EAST-WEST AIR CONTEST

Sept, 28th to Oct, 3rd
1929

WEST AUSTRALIAN PLANE ENTRANTS
Western Australia Celebrates Its Century

Throughout the year we have been reminded on various occasions of our Centenary, and October is the red-letter month in our Centenary year. The verbose use of words cannot adequately do justice to those sturdy pioneers who have so magnificently laid down the foundations of our State, and to their foresight and unflinching determination we owe a tremendous debt, remembering that the mantle of conscientious endeavour has been handed down to us.

The Golden West, with a small population, has accomplished much in the past, but a still greater task rests upon the present generation. Since the discovery of gold, the population has quadrupled itself in less than a generation. Visitors to our State express themselves in terms of appreciation of our boundless faith, optimism that makes light of hardships and difficulties, and only looks ahead to the certainty of ultimate success. Our hospitality is such that "the stranger within our gates" feels at once he is amongst friends. These characteristic ties are, perhaps, accountable for the personal pride we have in reiterating "Western Australia—first and always." Our faith will be justified as long as the development of the State proceeds along sound lines.

The Wheat Belt is an eye-opener to the visitor, and a big contributor to our prosperity. The sheep and cattle industries are a factor in Australia's primary production. The South-West, with its magnificent forests, is slowly yielding to dairying and fruit-growing.

Then, a thought for our fair city—Perth, the State's capital. Perth, with its Swan River and King's Park, its fine stretches of sea beaches, and its splendid highway in St. George's Terrace, is progressing, and several fine edifices have been erected this year. It is surely a joyful experience to witness the Centenary of the State in which we move and have our being, and to remind us of our duty to ever assist in its welfare by individual effort and loyal co-operation, thus maintaining a true spirit of mutual helpfulness.

This duty devolves on the present generation to see that those who take our place will find that we, too, have added our contribution to the prosperity of the Golden West.

The House of Foy & Gibson is an institution with a third of a century to its credit. From a small beginning in 1895 the continuance and growth of business is reflected in the present buildings. On the foundation of practical service to humanity and necessity, it is our purpose so to build that the principles and policies we now employ shall be worthy to remain unchanged in the life of future generations.

-G.G.
Liberty’s - Argyle Place - London •

The House of Foy and Gibson has great pleasure in announcing that they have recently been honoured with the appointment of Sole Agent in Western Australia for the famous firm of Liberty’s, Regent Street, London.

couraged by his friends, Whistler, Rossetti, Burne-Jones, Godwin, Watts, Albert Moore, Forkinson, and Alma Tameda, who were anxious that someone should produce soft-colored, clinging fabrics, in place of the garish and harsh materials of the Victorian age, opened a little shop at 218 Regent Street.

As the business grew, neighbouring houses were taken, walls and staircases were removed or altered, and in making these alterations, ARTHUR LASENBY LIBERTY (as he then was) always strove to introduce a TUDOR feeling, which gave to LIBERTY’S OLD AND RATHER INCONVENIENT PREMISES a curious charm and an atmosphere of home.

During the recent re-construction of REGENT STREET, LONDON—LIBERTY’S recently constructed a beautiful building in the Renaissance style, in great MARLBOROUGH STREET on their own freehold and a building was erected in the style of the days of HENRY VIII and QUEEN ELIZABETH.

LIBERTY AND CO. have produced Furnishings of high artistic merit, well known to travellers who have visited the LIBERTY SHOWROOMS in LONDON.

From time to time we will present quaint, beautiful, and exclusive LIBERTY FURNISHING FABRICS, DRESS FABRICS, FAMOUS TYRIAN SILKS, SHAWEWS, ART HANDBAGS, CHARMING NOVELTIES, ETC., ALL RICHLY EXPRESSIVE OF ART IN ITS MOST DELIGHTFUL MANNER.

We extend a cordial invitation to inspect Liberty’s productions, exclusive to the Foy and Gibson Store.

Marcus Aurelius says—

Then take this honey for thy bitterest cup—

There is no failure save in giving up;

No real fall so long as one still tries.

For seeming setbacks make the strong man wise.

There’s no defeat in truth, save from within.

Unless you’re beaten there, you’re bound to win.

Personality is a trade-mark and distinguishes you as a certain individual. This mark is on your face, on your speech, on looks and manners. You cannot hide or disguise it. Men of experience can always see it.

Jaspe and Arabesq — He refused to be hooked

By "Accolade"

With acknowledgments to "Rolls and Rags."

Universal Providers, Hay St —

And St George’s Terrace, Perth.
Warm Days Stresses the Necessity for these Manchester Offerings

MEN’S WEAR REFORM

(Contributed by A. LATIuell, Esq., Barton’s Mill)

Recent cables, etc., from the Old Overseas tend to show that men’s dress reform is occupying a more or less important place and it is very obvious that 90% of men would welcome a wider and better choice of garments. Boys and men are much over-dressed with absurd collars and cuffs, cumbersome shirt sleeves and baggy trousers wangling round the ankles. Knee-pull of long trousers is irritating and unnecessary, while the coat should only be worn when necessary for comfort. In these days of elastic, its use would obviate the necessity of either braces or belt. It has been suggested that a man should be able to dress in two minutes. Give him shorts, with elastic waist, single strap shoes, and open-necked shirt, and it would be possible, but with collar, and cuffs, and tie, brace and belt, lace boots or shoes, it is well-nigh impossible, and highly improbable. It’s too much trouble for a man to change, and consequently he troubles little about his personal appearance, except on special occasions, and then he grumbles about his discomfort. Much intelligence is brought to bear in devising women’s wear for comfort and appearance—why not a little for men’s comfort? A fellow is unnecessarily tied up at the neck, arms, and feet. The present fashion shirt, with collars and cuffs, are not suitable, comfortable, or healthy. If improvements in men’s wear are put on the market, men would be encouraged to dress according to their requirements. As it is, change of dress is barred by lack of choice. Three-quarter wool and silk hose, or cotton and silk, instead of half-hose and suspender. In my opinion men’s shoes have a too low, squat, and splayed out. No wonder the average man has no balance or poise. Why not put a choice of sensible heels? It seems to me men’s feet are not well catered for, as the majority of men wear men’s shoe heels are too low, squat, and splayed out. No wonder the average man has no balance or poise. Why not put a choice of sensible heels? It seems to me men’s feet are not well catered for, as the majority of men wear men’s shoe heels are too low, squat, and splayed out. No wonder the average man has no balance or poise. Why not put a choice of sensible heels? It seems to me men’s feet are not well catered for, as the majority of men wear men’s shoe heels are too low, squat, and splayed out. No wonder the average man has no balance or poise. Why not put a choice of sensible heels? It seems to me men’s feet are not well catered for, as the majority of men wear men’s shoe heels are too low, squat, and splayed out. No wonder the average man has no balance or poise. Why not put a choice of sensible heels? It seems to me men’s feet are not well catered for, as the majority of men wear men’s shoe heels are too low, squat, and splayed out. No wonder the average man has no balance or poise. Why not put a choice of sensible heels? It seems to me men’s feet are not well catered for, as the majority of men wear men’s shoe heels are too low, squat, and splayed out. No wonder the average man has no balance or poise.

GIBSONIA GAZETTE

for these Manchester Offerings

The “Aussie” Towels

G50—Quality Towels are to be found in our Manchester Department in profusion.

G57—Brown Turkish Weaves, similar to photo.

Beach and Bath Robings

Make your selection now while such a profusion of designs are available. Take note, these goods are essentially for warm weather usage, and the season is just approaching.

The “Manly” Check

Terry Roblings, Smart and Serviceable

Choose Your Bath Robings from this List

Dainty Napery at compelling values—clean, smart and attractive. Such articles are specially suitable for inexpensive gifts, as well as bringing a touch of refinement and finish to the home.

Dressing Table Sets

G52—Boxed Afternoon Tray Cloth, 36 x 36, with six serviettes to match. Imitation Madeira, a nice range, neat design. 14/11 per set. 45 x 45 Afternoon Tea Cloth, 6 serviettes to match. 19/11 set.

G53—Dressing Table Sets, comprising one runner, 12 x 35 inches; one mat, 15 x 11, and two 7-inch mats. 8/6 set. Square ends.

G54—Oval End Sets, comprising same as above. 8/6 per set.

G55—Talk Sets, comprising one runner, 12 x 35 inches; one mat, 15 x 11, and two 7-inch mats. 8/6 per set.


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The New Trend in Fashion—Fashion places emphasis on
elegant necklaces.

**Necklaces**

A Gay Season! The combination of colour is quite as smart as the combination of fabric, and now fashion favours drinky-jewellery so cleverly portrayed this Spring in the new Short Frock. The Make is colourful and admirable for our days of April moods, and these new offerings will give a bright lift to the frock. This artistic creation and elaborately modelled and delicately finished. And by chance Order Number to facilitate

**JUST THE RIGHT FINISH! TO YOUR FROCK.**

PYJAMA SUITS in New Colours

What wonderful progress has been made in Pyjama colourings! We are able to display such a variety of Pyjamas that it seems a pity that the wearing of these has to be confined to the four walls of a building.

In POPLIN-DE-LUXE, 16 6

G135—The outstanding material is Poplin-de-Luxe. These can be had in such a multitude of colourings. Poplin-de-Luxe Pyjamas, white grounds with distinctive block stripes of helio, blue, fawn, pink, 16/6, 17/6, 20/-.

Mercerised Twill PYJAMAS — 10 6

G137—Strong Mercerised Twill Pyjamas, block stripes of newest colourings, reliable material and pattern attractive. 10/6, 11/6, 12/6 pair.

Poplin-de-Luxe PYJAMAS — 15 6

G136—Coloured Ground Poplin-de-Luxe Pyjamas, featuring blue, helio, fawn, grey, jazz effect. These are novel and something just out of the ordinary colouring. 15/6.

Poplin-de-Luxe SHIRTS, 10 6

G121—Neat designs in Poplin-de-Luxe Fashion Shirts, light and dark grounds, being smart in appearance and selected for their up-to-dateness and quality. These have collars to match.

"Duro" Poplin SHIRTS, 13 6

G123—"Duro" Poplin means value, as the manufacturers of this class of material have won their way to the forefront among shirting manufacturers, because they have delivered the goods of "value" and "style." "Duro" fabrics are essentially up-to-date.

Smart Selection in Creme and White Poplin-de-Luxe SHIRTS — 11 6

G125—Something exclusive in check effect in creme, blue, helio, grey, light and deep creme Poplin Shirts. Two collars to each shirt make these good buying at 10/6. Strong in texture and light weight stamp them as being an ideal summer shirt.

G126—Our Plain Creme and White Poplin-de-Luxe Shirts are very desirable, chosen on account of their retentive sheen (lasts after laundering). These always look good and are guaranteed to give every satisfaction. There are three distinctive qualities, 11/6, 13/6, 15/-.

Australian Fur Felt HATS 
Fashionable Shades — 23 6

G132—A seasonable and stylish range of the "Fayrefield" Australian Fur Felt Hats are now to hand, in fashionable tones of grey, steel, fawn, and drab. These are finished with bands and binding to match, superior sweatproof leathers, medium weight. Price 23/6: Cut Edge, 21/6.

Boys’ SOU’WESTERS in Khaki—Cool, Protective and Serviceable — 1 6

G134—Boys’ Khaki Drill Sou’Westers, made from superior khaki drill, full fashioned crown, medium leaf, with large flap down back. Superior head linings. With green underbrim, chin strap, double folded puggaree, nicely lined and light weight, make these ideal summer hat for town or country use. Helmets enjoyed marked preference last summer and these new offerings are exceptional values. These came in colours of grey, fawn and white.
EXPERIENCE
the Sense of Real
Pleasure in Wearing a
Well-Tailored Suit

Clothes can either make or mar a man's appearance. To be well dressed depends upon the material selected and the manner in which garments are cut and finished. To-day the well-dressed man insists on simplicity and dignity of design, with strong emphasis on fine fabrics, correct drape and perfection of cut. In the Tailoring Department of the "Man's Shop" you will find all these features expressed in the highest degree of perfection with courtesy and attention to the individual wishes. This service is extended to those who shop by post, and self-measurement forms and materials are mailed and orders carefully supervised by our expert cutter. In all transactions with the Foy & Gibson Store, "no transaction is considered complete that does not close to the customer's satisfaction."

Navy Serge Suits are Correct Wear and a Splendid Serge is offered in Pure Wool Indigo Serge Suitings, Tailored to Measure—£6/7/6

G119—Pure Wool Indigo Serge Suitings. No Suit is dressier than a suit of Navy Serge. No material surpasses a good serge for wear or appearance, and it makes up particularly well and gives every satisfaction. Tailored to your measure, £6/6/-, £6/10/-, £7/- and £8/17/6.

To-day's Shirts take an Important Place in Man's Dress

Centenary Year means so much to the present generation. In looking back over years that have passed one just wonders at the progress that has been made. What does the future hold for all? We who are interested in Men's Wear just wonder what kind of Shirts and Pyjamas will be worn one hundred years hence. To-day's Shirts take an important place in man's dress, the demand being for a soft, superfine finish material, with colourings that our forefathers never dreamed of. The opening of our "New Season's Shirts" offers an opportunity to obtain the very newest designs and colourings. These Fashion Shirts are made in our own factory, under expert supervision, with a knowledge of years' standing of man's requirements. The shirtings used are selected from amongst Great Britain's foremost manufacturers, whose confidence in these materials is so established that we are able to pass on that guarantee to our customers. When purchasing Shirts or Pyjamas that bear that significant label, "Gibsonia," you can rest assured that you are obtaining garments of unsurpassable value. These are some of the outstanding lines that we recommend for your consideration and ultimate purchase.

G120—Strong Striped Poplin-de-Luxe Fashion Shirts, white grounds, featuring blue, grey, helio, fawn, pink stripes: collar to match, 9/11.
In order to give stimulus to the selling staff employed in our store, the Management has wisely introduced a series of lectures, whereby members of the Staff have been drawn together to receive some sound advice on Character Analysis, Temperament, and Promotion. These were lectures given previously which I unfortunately missed.

I can assure you, however, that although I had been previously employed by the largest Canadian and American Department Stores, the innovation, to me, was entirely new, and I treated it with some suspicion. The first lecture I attended dealt with Character Analysis, as formed by anemological formation of the brain, and what those features implied to the Salesman. That lecture created in my mind a desire not only to know myself, but to stimulate action to make that true analysis of those persons I would meet in my duty to serve.

Departmental Store Salesmanship, I consider, calls for greater mentality than any other business. In purchasing a motor car, which often is but a pleasure unit, the prospective buyer is going to the dealer with an implied object—live. The man who purchases a house does so out of sheer necessity, or with a desire to be lord of his own castle, however humble. Therefore, it is only a matter of locality and accommodation, which actually is responsible for the consummation of the deal. But the salesman in a store like Foys & Gibson’s, must be more than a mere selling factor: he must be able to form more or less temperamental. Although the lecture on character gave us valuable advice on Mental Analysis, it could be only by personal contact. 

Dealing with the ethics of Salesmanship, there is a vast field to be explored. The different forms of temperamental character must be understood, not by any method of theory, but by personal contact, thus reducing the minimum any doubt in our estimate. How often do we find men and women who have come to the Store with an implied objective, and yet not betrayed their mission, which we were aware of the attitude of killing or marking time, yet at the same time are only testing our ability to serve, putting the salesman to a searching examination of his own personal attributes. It is then that temperament is understood, and its value to the department realised that an attitude of business buyers: the man or woman is, who can smile and show a perfect interest in the client, though he or she leaves the Store without a purchase; that person will return, for service and courtesy were dispensed with a smile and cheerful words. In giving service, we are creating bigger demands on service.

There is a Departmental Store confidence which must be cultivated by the integrity of the seller and the quality of the articles carried. It was Timothy Eaton, of Toronto, Canada, whose store is one of the commercial triumphs of the world, who told me, "That the life's progress of any department store could only be kept up by selling to satisfied customers." This disinterested feeling must be kept out, otherwise a store is on the down grade, through its vitality being sapped.

John Wanamaker also said that the seed of dissatisfaction, allowed to germinate, would destroy the foundation of the largest business house in the world. To germinate, would destroy the foundation of the largest business house in the world. That disinterested feeling must be kept out, otherwise a store is on the down grade, through its vitality being sapped.

Every salesman as a dwelling should aspire to become a specialist. The man who sells linoleum or carpets should understand design and colour, and the various weaves and piles produced in the finished article. It would be a very unambitious person who could not peer away into the future of this great store of Western Australia, with its enormous undeveloped resources, and picture Perth in 1910 with a million people. There will then be room for hundreds of men at the top, perhaps not in a managerial capacity, but in responsible positions of trust, therefore, we must not lose sight of this fact, that Promotion can only be achieved through training the mind for greater efficiency.

The future of Foys & Gibson’s, with its vast ramifications, can only be strengthened by the desire of its sales staff to be on top. It would be a very unambitious person who could not peer away into the future of this great store of Western Australia, with its enormous undeveloped resources, and picture Perth in 1910 with a million people. There will then be room for hundreds of men at the top, perhaps not in a managerial capacity, but in responsible positions of trust, therefore, we must not lose sight of this fact, that Promotion can only be achieved through training the mind for greater efficiency.

Real success is never reached in a single bound, yet Benjamin Franklin said: "The road to success is as easy as the road to ruin." Many an American has arisen from the humblest to the wealthy merchant, the eminent statesman, or the honoured inventor. It is not my purpose to give advice, nor can I hope to state things which will please everybody, yet I may point out a few things concerning the best way to reach the goal of success.

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No doubt many of her friends will be at the North Perth Presbyterian Church on the 2nd of October: The lucky man is Mr. J. Ingles, chemist, for the past 8} years, is to be congratulated on her engagement to Mr. L.

The church, which was very prettily decorated for the occasion, was filled to overflowing with well-wishers. From the staff, Miss Beck received a complete set of stainless cutlery, while the staff of the "Man's Shop," presented Mr. Ranford with a handsome eight-and-a-half clock. Both members are very popular with their associates. We all join in tendering to Mr. and Mrs. Harold Ranford a sincere wish for their every happiness.

Our best wishes are extended, through the Gazette, for their every happiness.

Cupid is apparently having a very busy time. Miss E. Binns, a popular member of the maids' section of the showroom, and who has been with the firm for five years, is to be married to Mr. Leonard Ehrigavo, on 5th October, at St. Alban's Church, with a reception to follow at Masonic Hall, Mount Lawley.
My Dear Nieces and Nephews:

The cover of our "Gibsonia Gazette" is in keeping with the Centenary celebrations, and shows the Western Australian entrants in the East-West air contest. October will be a busy month, as the band concert at Beverley will be everyone's talk, especially now school holidays. For three weeks in October we will have a wonderful model, on display, of the new motor vessel "Manunda." We have the first new ship to trade between the Western and the Eastern States (for 15 years). The vessel is 51st, 6th, and 7th, high, and is full of interest to visitors in the district. Space will not permit of describing all the wonderful innovations. The vessel can be seen from the pier and the house flag of the Adelaide Steamship Co. Many new members have linked up with our corner, and Uncle Gil's mail bag is keeping the tinsiest busy. Uncle Gil requests his numerous little friends to note that several members require pen-friends, so hopes you will pick out a member who does not reside in your district, and correspond. With best wishes for a very happy holiday, and sincerely hopes that the wheat crop will be a great success this Centenary year, Checito.

CARMEL ASH

Northampton, via Geraldton.

It is very, very glad to get your letter. I am much better and getting much fatter, but I cannot walk yet. Uncle Clem went to work for Uncle Charlie Ash, where Clarrie works, and it is nice for them to be together. We have three pets each other, and too, Uncle. I am very fond of fancy work, which I like very much, and I have done lots of things for mother. When I am well I wish to mine and my sister's dresses; and since I have been sick I made a mistake in the address: it is c/o. W. V. Ash—as there are so many names with Ash (there are thirty or more). I was very, very glad to get your letter. May you get a letter from one of my pen friends the other day. Uncle, what date was it?—Ten. And Digger; and Roby, Daisy, Tom, and Molly. The horses, are named Gyp, Nance, Brindle, Pansie, and Beauty. The calves are Mick, Pat, Peggy, and Digger, and I call one of the pigs Spotted. I am in Standard VI at school now. I am much better and am close now, so good-bye. With kind regards.

Gwen Johnson

Bridgetown.

May I have the pleasure of becoming one of your many pen-friends? When I received the "Gibsonia Gazette," as the mail arrived this morning, I hope you will send it to me monthly. Thank Bertha Blechynden for asking you in her letter to post the letter from one of my pen friends the other day. Uncle, we have three lovely lots of pansies; they are lovely, aren't they, Uncle? When is a horse not a horse, Fred?—Oh, that's a simple one, it's "Paddy." Will you please return my snaps when you send me some addresses? We have been having beautiful sunny weather up here, so I suppose it will last long. I love the summer better than the winter, don't you, Uncle? I suppose I will have to say good-by.

Peggy Anscombe

Diamond Tree, via Jarrie.

Just a line to tell you how things are going on. Our team of four men, which is called the "Gelidale" shield, which is presented by Mr. Samworth, our storekeeper, in Margaret River. I haven't heard from Michael yet, for it is about six weeks since he was in W.A. I did not write you during my holidays because I had many home duties to do, and had no time. Will you please find me a pen friend. I wish you would write to me. We have finished with them? Will you please find me a pen friend. Will you please return my snaps when you send me some addresses? We have been having beautiful sunny weather up here, so I suppose it will last long. I love the summer better than the winter, don't you, Uncle? I suppose I will have to say good-by.

B. V. Rooney

Bustine.

Why is a sheet of paper like a cow's tail?—Because they are both curved. Why is a sheet of paper like a cow's tail?—Because they are both curved. Why is the letter "f" like a cow's tail?—Because they are both curved. Why is a sheet of paper like a cow's tail?—Because they are both curved.

Tielma Swindell

Holyoake.

I was quite excited when I was told you all about the "Children's Corner" in the "Gibsonia Gazette." Uncle Gil, I would like to join your merry band of brothers and nephews, and would you kindly send me a "G.G." book monthly? I am thirteen years of age and am in the sixth class at school. I have been sick I made a mistake in the address: it is c/o. W. V. Ash—as there are so many named Ash (there are thirty or more). Some of my friends have been telling me about the "Children's Corner in the "Gibsonia Gazette." Uncle Gil, I would like to join your merry band of brothers and nephews, and would you kindly send me a "G.G." book monthly? I am thirteen years of age and am in the sixth class at school. I have been sick I made a mistake in the address: it is c/o. W. V. Ash—as there are so many named Ash (there are thirty or more). We are going to give him away. I am sending you a photo of our dog, Teddy, is growing big now, but a drop of rain would do it good. The wool is all dying of the rash, and I had to shave the spider. It is on everything in our garden, and some of the letter's are eating it up. When ever they will start on the crops next—it will be awful then. My pet lamb is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything. One dog, Teddy, is growing big now, but when ever I go near it it always follows and shunts like anything.

Van Jackson

Glendon, Beverley.

I was very glad to receive your letter and was glad that you wrote again. The farmers around Beverley are all getting ready to shear now. My father and brother have finished at one shed and are going on to another to-morrow. Our crop is growing splendidly now, but a drop of rain would do it good. The wool is all dying of the rash, and I had to shave the spider. It is on everything in our garden, and some of the letter's are eating it up.
JOHN FOXTON

I received your letter yesterday (Thursday, August 29th). Since I wrote to you I received a letter from my boy correspondent, Frank Joyce. At school we are training for the sports which will be held at Mundijong on the 28th September. We have had a cow calve and the calf is a bull, which we are going to sell to market, and another one we are going to keep. Next time I go to town I will come along to see you and I hope that you will not be out. I hope to see my letter in print. Uncle, as I have not seen one of mine in for a long time. I enjoy reading the letters that are in the "Children's Corner," and I like reading the jokes. I am sending in a few riddles and jokes.

Why should a bass singer make a good diver?—Because he's deep "under water." Why is a comb like a violin?—Because you get some "hair" out of it.

"Native Park" Grass Patch
May I become a member of your merry band of nephews and nieces? I am fourteen years of age (August 27th) and am in the seventh class at school. Would you please send me the "Gibsonia Gazette" and also forward it to Miss Kathleen Martin, Wattle Tea Rooms, Grass Patch; Miss Norven James, c/o. Captain James, Zeitown Farm, Grass Patch; and Miss Pat Freeman, Grass Patch, monthly, please? Would you also send me the latest catalogue? We have had quite a lot of rain down here lately, and the crops are looking lovely and green. Mushrooms are springing up everywhere, but they have a very sandy taste.

I am sorry I never answered your welcome letter before, but we have a turkey laying, also four hens sitting on eggs. We had a shower or two of rain, but we could still do with a lot more for the crops. I will be glad to see the "Gibsonia Gazette" again, and will you send it to "Mrs. C. Vine, Mukinbudin, W.A." please, uncle?

ERRICA JONES

"Woollong," Burges Siding, via York
I received your ever-welcome letter. I received the "Gazette" today, and I was a bit disappointed because I didn't find my letter in this month's or last month's. Perhaps you did not have enough room? Do you know if 'Golden Fiddles' is the last book Mary Grant Bruce wrote or not? I like her books very much indeed. I do a lot of fancy work, and I find it interesting. If I can possibly get some finished. I am going to enter in the York Show for the school. The York Show is on the 2nd October. I hope we have a glorious day. Are you going to the Royal Show? Dad is putting some sheep dogs in, and I hope he will win the sheep dog trial.

ELLIE ANSCOMBE

Diamond Tree, via Jardee
This is the first time I have written to you, and I would like to become one of your nieces. I am sending you a snap of my big brother when he was working on a farm down near Perth. I was glad to get back to school to learn my lessons and try and pass into the sixth class next year. Last Sunday we went for a walk and a lot of the girls are going for a music exam., and I am sure they will close now.

THELMA TYLOR

Woolgoolga
I haven't written to you for a long while, but I still read the "Gazette," and enjoy it very much. I am sending in some snaps of a railway accident, which occurred about seven years ago, near Wilga. Another snap is of a kangaroo that used to have to have rest sent to the Perth Zoo. There are four snaps of the accident, and one of "Casey," the kangaroo. If there isn't enough room in the October "Gazette," you could put some of my snaps in the November "Gazette." I was fifteen years of age last May, on the 8th. Is there an age limit. Uncle? If not, would you send me a pen-friend about my age. I would like an overseas reader, in Canada or India if you could get one. If not in Australia will do. Don't forget to send the snaps back, please Uncle will you? Well, I must come to a full stop.

Phyllis Dear — Lyminster, Mukinbudin

I am sorry I never answered your welcome letter before, but we have a turkey laying, also four hens sitting on eggs. We had a shower or two of rain, but we could still do with a lot more for the crops. I will be glad to see the "Gibsonia Gazette" again, and will you send it to "Mrs. C. Vine, Mukinbudin, W.A." please, uncle?

Universal Providers, Hay St — and St George's Terrace, Perth.
Summer Frocks—"the last word in smartness"—are displayed in the Dress Department in greater variety than ever. Country customers can receive, by return post, patterns of materials desired, thus enabling dainty and charming frocks to be made. Eoy & Gibson are "First with the Latest" in Dress Fabrics.

40in. Printed Batiste

$1/6

G135—40in. Printed Batiste in a wonderful assortment of all the new season's designs and colourings, showing small neat floral, novelty designs, and spot patterns, suitable for smart Summer Frocks and Children's Dresses. Price 1/6 yard.

31in. Coloured Hailspot Muslins

$3/3

G144—31in. Coloured Hailspot Muslins. A fine finish cloth for dainty summer frocks, in a splendid assortment of the best colourings, showing white grounds, with coloured spot, coloured grounds with a self-coloured spot, and coloured grounds with a white spot. All are good shades, and will give every satisfaction. Price, 3/3 and 3/6 yard.

31in. Emu Head

$1/11

G147—31in. Emu Head. This is a new cloth, the colours of which are guaranteed fast to washing. It has a finish which remains permanent, and our range of shades includes every desirable colour. Used extensively for dresses, uniforms and fancy work. Price, 1/11 yd.

G143—36in. Swiss Embroidered Voile, showing an art silk embroidery on a fine weave voile in small designs, well spaced, which will drape well. The colours are fast and will include all the new shades for the coming season. Price 7/11 yard.

Organz, showing good range of the newest designs printed on white grounds. The material has a fine finish and washes into a smart frock for summer wear. Price 2/6 yard.

3in. Coloured Thalassa Fugi

$1/3

G145—3in. Coloured Thalassa Fugi, in a splendid assortment of new season's shades. This material is suitable for frocks, underwear and children's wear. A good wearing and washing material that is sure to give satisfaction. Price, 1/3 yard.
October Crossword.
Solutions to be sent in by October 23rd, 1929.

ACROSS
1. Often given in the lab. .......... 17. The answer is in the affirmative
2. A type of barometer ............. 18. This cause prevailed in the War
11. Pictures are hung on this wall 19. Civilisation gives a vast little
12. This motif is often evident in opera 20. This nook may be
13. A Grand Duchy of the German Empire that gave a name to boho
14. Will is coupled to this in the march 21. A river whose
15. Will is coupled to this in the march 22. A well-known
23. He carries the colours 23. A famous cooling station
24. This bill caused a great outcry in 24. A screen at the
25. This motif is often evident in opera 25. Several eminent
26. This motif is often evident in opera 26. This motif is often evident in opera
27. A cape 27. A cape
28. A well-known 28. A well-known
29. His illustrations are famous 29. His illustrations are famous
30. A famous cooling station 30. A famous cooling station
31. A screen at the back of the altar 31. A screen at the back of the altar
32. Several eminent Italians bore this name 32. Several eminent Italians bore this name
33. This motif is often evident in opera 33. This motif is often evident in opera
34. This motif is often evident in opera 34. This motif is often evident in opera
35. This motif is often evident in opera 35. This motif is often evident in opera

DOWN
2. A prophet 2. A prophet
3. Not a Cantab 3. Not a Cantab
4. A Vanity Fair name 4. A Vanity Fair name
5. This motif is often evident in opera 5. This motif is often evident in opera
6. A bird 6. A bird
7. This motif is often evident in opera 7. This motif is often evident in opera
8. This motif is often evident in opera 8. This motif is often evident in opera
9. Artists and musicians are proverbially so 9. Artists and musicians are proverbially so
10. A French colony 10. A French colony
11. You are on the extreme edge 11. You are on the extreme edge
13. You may put in an excuse here 13. You may put in an excuse here
14. You may put in an excuse here 14. You may put in an excuse here

COUPON
Name
Address

A prize of £1/1/- will be awarded for the first correct solution drawn. Solutions to be sent in by post. Letters addressed "G.G." Foy & Gibson Pty. Ltd., Perth. Crossword Competition.

Foy & Gibson's Summer Catalogue--
Ready for Distribution to Country Customers. Write To-day!

Shopping by mail is made a real pleasure by the use of Foy & Gibson's Summer Catalogue. Throughout its 246 pages are thousands of illustrations which faithfully depict the goods, and the clear descriptions tell country people exactly what they will get. This Catalogue brings the great Foy & Gibson Store into your home.

In this Catalogue will be seen the latest fashions at the time of going to print—every garment that men, women, and children wear—home needs of every description—furniture made of thoroughly seasoned timbers—sporting goods and outdoor games for pleasant evenings.

Write Now for Your Free Copy—it will be Sent by Return Post
Spring Frock--Inimitably Smart and Effective

To be thoroughly conversant with the nuances of the Mode is to see that fashion news is interpreted in an authoritative manner. The Foy & Gibson Showroom is the rendezvous of the woman who places emphasis upon appearance. The feminine mind appreciates the subtle style trends and the Spring and Summer Showroom Offerings show fashion in her varying caprices. These Frocks (as illustrated) are inimitably smart, the last word in style line, and fashioned in fabrics of artistic taste. The prevailing principles of the Mode are harmonised in these exquisitely chic frocks. Secure one of these charming frocks by post—a dainty offering at a keen value that will make for satisfaction.

G177—Sports Frock in Cream Kobe Silk, featuring flared skirt and smart roll collar and tie, trimmed with pin tucks and completed with all round belt; S.W. and W. sizes. 29/6.

G178—Practical Frock in Printed Art Silk Rayon, showing nut brown ground with small neat design in varied colours, trimmed with strappings in beige art silk, smart collar and narrow buckled belt. In a variety of mixed tonings; S.W., W. and O.S. 42/6.

G179—Sleeveless Frock for tennis wear, made in good quality double-double Kobe Silk, smartly designed with V neck, pleats in skirt and narrow all round belt; S.W. and W. sizes. 22/6.

G180—Ideal Frock for tennis wear, in double-double cream Kobe Silk, designed on new lines with pleats in front and slotted belt, becoming roll collar and tie; S.W. and W. 25/-.  

G181—Smartly designed Frock in printed Art Silk, in neat design of varied tonings, featuring the popular flared skirt, inset vest and collar in plain shade to tone. In a variety of light and dark grounds; S.W. and W. 49/6.
Modern Corsetry is designed to harmonise with the figure, that by nature is to a degree out of keeping with the mode, without the sacrifice of comfort. The mature woman of fashion realizes that a youthful figure is essential, in fact, an asset, to her stylish appearance. Individual types require individual corsetry, and the Foy and Gibson Corsetry Department will assist in a choice of corsets that combine comfort and all the essentials of correct corsetry.

**Gibsonia Maternity Corset — 17/6**

**Gibsonia Surgical Non-Lacing Corset, 25/-**
G60—Gibsonia Pale Pink Coutil Surgical Non-lacing Corset, for the full average figure, designed with elastic abdominal belt attached inside, hooking at left, supporting and uplifting the weakened abdominal muscles and tissues after operation. The covering corset has elastic waist and hip panels, six suspenders. Sizes, 24in. to 36in. Price, 25/–.

“BERLEI” CORSETRY represents the newest thoughts in these garments.

**Berlei Brocade Wrap-on — 30/-**
G67—Berlei Pale Pink Brocade Wrap-on, with elastic hip panels and front sections, straight buk finished elips, 6 suspenders. Sizes, 26in. to 36in. This model is designed to correctly mould the graceful lines of the figure of average proportions. Price, 30/–.

**Gibsonia Non-Lacing Model for House wear, 6/11**

**Gibsonia Non-Lacing Corset, 19/6**
G62—Gibsonia Pale Pink Striped Coutil Non-lacing Corset, for the average figure, low waist line, reinforced front, duplex boning throughout; 4 suspenders, average length skirt for hip control. Sizes, 35 to 36. Price, 19/6.

**Gibsonia Back Lacing Corset, 15/6**
G63—Gibsonia White Coutil Back Lacing Corset, for the average figure, low waist line, reinforced front, duplex boning throughout; 4 suspenders, average length skirt for hip control. Sizes, 35 to 36. Price, 15/6.

Gibsonia Silk Brocade Non-Lacing Corset, 39/6
G65—Gibsonia Pale Pink Silk Brocade Non-lacing Corset for the stylish stout; 6 suspenders, strong interwoven elastic forms a top fitting belt, which is made to fit low over abdomen, giving adequate support and control. Sizes 26in. to 36in. Price, 39/6.

Foundation Garments give the woman proper restraint and control that she may correctly wear her new apparel.

**As Illustrated**

**Gibsonia Maternity Corset**
- Designed to provide proper restraint and control for the full average figure.
- Features side and back lacing for comfortable adjustment.
- Elastic panels for flexibility and support.
- Sizes available: 24in. to 28in.

**Gibsonia Surgical Non-Lacing Corset**
- Designed for the full average figure, with an elastic abdominal belt.
- Supports the weakened abdominal muscles and tissues after operation.
- Sizes available: 24in. to 36in.

**Berlei Brocade Wrap-on Corset**
- Features elastic hip panels and front sections.
- Provides a graceful fit for the average figure.
- Sizes available: 26in. to 36in.

**Gibsonia Non-Lacing Model for House wear**
- A lightweight design for moderate use.
- Made of pale pink brocade with elastic hip panels.
- Sizes available: 24in. to 36in.

**Gibsonia Back Lacing Corset**
- For the average figure, featuring reinforced front and duplex boning.
- Four suspenders for support.
- Sizes available: 35 to 36.

**Gibsonia Maternity Corset**
- Designed specifically for pregnancy.
- Provides comfort and support for the changing figure.
- Specially trained staff handles your orders.

**Editor:** "How do you know that it was a stork and not an angel that brought your little brother?"
**Giles:** "Well, I heard daddy complaining about the size of the bill, and angels don't have bills!"

**A Hint**
- **The Maid—**Don't let father see you kissing me.
- **The Boy—**But I'm not kissing you.
- **The Maid—**Oh, well. I thought I'd tell you in case!

**It Does, These Days**
- **Howell—**It takes nine tailors to make a man.
- **Powell—**And it takes nine men to pay one tailor.

**Social Notice:** "What do you do when you get something ending with 'R.S.V.P.'?"
**Wireless Enthusiast:** "Don't let them fool you. There isn't any such station."

**Would-be Contributor:** "Here's my manuscript which I offered you a year ago."
**Editor:** "But if I refused it a year ago, what's the use of bringing it back now?"
**Contributor:** "Well, you have had a year's experience since then."
Order your Groceries from the Gazette—keep this list by you.

The Best Costs Less at Foys
FOY & GIBSON'S COMMONWEALTH BRAND PURE HONEY

Pure Honey is obtainable in containers to suit the individual family, and now the winter season is with us, the following prices list is detailed. All orders will receive prompt delivery. G699—24oz. tins, 1/-; G603—4lb. tins, 5/-; G602—7lb. tins, 8/-; G601—4lb. tins, 6/-; G604—10lb. tins, 25/-. 

Honey: Foyle & Gibson's Commonwealth Brand special quality. 24oz., 2/5; 1lb., 4/-; 2lb., 6/-. Standard Grade. 24oz., 1/-; 1lb., 3/6; 2lb., 9/-. 

Instant Postum: 1/2 and 2/-. 

Lemon Cheese: 
- ivory baker Salt, 
- soups: sanitarium health foods: 
- Lea & Perrin's Worcestershire Sauce, 
- olive oil: 
- house meats: 
- Marmite, 
- lemonade crystals, 
- mustard: 
- lexi raisins, 
- milk pudding: 
- meat pastes: 
- mushrooms: 
- nuts: 

Kantabeta Tea: Drawn from the foremost gardens in the producing counties. Unscented and of excellent aroma and flavour. Superior to the advertised brands. 2½ lb., No. 2, 2½ lb., compares with No. 1 in other brands: No. 3, 2½ lb. 

Raisins: 
- Jones, Rosella, O.K., 10d. doz. 
- Bush, Gladd, 1d. each. 

Prunes: 
- Heinz Prepared, 1/2; French, 1/3 bot. 
- Finest Jordan Almonds, 3/10 lb. 
- Sorrento, 1/6; Brazils, 1/5; Barce- 

Raisin Extract, children like it on 

Raisin Syrup, used instead of Maple 

Prune Spread, a laxative and a food, 

Universal providers, hay st. 

And st georges terrace, perth.
**A Group of CHIC HATS**

**Hemp Straw Creation, for the Matron — 29/6**

G23—Smart Hat for the Matron in Black Swiss Hemp Straw, with pandan straw edged with crinoline across crown, and bound on edge and trimmed with narrow circ ribbon, with good jet ornament to finish. Price, 20/6. Headfitting, 22 and 231 inches.

**Almond Green presents a Smart Theme in Hemp Straw 16/6**

G24—Pretty Hemp Straw, with good shady brim in almond green, inlet on edge of brim and around crown in smart check design in natural Tuscan Straw, and finished with neat band and bow in front of tuscan cored ribbon, colour combinations in white, tuscan, beige, and saxe. Price, 14/6. Headfitting, 22in.

**Tuscan Straw Hat — 14/6**

G25—Pretty Drooped Shape Straw Hat, with good fitting crown in natural tuscan straw; the trimming is of self-coloured georgette swathed around crown with streamers threaded through brim at side, and finished in front with mauve flat velvet flowers. Price, 14/6. Headfitting, 21in.

**Hemp Straw Hats 18/6**

G26—Just the Hat for Everyday Wear

Is This Plaited Effect Hemp Straw, wider at sides, and bound on edge and trimmed with smart bow and ends on crown. Price, 18/6. Colours, white, lemon, almond, beige, apricot, and saxe. Headfittings, 22in.

**Fancy Hemp Straw Hat, 19/6**

G27—Good Fitting Crown and Semi-drooped Brim Hat in Rose Beige Fancy Hemp Straw with Petersham Ribbon, forming soft droop over edge of brim, and trimmed smartly with band of cream coloured straw, which finishes at side with narrow stripes of green and red straw. Can be ordered in shrimp, apricot, almond, and lemon. Price, 19/6. Headfitting, 21in.

**Baku Visca Straw Hat, 19/6**

G28—Very Dainty is this Baku Visca Straw Hat, with pretty drooped brim, inlet in crown and on edge of brim with lace, and finished with neat band and bow of self coloured corded ribbon: available in tuscan, leaf green, and lemon. Price, 19/6. Headfitting, 21in.

**Hemp Straw — 19/6**

G29—Very Light and Cool for the Summer days Is This Allover Hemp Straw Embroidered Effect Hat, with fancy lace crinoline edge, and trimmed with narrow self coloured petersham ribbon, the bow of which is threaded through the crown. Price, 19/6. Obtainable in natural, almond, lemon and shrimp. Headfitting, 21in.
Ladies' Crepe Nighties
and Pyjamas in Smart Styles

G75—Pyjamas in Floral Crimp, tunic slightly eased at sides, roll collar, faced in self colour to tone. Pants have elastic at waist. 10/6.

G76—Dainty Crepe Nightie, magyar cut, facings and appliqued design in contrasting colour, pink, apricot, white, blue, green. 6/11.

G77—Charming Pyjamas, sleeveless design, trimmed lace and embossing. Pants have elastic at waist, legs finished hemstitching to match tunic. 15/6.

G78—Pretty Crepe Nightie, lace edged, trimmed hemstitching and embossing. In shades of white, blue, pink, apricot. 7/11. O.S., 8/11.

G79—Crepe Nightie, suitable for the matron, double yoke at back, 3/4 sleeves, open front, smartly embossed, white or colours. 10/6. O.S., 12/6.

Pinafores

Neat, Useful, and Distinctive Styles for Young Folk; charming fabrics fashioned into step-over styles, etc.


G70—Dainty Pinafore in Printed Cambric, slip-over style, tying at side, deep frill at front hem, piped in self colour to tone. 20in., 22in., 3/6; 24in., 27in., 30in., 3/11.


Wrong Number

A negro cook answered the telephone the other morning, and a cheerful voice inquired: "What number is this?"

The cook, in no mood for trifling questions, said, with some asperity: "You-all ought to know. You done called it."


G74—Dainty Pinafore in Linene, finished braid. 16in., 18in., 20in., 2/6.

How "Foolscap" Acquired Its Name

The name "foolscap" applied to paper of certain length is generally believed to have arisen from the water-mark being changed by Cromwell's Parliament from the king's arms to a fool's cap and bells, as a slight to the memory of the late King, but another authority gives the date to this mark as 1661. Although the mark has been removed, paper of the size of the Rump Parliament's journals still bears the name of "foolscap."
Liberty's Novelties—In Quaint Design

Liberty’s unique Novelties in quaint woodwork, comprising a series novel in shape and in wonderful colour combinations. Each example is particularly attractive, in fact gay, but charming.

These examples are offered for the first time in the State, and are exclusive to Foy and Gibson’s. There are Hand Bowls, Barrels, Powder Boxes, Mushrooms, Serviette Rings, and a variety of novelty boxes, presenting a unique opportunity to secure these novelties as gifts of striking originality.

G171—Liberty’s Present an Unusual Novelty in Diminutive Barrels, richly embellished in many colours; a unique ornament for a plate rack or utility purposes. 1/11, 2/3, 2/11, 3/6 and 4/6.

G172—Mushrooms—Novel Boxes—the box is in bright colours, with decorative hand and black top, with rich decorative top. 1/11, 2/11, 4/6.

G173—As Illustrated, This Unique Hand-bowl has a rich orange background, with conventional design patterned on the outside, with the inside brightly decorated. 2/3, 3/6, 7/6.

A List of BATHROOM NEEDS convenience to the Bath that will add comfort and room this summer.

G194—White Enamelled Soap and Sponge Holder, to hang on bath, hanger covered rubber. 1/-

G195—White Enamelled Soap and Tumbler Holder, to hang on wall. 1/6.


G197—White Enamelled Basket Pattern Tumbler Holder. 2/6.


G199—White Enamelled Bath Seats, cork covered, hangers covered rubber. 10/6.

G200—Bathroom Mirrors, oval shape, bevelled edge, white enamelled frame; size, 23in. x 19in., 32/6; 17in. x 12in., 16/6.

G201—Nickel-plated Towel Rails, 36in. 6/9.

G202—Glass Towel Rails, with brackets, 20in. x 2in., 3/11; 24in. x 2in., 4/6.

G203—Aluminium Swing Arm Towel Rails, 16in. long. 3/7.

G204—Aluminium Towel Rails, with brackets. 24in. x 1in. 5/-.

G205—Porcelain Enamel Bathroom Fittings, in sets, comprising 24in. white opalite shelf, with two brackets, crystal towel rail, 24in. x 1in., with brackets, tooth brush holder, tumbler holder, toilet roll holder, one double hook and two single hooks. Set, complete, 34/6.


G191—Bathroom Cabinets, white enamelled, bevelled mirror door, with N.P. handle, shelf and tooth brush holder inside, height 14in., width 12in., depth 6in., oval edge. Price, 19/6.

G192—Shaving Cabinet, white enamelled, plain mirror, with box attached, mirror and frame, height 14in., width 10in. Price, 7/11; heavier make, with bevelled mirror, 12/6.

G193—Shaving Cabinet, white enamelled, with circular mirror, N.P. handle, with shelf on top, 6/9; without shelf, 5/9.

NOT ILLUSTRATED

G194—Liberty’s Powder Boxes, not illustrated, a colouring assortment reminiscent of sprigtime colours; suitable for gifts, being essentially different and individual in design and colour. 3/6, 4/6, 5/6, 6/11.

G175—A Collection of Serviette Rings and Small Novelty Boxes, decorated similar to other articles. From 1/6 and 1/11.

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"UNCLE GIB" JOURNEYS TO MILING

On Saturday, 31st of August, "Uncle Gib" had the pleasure of witnessing the christening of the "Klemm" monoplane at Mr. Harrington's Homestead, "Kialla," Miling, by Lady Lefroy, and on the following morning to Sydney to take part in the W.A. Centenary East-West Air Contest. The "Klemm" has a speed of 90 miles per hour and will be used by the "Crude Oil Tractor Traders Ltd." on its return from the W.A. East-West Air Contest to service their tractors.

The "Klemm" was exhibited on the ground floor, and a portion of the crowd assembled outside the house to watch the christening. Lady Lefroy christened the "Klemm" before they journeyed to Kalgoorlie and on to Sydney to take part in the W.A. Centenary East-West Air Contest. The first occasion "Uncle Gib" had of becoming acquainted with the 'plane was at the Foyle & Gibson Store, where it was exhibited on the ground floor, and thousands came to view it during the two days it was on view. The 'plane has many unique features, and, though the first to be imported to Western Australia, it has an international reputation. The fuel consumption is 40 miles per gallon and it can be dismantled in four minutes to the size of 20ft. x 4ft. 8in. by 6ft. 9in., and re-mounted ready to start in eight minutes, thus meeting no hangar.

The homestead, with its magnificent position, is a modern residence, spacious, and has its own electric light plant, electric washing machine, etc.

The trip home was via Moora, Mingenew and New Norcia, arriving back in Perth by 8 p.m.

Hold the pan with the left hand, tilting it away from you. Bang the handle hard with the right hand, which helps the omelette to slip to the end of the pan. Then, with the fork, fold it and give it its proper shape, one side of it being the curved end of the pan away from you. By this time the omelette is already nearly out of the pan. Hold a hot dish in one hand, vertically and close to the pan, which you turn over; the omelette slides to the dish ready, and, let us hope, perfect.

The ambition of Amateur Cooks is to make a good omelette. Here are a few hints.

THE SECRET

A thick cast-iron pan and a good fork: a thick steel pan is no use whatsoever. This pan must be kept well greased, and, if possible, not used for cooking anything but omelettes. And the pan must be extremely hot; here is the secret. I mean so hot that when you put in the piece of butter or of pork fat, it must smoke at once and almost catch fire. Now, if you have a thick iron pan and leave it empty on the fire for half an hour before using it, you are almost certain to succeed in making an omelette (I cannot emphasise this point too much). The pan must be so hot that the omelette is cooked in it off the fire simply by the best results estimated in the metal, in a few seconds. An experienced chef will do it like that, and, without using a fork, simply by manipulating the pan, tapping it, shaking it, till the omelette falls on the plate, beautifully folded, and not even browned, soft, yet firm.

QUESTION OF SECONDS

But as we are not all experienced chefs the best way is to use a fork. The moment your mixture is in the pan (remember, it starts cooking immediately, so do not lose a second) stir vigorously, passing the fork under the eggs and all round, gathering them, so to speak.
Examples of Exquisite Laces for the Spring Ensemble and Its Needs

The daintiness and lightness of the Spring Frocking is delightfully assisted with exquisite laces, which fill a need in trimming Tops, Yokes, Fronts, etc. Each of the accessories illustrated is smart and follows the latest style trend. Lace, in adding charm to attire, is meeting the requirements of the vogue, and for a small expenditure a selection can be made that will prove exquisite wear. Please quote Order Number.

**Insertions and Laces**

G36—Guipure Godet Shape Medallion, in Ivory and Paris shade, 3in. x 5in., 4d. each.

G37—Paris shade Needle Run Medallion, worked in pastel shades, 5in. x 3in., 4d. each.

G38—Guipure Medallion, Ivory and Paris shade, 3 x 3in., 4d. each.

G39—Needlerun Medallion, dainty design, in pastel shades, 4d. each.

G40—Effective design in Ivory and Paris Guipure Medallion, 4 x 3in., 4d. each.

G41—Pastel worked Needlerun Medallion, 5lin. x 3in., 4d. each.

**Carrickmacross Laces**

G42—Broken Edge Carrickmacross Lace, the newest trimming for underclothing, 3in. wide, 2/11 yard.

G43—Carrickmacross Broken Edge Lace, effective design, 2in. wide, 2/11 yard.

G44—Paris shade broken edge Carrickmacross Lace, dainty design, 21/2in. wide, 2/6 yard.

G45—Fine quality Carrickmacross Lace, splendid design, 31/2in. wide, 2/11 yard.

G46—Prettily worked Carrickmacross Lace on Paris Net, 21/2in. wide, 1/11 yard.

**Chic dresses are those with individual touches—the style that comes from personally selected materials, in your favourite colour, with the little self adjustments which only you can make. Smart women know by making their own clothes they can save more money than is possible on any other necessary expenditure. It is smart to sew—it's clever to be thrifty. Feminine charm and allure become obvious in a dress through exquisite needlework; detail, ingenuity, and a careful selection of designs, becoming fabrics, correct cutting, and meticulous care in finishing.**
Records that are Popular Selections

Please Quote Order No.

C8064 ( Dolores Waltz
(Paree) is perhaps one of the best known Waltzes of today because of its charming melody and irresistible rhythm. The way in which the Rio Marimba Serenaders execute this selection leaves nothing to be desired. We have every confidence in recommending this selection as well as the reverse side, by the same artists, to lovers of good melody.
REGAL RECORD, 10in., 3/- EACH
REGAL, 12in. RECORD, 4/-

C4034 ( The Prince Waltz
(Al Jolson) and Blossom The Record-loving Public of Western Australia are unanimous in their contention that John Henry and Blossom are the two most versatile Comic Dialogue Artists appearing on Gramophone Records, and we have no hesitation in saying that this record is among their best. This humorous Dialogue describes the part which John Henry is supposed to play in a rather startling Film Scenario which Blossom is understood to have written. This record will enable you to enjoy the wonderful humour in both parts of this selection.
H.M.V. RECORD, 10in., 3/- EACH

C8046 ( Blooms' Film Scenario 1
(John Henry) and Blossom This record comprises the finest pair of organ solos it has been our pleasure to hear. The richness and expression of the Wurlitzer Organ is fully demonstrated, while at the same time the theme of both selections stands out clear and distinct.
REGAL RECORD, 10in., 3/- EACH
Egg Cups, as illustrated, in a choice of various woods, 2/3 ea.

G1—Egg Cups, plain and fancy shapes, in jarrah, sheoak, karri, blackwood and banksia. Price, 2/3 each.

G2 Suggests a desirable gift to send overseas—Nut Bowls, 19/6

G2—Nut Bowls, polished in jarrah, sheoak and karri, with mallet of two woods, as banksia and native pear, sandalwood and karri, and jarrah and sheoak. Price, 19/6.

G3 and G4 Portray a Smart Note in Vases of W.A.

Timbers.

G3—Delightful examples of craftsmanship in Vases, made in sheoak, a timber with attractive grainings. A choice can also be made in banksia (of novel grainings), karri and jamwood. The designs are appealing and the finish is excellent. Prices, 9/6, 10/6 and 11/6.

G4—Vase in Jam Wood, highly polished, showing clear sugary parts. Prices, 10/6, 11/6, 12/6, 13/6, 14/6 and 15/6.

G10—Serviette Rings in jarrah, karri, sheoak and banksia. Small gifts that will prove a constant reminder of your good wishes. Price, 2/3.

G5—Smart Gifts in Paper Knives, made in two woods, native pear and curly jarrah, and as an indication of the opinion of his certified seed, it is interesting to note that practically the whole of his yield was booked up weeks before the crop was dug, one order, for 11,000,000 bushels, being given before the crop was planted.

(See figures quoted from "Western Australian Activities," issued from the Premier's Department.)

WEST AUSTRALIAN WOOD SOUVENIRS

West Australian Wood Souvenirs enjoy a marked popularity, as they are symbolic of our State, from our own timbers articles of utility are made that are durable and of lasting beauty. Jarrah, Shale, Karri, Blackwood, Sandalwood, Native Pear and Jam Wood. These woods are fashioned into Vases, Paper Knives, Cake Stands, Serviette Rings, Fruit Bowls, etc. From this list you can select presents to send overseas to friends abroad—a pleasant reminder of your good wishes and a gift that will be welcome, being novel, beautiful and serviceable. Please order by Gazette Number.

G6—G9—Cake Stands, in a convenient size, shapely and ornate, in jarrah and karri. An ideal gift for the house-lover. Prices, 19/6 and 22/6.

G6 and G9—Cake Stands, in a convenient size, shapely and ornate, in jarrah and karri. An ideal gift for the house-lover. Prices, 19/6 and 22/6.

G7—The Well-known Boomerang, a favourite overseas, in faithfully portrayed in such well-known W.A. woods as sandalwood, native pear, jarrah, sheoak, karri, jamwood, and as an indication of the opinion of his certified seed, it is interesting to note that practically the whole of his yield was booked up weeks before the crop was dug, one order, for 11,000,000 bushels, being given before the crop was planted.

(See figures quoted from "Western Australian Activities," issued from the Premier's Department.)

NOT ILLUSTRATED


G15—Fancy Shape Fruit Bowls, in dark jarrah. Prices, 21/-, 19/6 and 18/11.

G15—Silver Centenary Shields, 3/- each.

G15—Plain Shields, with Black Swan and W.A. Price, 1/- and 1/3.

O UR STATE

The population of the State at the close of the financial year: (June 30th last) was 412,892. The net increase was at the rate of approximately 1,000 per month for 12 months.

The Minister for Railways (Mr. J. Willcock) has made an interesting calculation of the probable wheat yield this season. The Minister based his figures for a yield of approximately 47,600,000 bushels on an 18 per cent increase in the tonnage of fertiliser hauled by the Railway Department up to the end of June, and a corresponding increase in the area to be cropped. “The prospects for this season,” he said, “are comparable above the average. The season has broken more auspiciously than for many years past, and experience indicates that, when such general, widespread, and copious rains fall, they will continue throughout the season. We are, therefore, quite safe in estimating that we will at least equal the best seasonal average for the last five or six years, which is 12.8 bushels per acre (in 1921).”
Country Orders

Promptly Dispatched
Motor Car Batteries, Oils, Tyres, and Accessories

Motorists know the value of a dependable kit of tools, and their real worth is quickly realised when a breakdown by the roadside necessitates recourse to the kit of tools. Foy & Gibson carry a comprehensive range and in Shopping by Mail every consideration is given to your orders. This list will suggest Motor Accessories you require from time to time.

CAMP STOOLS, HYDRAULIC JACKS, MOTOR TYRES

—Quality Offerings at Keen Values

G90—Steel-framed Collapsible Motor or Camp Stools, with strong green canvas top. Folds into small space for carrying. Price 4/6 each.

G91—Zephyr 2-Ton Hydraulic Jacks, suitable for car or truck. Will raise from 3,000 to 15,000 lb.; operates with a minimum of effort. Price 32/.

G92—Best Quality Sheet Celluloid, for repairing side curtains, screens, etc. Size of sheets, 50in. x 20in. x .015in. thick. Price 4/6 sheet.

G93—Motor Tyres. We can supply any make of motor tyre or tube at current list prices. Listed below are a few of the popular sizes in either Perdriau, Dunlop, Barnett Glass, or Goodyear makes:

27 x 4.40 Tyre, £3; Tube, 13/6.
28 x 4.60 Tyre, £3.12/6; Tube, 13/6.
30 x 4.50 Tyre, £3; Tube, 13/6.
30 x 4.70 Tyre, £3; Tube, 13/6.
31 x 4.60 Tyre, £3.12/6; Tube, 13/6.
31 x 4.80 Tyre, £3.12/6; Tube, 13/6.
31 x 5.00 Tyre, £3.12/6; Tube, 13/6.
32 x 5.00 Tyre, £3; Tube, 13/6.
33 x 5.00 Tyre, £3.12/6; Tube, 13/6.
35 x 6.00 Tyre, £3.12/6; Tube, 13/6.
36 x 6.00 Tyre, £3.12/6; Tube, 13/6.
38 x 6.00 Tyre, £3.12/6; Tube, 13/6.
40 x 6.00 Tyre, £3; Tube, 13/6.

Send for prices of sizes not listed: All prices subject to alteration.

Emergency LAMPS, Luggage CARRIERS, Tyre Pressure GAUGES, SPOTLIGHTS, etc.

G95—White Fibre Wheel Brushes, for cleaning motor car wheels and undercarriages. Fitted with wooden handle. Price 2/- each.

G96—Hedersen’s 6-Volt Lion Batteries, suitable for ignition for cars, tractors, trucks, etc. Price 12/6 each.

G97—Castrol's 6-Volt Hot-shot Batteries, 15/- each.

G98—Heavy Duty Trolley Pattern Luggage Carriers. These carriers are very strong and will extend to any length of running board, and are simply attached by means of three strong thumbscrews. Price 10/6 each.

G99—U.S. Clock-face Tyre Pressure Gauges, in models suitable for balloon, standard or truck tyres. Price 7/6 each.

G100—The “Autoreall” Spotlight. The lamp that can be detached from bracket and carried by any part of the car by means of a long extension cord, which is wound around the back of the reflector in the interior of the lamp. Complete with rear vision mirror. Made in 6 or 12 volt. Price 45/- each.

53/2in. Thick: 1in., 1/6; 1 1/16in., 1/6; 1 1/16in., 1/3; 2in., 3/4; 2 1/2in., 1 1/2; 2 1/2in., 1 1/2; 2 1/2in., 2 1/4; 3in., 3/4; 3 1/4in., 1 1/2; 3 1/4in., 2; 4in., 3/4.
10/-.
Some Notes on China & Earthenware

(Contributed by C. H. Christmas, Glen and China Buyer.)

HERE have been in the past—and still, probably, are—so many misunderstandings prevalent about the varying degrees of quality in China and Earthenware, that we feel it might be interesting to our readers to have authentic information on the subject.

After all, very many of the useful articles in a home are of Ceramic origin, and in these days when beauty and colour are harnessed to the most everyday object, it is well to know exactly where one stands.

The simple test to determine whether a cup or plate is china or earthenware is to hold it to the light. If you can see light through it, it is china; if not, it is earthenware. This is called the translucency test. Let it be understood straight away that china is not necessarily better than earthenware. They are two distinct things, and really cannot be compared with each other for quality. Some of the inferior china cannot be compared with good earthenware; but the main advantage which china possesses is that it should never craze. Many soft-bodied earthenwares will craze and the result is spider-webby dirty marks on the article.

Let us return to our Felspar china. This Continental china is made of felspar, kaolin, sand and whiting—much cheaper materials. The glaze of this is very hard and it is difficult to decorate so well as bone china, but, owing to the low manufacturing cost (it only needs one or two firings), low labour costs, and low first prices for raw material, it can sell at much lower prices than the better English article.

It is interesting to follow through the making of a piece of china, say, a cup.

First of all, the three constituents, bone, clay, and china stone, ground and purified, are mixed with water, and then pumped through filter presses, leaving a mass fit for a potter to use. The article is then made by a "thrower," who moulds the shape on a wheel. Then the cups are put on a lathe and the outside, the top, and the foot are finished by the turner. The "handler" has to fix the handle on separately.

The articles are then placed in fire-clay cases called saggars, and fired in a "Bisque Oven" (50 to 60 hours to fire and two days to cool). The articles are then cleaned by brushing and glazed and fired again for 24 or 30 hours. This is completed pure white china, which then has to be sorted and selected for imperfections.

Now they can talk about decorating, and take a choice between simple prints, copper-plate engravings, lithographic transfers, powder colours, or hand painting, and a range of gold treatments from cheap "bright gold" to pure gold. Decorating is a tremendously important branch and when one realises that for some processes it is necessary to fire a piece five times to achieve one single effect, one begins to realise why fine china should be expensive.

We have cups and saucers coming to this store which we shall sell for three guineas apiece, in which most of the price is in the decorating, the plain white article selling for perhaps 7s. 6d. the cup and saucer. Many people do not realise the difference between good gold and bright gold. The ordinary white and gold cups and saucers you buy cost about 1½ each. These are bright gold. If you had exactly the same thing with burnished gold it would cost you 4/6 at least.

China and Earthenware is an intensely interesting study, especially when one gets a few obvious and obvious to realise the tremendous difficulties that surround the potter. Perhaps no other trade has to use labour to such an extent in proportion to value of raw materials as does the potter. Skill, to him, is paramount. For you, who perhaps have not had the opportunity of learning much about the lovely things you handle, why not ask your china dealer to explain things to you? Any good china dealer is an enthusiast. He must be. And unless he is obviously so busy and rushed that he cannot spare the time, he is only too pleased to help others learn something of what he knows. Luckily, most women, though ignorant entirely of the technical end, know by feel and look what is good, and learn by woman's finest weapon—intuition—what a man takes years to understand.

Finally, your best safeguard is to know your dealer. Unless he says so, no rubbish can find its way to your home. Then it is up to you. You can have your choice of quality or decoration, at a medium price, but if you must have both—and it is surprising and pleasing how many must—then you must sacrifice the idea of low price. Our old friend, John Ruskin, said that you could always find someone to make a thin, poorer and cheaper, and that applies in the pottery trade as much as in any other. Blazon it across your home in forty letters: QUALITY COUNTS HERE!

THE WORLD'S SMALLEST REPUBLIC

A view of the town of San Marino, Europe, the centre of the world's smallest and oldest Republic, precariously perched on a mountain crag in the eastern Apennines, 2,100 feet above the Adriatic.

The picture shows the fortress, which almost overhangs the precipice of Monte Titano. In this town of some 3,000 inhabitants, the streets are like staircases, and from some of the principal buildings there is a sheer drop of many hundreds of feet into the valley below.
The Dead Sea and the Jordan from the Mount of Olives

Palestine occupies much cable space in the world's dailies owing to the strife between the Arabs and Jews in the Holy Land. The waste of waters, so long looked upon as desolate and unproductive, now promises to become one of the richest parts of the earth. There is no actual road to the Dead Sea, but in dry weather it can be reached across country by motor cars. The Dead Sea, for centuries, has lain beneath a cloud of mystery and legend, but now Science has stepped in and it is to be developed. Lying 1,300 feet below the level of the Mediterranean, the Dead Sea is situated in one of the hottest parts of the earth. A more desolate place it would be hard to imagine, but the place has a weird fascination of its own. The Arabs call the Dead Sea "Bahr-Lut"—the Sea of Lot.

Famous Tennis Player Sails Around the World in a 10-Ton Ketch

The lone mariner, M. Alain Gerbault, who has been sailing round the world during the last six years in the Firecrest, a 10-ton ketch, being welcomed on his arrival in his small craft at Havre, his native town. Since he sailed from Cannes for New York, in April, 1923, this intrepid navigator has voyaged 37,000 miles. In a previous issue of the GAZETTE we published a picture of Alain Gerbault at Suva, Fiji Islands.

Worker: "I have been too ill this last month to do a stroke of work."
Not-so-Energetic: "Lor! have you got to be ill for that."

The wooden century-old house at Richford, New York State, Mr. J. D. Rockefeller's birthplace, the owner of which proposes to remove it intact to Coney Island to serve as a "museum for the encouragement of youth." Mr. Rockefeller objects to the proposal, and his lawyers are to seek an injunction.

Gretta Green To-Day

The famous smithy at Gretna Green, the goal of many eloping couples in the past, which reports a record year. The number of marriages contracted by joining hands across the blacksmith's anvil averaged almost four for each week of 1928.

Modern Whaling

The World's Largest Whaler: 32,000 Tons Displacement. Whaling and its wonderful commercial possibilities are prominently before the Australian public. A Norwegian company has recently taken over the s.s. Kannon at Belfast, after successful trials. The vessel is the largest whaling factory ship yet built, and is of 32,000 tons displacement, and will be used in the Antarctic Ocean. An aeroplane will be carried on board for scouting and will be attended by a fleet of chasers. The vessel has an elaborate equipment for dealing with by-products.
The next visit

She had come to call on the Newlyweds, in the house they had built, and was being rather patronising.

"Of course, I love your little home," she said sweetly, at last. "though naturally it looks rather bare yet."

"Oh, yes, but that's because the trees are so young," replied the bride, cheerfully. "I hope they'll be quite big when you come again."
The "Gibson" Table quickly provides for the Extra Guest...

This unique Table is ingeniously designed, whilst the improvements are simplicity itself. The "Gibson Extension Table" solves very effectively the problem of providing extra accommodation for guests. The equipment makes for smooth and easy working.

G185—The top is divided to allow the extension leaf to operate quickly and simply. Another advantage provided by "The Gibson Extension Table" is the saving of space when the table is not in use as an extension table. Designed on ornate lines, sturdy and of attractive appearance, this Table is a splendid investment, and easy to operate, for only the top moves. In the Furniture Showroom. £12/5/-

"The Kingston" 8-Piece Banksia Dining Room — £39/17/6

G181—"The Kingston 8-Piece Banksia Dining Room, comprising 5ft Sidboard, oval mirror, 2 drawers and cupboards, 6ft x 3ft 6in. Screw Extension Table, 2 carver armchairs, and 4 standard chairs. A handsome suite in selected timbers. £39/17/6.

The "Cecil" Bedroom, £26/10/-

G183—"The Cecil" Bedroom, 4-Piece Suite, is a genuine bargain. There is a 4ft 6in wardrobe fitted with leadlight panels, a 3ft 6in. dressing table with bevelled glass top and shaped mirror; a pedestal washstand with glass top, and a cheval mirror; polished grey oak. £26/10/-

Alarm Clocks — 4/6

G187—A Reliable Alarm Clock is necessary in every home. These beautifully finished nickel Alarm Clocks are of solid construction, and will give excellent service, ringing right on time; secure yours to-day in our Clock Section. 4/6.

Brass Smokers' Stands, 27/6

G188—These Smokers' Stands supply a long felt want in the home. They are extremely useful besides being very ornamental, and will fill that space beside the easy chair to perfection. These Smokers' Stands are of the old brass finish that does not require cleaning, and stand some 30in. high, heavily weighted in base to prevent damage. A choice of several different patterns, any of which would make an ideal addition to the home. 27/6, 29/6, 39/6, 45/-, 49/6, 52/6.

Eight Day Striking Clocks, 52/6

G186—No Home Is Completely Furnished Without a Reliable Dining Room Clock.

We have a magnificent range of reasonably priced Oak Mantel Clocks of modern design, each striking the hour and half hour on a beautifully toned gong. They are all fitted with 8-day movement, and are guaranteed to keep perfect time. Call to-day and make your choice whilst the selection is complete. Eight Day Oak Clocks, 52/6, 59/6, 65/-, 69/6, 75/-, 79/6, 82/6, 89/6.

CLOCK SECTION — GROUND FLOOR

Soda Syphons — 10/6
**FOY & GIBSON PTY. LTD. UNIVERSAL PROVIDERS**

**Hay St. to St. George’s Ter.**

**ORDER FORM**

On receipt of your Name and Address we shall be pleased to forward, POST FREE—

- Catalogues, "Gibsonia Gazette," issued monthly.
- Dress Fabrics—Patterns of the newest and smartest Dress Materials posted on request; also Household Linens and Furnishing Fabrics.

**OUR TERMS OF BUSINESS** are prompt NET CASH; a remittance covering cost of goods should, therefore, accompany the order, to avoid delay.

**WHEN ORDERING** give full name (not initials only), postal address, and state whether Mr., Mrs., or Miss. When residing at a distance from the station or port, give instructions for forwarding. Always mention amount of remittance sent, and do not overlook to state clearly the size, colour, or other particulars of all goods required. In cases where the articles needed are not shown or priced in our Catalogues or Advertisements, an allowance to cover their cost may be made in the remittance. Any balance left over will be returned with the bills, or placed on credit, as desired.

**REMITTANCES** may be made by MONEY ORDERS, CHEQUES, BANK DRAFTS, or POSTAL NOTES. All Postal Notes and Money Orders should be made payable to FOY & GIBSON PROPRIETARY LTD., Hay Street, Perth. For amounts not exceeding 2/6 each we can accept stamps. Letters containing money or other valuables should always be registered, as it is the only means by which security against loss can be achieved. The cost of registration is only 3d.

**AERIAL MAIL SERVICE**

Customers on the Aerial Mail route between Perth and Derby may avail themselves of this service for URGENT requirements. Aeroplanes leave Perth every Saturday morning. Freight rates as follows:

- Perth to Onslow, 2/6 per lb.
- Perth to Derby, 3/- per lb.

**POSTAL RATES TO ANY ADDRESS IN WESTERN AUSTRALIA:**
- Parcels up to 1lb., 6d.; every additional lb., 3d. Goods marked “Fragile,” 100 per cent. more. Limit of weight, 1lb.

**POSTAL RATES TO OTHER STATES:** Parcels up to 1lb., 8d.; each additional lb., 6d.

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