SYDNEY FESTIVAL 2007
ABOUT AN HOUR

ALL TICKETS $25
About an Hour returns with another playful and irreverent program, short, sociable performance times and a $25 price tag!

FLOW
Will Power | Sydney Opera House Jan 23–27 | $25
Through hip-hop rhymes and live turntables, Will Power and DJ Raroom chronicle the lives of seven characters in an imaginary urban neighbourhood.

KISS OF LIFE
Chris Goode | Sydney Opera House Jan 16–20 | $25
Storytelling, stand-up and a bit of unabashed sentimentality combine in a tale that poses tricky questions about the responsibilities that love confers.

MOUSSON
Compagnie Au Cu du Loupi | Sydney Opera House Jan 10–14 | $25
A magical piece of theatre from France that draws you into a beautiful and captivating universe where a feast of exotic sounds and images emerge.

OUR BRIEF ETERNITY
The Holy Body Tattoo | Sydney Opera House Jan 8–12 | $25
Three dancers take you on a riveting exposition of the tiny, intimate acts that add up to the monumental force of modern progress.

THE SPACE BETWEEN
Circa | Riverside Theatres Jan 16–20 | Sydney Opera House Jan 23–27 | $25
Circa use tumbling and trapeze skills in this intimate, emotionally-charged examination of our desire to be together and that which keeps us apart.

STRUCTURE & SADNESS
Lucy Guerin Inc | Sydney Opera House Jan 9–12 | $25
This complex and arresting dance work is a physical, visual and emotional response to the collapse of Melbourne’s West Gate Bridge in 1970.

TAYLOR MAC
Sydney Opera House Jan 15–19 | $25
Taylor Mac’s flamboyant pastiche of performance art, cabaret and drag is powerfully defiant, compellingly human and refreshingly frail.

WHITE CABIN
Aksa | Sydney Opera House Jan 22–26 | $25
In this joyful slice of Russian chaos, three actors present a series of imaginative episodes that expose the absurdities of life.
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