the East-West line - the notorious Bridge of Sighs, the London Bridge and the London Eye. This is a great structure and it has done its job. Although the building is a beautiful piece of industrial art, it is also a monumental work of art. It is a magnificent structure and it is a great work of art, but it has done its job. Although it has done its job, it is still a great piece of industrial art.

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The bridge is also a fitting metaphor for human relationships. "I think the bridge is a really very powerful symbol of connections and that the West Gate Bridge is a very important structure in Melbourne because it connects the centre of the city in the West in terms of relationships between people. It was quite amazing when we were walking along the physical structures with the human body - you can very clearly see how people connect with each other or fail each other or enable a crossing to happen. One moment, people believe that idea of closed connection - that you can get from one place to another and that you can be safely and securely transported across some kind of terrain whether it be emotional or physical, is important."

Structures and Sadness is on at Artspace Melbourne. The CUB Melbourne House, Wednesday, November 9 - 29, Wednesday - Friday 5.30pm, Sunday at 3pm. Matinee Saturday 11 November at 3pm.