General Information for our Customers.

Freight Free on Drapery Throughout Victoria

OUR TERMS OF BUSINESS are prompt NET CASH; a remittance covering cost of goods should, therefore, accompany the order to avoid delay.

WHEN ORDERING, give full name (not initials only). Postal Address, and state whether Mr., Mrs. or Miss. When residing at a distance from the station or port, give instructions for forwarding. Always mention amount of remittance sent, and do not overlook to state clearly the Size, Colour or other particulars of all Goods required. In cases where the Articles needed are not shown or priced in our Catalogues or Advertisements, an allowance to cover their cost may be made in the remittance. Any balance left over will be returned with the bills, or placed on credit, as desired.

REMITTANCES may be made by MONEY ORDERS, CHEQUES, BANK DRAFTS or POSTAL NOTES. ALL POSTAL NOTES and MONEY ORDERS should be payable to FOY & GIBSON Proprietary Ltd., COLLINGWOOD P.O. For amounts not exceeding 2/6, STAMPS in sheets may be sent. Loose stamps, or stamps over 6d. each, we cannot accept. Letters containing money or other valuables should always be registered, as it is the only means by which security against loss can be achieved. The cost of registration is only 3d.

FREIGHT.—On all orders for DRAPERY, MANCHESTER GOODS, LADIES AND GENTS CLOTHING AND FOOTWEAR, received from within Victoria, WE PAY the freight. For other Merchandise, it will be essential to add Freight Cost or Postage. Purchases will be sent to nearest Railway Station or Post Office, according to size of parcel.

Customers residing outside of Victoria must add Carriage Charges or Postage on all purchases. To Railway Station in charge of a Lady or "Sidings," Freight must be prepaid. Goods will be sent by lowest Freight or Postage cost, and any money over will be refunded.

By preparing Freight at Melbourne, a saving of 25 per cent, is made by Purchasers. Packages under 14 lbs. weight only will be accepted by the Railway authorities for despatch per Passenger Train. Above 14 lbs. weight must go by "Goods" Train.

PACKING.—All Goods for despatch are packed carefully in our regular way, to meet the requirements of travel, and are delivered in good condition to the Railway Sheds, or the Wharves, AT WHICH POINT OUR RESPONSIBILITY ENDS. Goods of a heavy or breakable nature which the Railways will not accept for despatch, except at owner's risk, are packed by us to avoid damage. We make an extra charge to cover cost of same. Special Packing for export will be an extra charge.

WHEN RECEIVING GOODS, Customers should satisfy themselves that they are in good order before signing the railway receipt book. In instances where damage, etc., is suspected, the packages should be examined in the presence of the Railway Officials.

RETURNS.—We are quite willing to exchange any goods not deemed satisfactory, if returned to us Carriage Paid within Seven Days. Millinery, Garments made specially, and Materials cut from the piece are exceptions to this undertaking.

WHEN RETURNING GOODS, always write the Name and Address of the Sender on the outside of the Parcel. Address: "FOY & GIBSON PROPRIETARY LIMITED, Melbourne." When addressed to Collingwood, they are frequently delayed. Our Motor Cars are at the Melbourne Terminus every day.

Customers are informed that the Railways will not be responsible for loss, delay, or damage on any class of goods consigned or addressed to SIDINGS, and must be CARRIAGE PAID. Please address and take delivery at nearest station in future.

RAILWAY PARCEL RATES IN VICTORIA

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Goods Marked "Fragile" or "Class" are Charged Extra.

POSTAL RATES.

To any Address in Victoria

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<th>Parcels up to 1 lb.</th>
<th>6d.</th>
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<td>Each additional pound</td>
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POSTAGE TO OTHER STATES.

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<td>Each additional pound</td>
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Limit of weight, 11 lb.

Proprietary Limited,
Smith St., Collingwood and Fitzroy

Phone J 4151 (10 Lines)
Newest Summer Fabrics

Cotton Dress Goods

200.—32in. Zephyrs, in small, medium and large block checks; in pink, blue, navy, saucy, green, brown, red, black and white; 1/3 yard.

201.—32in. Glammish, very large assortment of colors in two-tone effects and overcheck designs; 1/6 yard.

202.—32in. Zephyrs, in a splendid range of colors and designs; 1/11 and 2/3 yard.

203.—22in. Striped Nette Cloth; splendid washing material; in a good range of colored stripes; 1/11 yard.

204.—32in. Kimino Crepe; British make, colored grounds and floral design; grey, saucy, pink, red, green, navy, black, brown, hello. and white; 1/6 yard.

205.—32in. British Crepe, in self-colors; in pink, sky, max, navy, rose, reseda, salmon, emerald, hello., sand and brown; 2/6 yard.

206.—32in. Washing Crepes, in all shades; pink, lemon, hello., violet, saucy, brown, fawn, grey, mole, flame, navy and black; 1/11 yard.

207.—32in. Foulards; in navy and black grounds, with very smart designs; 2/111/2 yard.

208.—32in. Floral Voiles, in light and dark grounds, and a magnificent range of designs; 2/111/2 yard.

209.—32in. Fancy Lingerie Lawns, entirely new designs; in dainty shades of pink, sky, hello., cream, salmon, emerald, sand and brown; 1/6 yard.

210.—32in. Sandown Cloth; a cloth with a linen finish; in max, fawn, navy, amethyst, vienx-rose, seed sky, pink, reseda, grey, light and dark brown, bottle green and white; 1/11 yard.

211.—32in. Striped Fuji, with a good silky finish, in a splendid range of smart stripes, suitable for blouses, frocks, shirts, pyjamas, etc.; a perfect washing material; 2/11, 3/11, 4/3 and 5/11 yard.

212.—27in. Crumps, in plain colors of saucy, pink, navy, lemon, black, reseda, apple, vienx-rose and light and dark hello.; 1/3 yard.

213.—32in. Cotton Georgette, in a nice fine quality goods; shades of grey, saucy, salmon, wedgeground, mole, sky, vienx-rose, black, light and dark brown, mwaloo, jade, fawn, reseda, flame, yellow, champagne, brown, all-wool and lemon; 3/11 yard.

214.—27in. F. and G. Fabric; a material we have had made especially for us. It is similar to Tophoneo. We guarantee the weaving quality; also the dye; in a good range of self-colors and stripes; 1/11 yard.

215.—Fancy Cotton Marocains; 38in. wide. A magnificent range of oriental and other designs; a material that has been much sought after this season: 1/11, 2/11 and 3/5 yard.

216.—Kimino Crepe; a large range of colors and designs; 30in. wide; 1/6 yard.

217.—32in. Marocains, in plain colors of grey, vienx-rose, fawn, white, sky, reseda, hello., apple and saucy; 3/11 yard.

Cream & Black Dress Goods

218.—Cream Khantons; lightweight fabric, perfectly unshrinking, and not transparent; suitable for children's dresses or blouses; 40 to 44in.; 4/6, 5/11 and 6/11 yard.

219.—Cream Taffeta, all-wool, delightfully soft for infants' wear or ladies' underwear; double width; 7/6 and 9/6 yard.

220.—Cream Cashmire, French manufacture, all-wool; perfect washing; 8/11, 9/6 and 10/6 yard.

221.—Kremlaine, all-wool; guaranteed unshrinking; in three different widths; 31in., 4/11, 5/11, 6/11, 9/6, 12/11. The 54in. width in this material makes excellent infants' shawls.

222.—Silken-finish Polpines; cream and white, strong and durable; 38in. wide; 3/11 and 4/6 yard.

223.—Cream and White Cotton Gebrardine; 40in. wide, for washing frocks for school wear; also greatly used for nurses' uniforms; 2/6, 2/11, 3/6; also in 31in. at 5/6 yard.

224.—Cream Mercerised Fuji; 38in. wide; has appearance of silk, with twice the durability; for dresses, jumpers and underwear; 2/11, 3/3 and 3/6 yard.

225.—The latest in Silk and Wool Fabrics; for evening gowns, weddings, etc.; 40in. wide; plain and stripes; 9/11, 10/6, 12/11 and 13/6 yard.

226.—All-wool Marocains; 50in. wide; newest weave; for skirts or costumes; 10/6 yard.

227.—All-wool Gabardines; 54in.; 14/6, 15/6, 16/11, 17/6 and 18/6 yard.

228.—All-wool Hopscats; 56in. for sports skirts; splendid washing; 9/6 yard.

229.—All-wool Velour; 50in. wide for blazers, skirts, costumes, infants' shawls, etc.; 9/6 yard.

230.—Silken-finish Wool Marocains; one of the newest and most useful fabrics; for skirts or costumes; 16/6 and 16/11 yard.

231.—All-wool Porselen Cord; 56in.; 16/11, 17/6 and 25/6 yard.


233.—Black Mercerised Fuji; for cool summer frocks 38in.; 3/4 yard.

234.—All-wool French Cashmere; double width; 7/6, 7/11, 9/6 and 10/6 yard.

235.—Black Italian Cloth; 54in.; fast dye; for bloomers, aprons, underskirts, and men's working shirts; 1/6, 2/6, 3/11, 3/6, 4/6 and 5/6 yard.

Black Dress Goods

236.—Silk Striped Cotton Voiles, fast dye; double width; 4/6 yard; newest corded and ribbed stripes.

237.—Silk and Wool Marocains; double width; 10/6, 13/6 and 16/6 yard; soft, splendid bright finish; non-crushable.

238.—Newest Embossed Marocains; 56in.; suitable for one-piece frocks or coats and skirts; wool and silk, medium weights; can be made up unlined: 14/6, 15/6, 21/6, 22/6 and 23/6 yard.

239.—The latest in Black Broche Marocains; 42in.; for jumpers, one-piece or three-piece garments; silk and wool mixture, reliable dye; 17/6, 23/6 and 27/6 yard.

240.—All-wool Polp staircase; guaranteed dye; 42in.; 8/11, 9/6 and 10/6 yard; lightweight; not transparent.

241.—All-wool Poplin; 40 to 42in.; 10/6 and 12/6 yard.

242.—All-wool Perselen Cord; 56in.; 16/11, 17/6 and 25/6 yard.

243.—Silken-finish Mercerised Polpines; 38in.; 2/11, 3/11 and 4/3 yard.

244.—Black Mercerised Fuji; for cool summer frocks 38in.; 3/4 yard.

245.—A large range of All-wool Twills, soft finish perfect dye; suitable for skirts or costumes; 10/6, 13/6, 14/6, 16/6 and 18/6 yard; 54 to 56in. wide.

246.—56in. Wool Marocains; one of the newest and most useful fabrics; for skirts or costumes; 16/6 and 16/11 yard.

247.—Lightweight Taffeta; in good dye; not transparent; 40in.; 5/11, 7/6 and 8/6 yard.

248.—All-wool French Cashmere; double width; 7/6, 7/11, 9/6 and 10/6 yard.

249.—Black Italian Cloth; 54in.; fast dye; for bloomers, aprons, underskirts, and men's working shirts; 1/6, 2/6, 3/11, 3/6, 4/6 and 5/6 yard.
New Smart High Grade Dress Fabrics

Navy Twills and Serges

301.—Navy Bradford Serge, all wool, fast dye; very strong; very suitable for school frocks; double width; 5/11 yard.
302.—Navy Twills, all wool, fast dye, medium and heavy-weight very strong, and splendid wearing qualities; suitable for ladies' frocks, skirts and school frocks; 54in.; 6/11, 7/11 and 11/6 yard.
303.—Navy Twills, very fine quality, soft finish, fast dye; in two shades of navy, all wool; 54in.; 8/11 and 12/6 yard.
304.—Navy Costume Twills, manufactured from the best fine quality yarn; all pure wool, fast dye; very fine quality; 56in.; 13/6, 14/6 and 16/6 yard.
305.—Navy Twills, all wool, fast dye; medium and heavy-weight, for costumes, skirts, etc.; 56in.; 14/6, 15/6, 21/6, 22/6 and 25/6 yard.
306.—Navy Cheviot Serge, all wool, fast dye; splendid wearing quality; very suitable for school frocks, boys' suits, ladies' skirts, etc.; double width; 7/6 yard.
307.—Navy Cheviot Serge, all wool, fast dye; heavy-weight, plain, soft finish; 54in.; 11/6 yard.

Gibsonia Dress Fabrics

308.—“Gibsonia” 42in. Tweeds: In grey (stripes and checks); suitable for children's school wear; 5/6 yard.
309.—Cheviot Serge, all wool; 42in., 7/6; 54in., 11/6 yard.
310.—Hoopoe Tweeds, stripes: mole and white, grey and white, black and white, navy and white, brown and red and black, checks, brown and white, navy and red, black and white, brown with black, red and white, forming check; 42in.; 5/6 yard.
311.—56in. Velour, all wool, extensively used for blazers; also for children's school wear; in the following shades: navy, brown, grey, fawn, henna, saxé, pale blue, pink, reseda, bottle green, cardinal, maroon, hello., putty; all wool; 8/11 yard.
312.—Mantele Velet, lightweight; all wool, plain tweeds; a full range in the following colors: navy, brown, grey, fawn, saxé, bottle, putty, ruby, vieux-rose, hello, pink, mole; 12/6 yard.
313.—“Gibsonia” Black and White Checks; 42in.; 9/11 yard; all wool.
314.—Mantele Velour, plain; 54in.; in the following shades: Nigger, saxé, navy, brown, fawn, henna, marsoon; all wool; 10/6 yard.
315.—Mantele Velour; 54in.; colored stripes: brown and blue, fawn and blue, grey and red, navy and pale blue, brown and gold; 15/6 yard.
316.—Mantele Mantele Velour, heavy-weight, all wool; golden brown, grey, fawn, navy, putty, marine, nigger; 54in.; 17/11 yard.
317.—Marocain, “Gibsonia,” all wool, suitable for coats, etc.; in the following shades: navy, saxé, nigger, mole, grey, fawn, golden brown, light grey; 54in.; 15/6 yard.
318.—Gabardine, all wool; mole, saxé, light saxé, grey, fawn, navy, nigger, reseda, putty. The ideal fabric for the coming season; 54in., all wool; 15/11 yard.
319.—Striped Suitings; very smart weaves, in broad stripes; fawn and blue, brown and saxe, fawn and black, brown and green and blue, fawn and red, fawn and saxe; 54in.; 12/6 yard.
320.—Fashionable Striped Suitings; very smart group stripes; brown and white, brown and red, mole and red, mole and white, grey and red, grey and black, navy and white, black and white; 54in.; 18/6 yard.
321.—Mantele Velet, in stripes; very effective; fawn and blue, mole and fawn, brown and red, fawn and henna; 54in.; 17/6 yard.
322.—Striped Velour; fawn and blue, brown and mole, brown and henna, fawn and heather, Checks, large; blue and fawn, brown and red, mole and red, fawn and vieux-rose, mole and blue; 54in.; 17/6 yard.
323.—Clerical Grey Suiting; in various shades; 56in.; 13/6 yard.
324.—Special 56in. All-wool Velour, 7/11 yard. Suitable for blazers and children's wear.
325.—Velet; the latest in dress fabrics; all wool: navy, nigger, fawn, grey, mole, dove, saxé, mid brown; 54in.; 19/6 yard.
326.—Marocain; nigger, fawn, mole, putty, grey; 54in.; 15/6 yard; Jacquard.
327.—Striped Marocain; broad stripes; fawn and fawn, grey and grey, navy and white, nigger and grey; 54in.; 21/6 yard.
328.—Jacquard Marocain; fawn, saxé, brown, mole, grey; 16/11 yard.
329.—Striped Marocain; in the latest designs: grey with silver and henna, navy with silver and blue, brown with silver and gold; 54in.; 15/11 yard.
330.—Gabardine, all wool; special value; in the following shades; navy, fawn, nigger, mole, golden brown, grey; 54in.; 17/6 yard.
331.—Velet; all wool; in the following serviceable shades; navy, brown, grey, mole, bottle, hello., putty; bottle, henna, vieux-rose; 48in.; 14/6 yard.
332.—Velet; all wool; navy, brown, nigger, mole, fawn, putty, bottle, henna, vieux-rose; 48in.; 15/6 yard.
333.—All-wool French Cashmeres; in the following shades; navy, hello., maroon, pale blue, nigger, light navy; 42in.; 7/11 yard.
334.—Black and White Checks; in various sizes; 56in.; 12/6 yard.
335.—Dark Grey Striped Suitings; in various shades; 56in.; 15/6 yard.
336.—Grey Beige, all wool; 14/6 and 15/6 yard.
337.—Navy Hoopoe, all wool, fast dye; 42in.; 8/6 yard.
338.—Shower-proof Gabardine; fawn and mole, 10/6, 21/6 yard; navy, 19/6 yard.
339.—Jacquard Marocain, D.W., 5/6; imitation silk; self colors; reseda, grey, brown, apricot, hello., mole, sky, marine, rose, coral, pale blue.
340.—Creppe Marocain, D.W., 7/6; self stripes; reseda, grey, rose, pink.
341.—Tricotine; D.W., 5/6; lemon, sky, rose, orange, cream; fancy Jacquard effects; suitable for evening wear.
342.—Creppe Marocain; 42in., 10/6; all wool; in two-tone stripes: navy, pale blue and red, grey and grey, mole, henna and blue, brown and fawn, henna and blue, sky and white.
343.—Marocain, imitation silk and wool; 54in.; 12/11; for evening wear; sky, tortoise, saxé, brown, grey, fawn, coral, geranium, hello, navy, shell pink.
344.—Bleured Marocain, imitation silk; 14/6; latest taffings; marine, grey, fawn, saxé, mastic, brown.

Dress Goods

345.—“Fair Isle,” the latest Egyptian effects; 15/6, 17/11 and 23/11 yard.
346.—Jacquard Marocain; 56in., two-tone effects; 10/11; tan and grey, grey and light grey, reseda and grey.
347.—Grey Beige: light and dark; all wool; 48in.; 14/6 yard; very suitable for nurses' costumes.
348.—Navy Saffian; D.W, ideal for summer wear; 6/11, 7/11 and 10/6 yard.
400.—Satin Lumina, the latest for evening frocks; very bright finish; in shades of hello, saxe, jade, champagne, and sky; very beautiful. Foy & Gibson's Price, 15/6. 17/6 yard.

401.—Brace Taffeta Silks. Popular to a high degree already, all Taffeta Silks, in each of the most brilliant and beautiful colorings, are now being displayed in the Foy & Gibson Section: every piece is of the most recent innovation; perfect for the most delicate of soft effect, and one can select in all, with the checks in contrasting colors. For winter and summer wear, these double width Taffetas must appear. The value is unbeatable. Foy & Gibson's Price, 11/6. 13/6 yard.

402.—Pongee Shantung Silk, neat design; suitable for lining suits: 7/11 yard.

403.—Black Duchess Musoline, a bright finish heavyweight, 8/11, 9/11, 10/6, 15/6, 17/6 yard.

404.—Black Cashmere-de-Sole, very fine, soft and rich, dull effect, suitable for street and evening wear: 15/6, 17/6, 19/6, 22/6 yard.

405.—Satin Lumina, the latest for evening frocks; very bright finish; in shades of hello, saxe, jade, champagne, and sky; very beautiful. Foy & Gibson's Price, 15/6. 17/6 yard.

406.—Pongee Shantung Silk, neat design; suitable for lining suits: 7/11 yard.

407.—Check Taffeta, in very even soft effect and good coloring; 13/6 yard.

408.—Rich Black Broche Crepe-de-Chene, a silk which the devotees of black frocks will immediately grasp. There's the latest of floral anuaries and fancy designs to

409.—Printed Pongee Silks. Utility has always been the keynote of Pongee, and these, in new artistic colorings, will make an immediately impressed finish. Choice can be in quite a wide range of pretty designs on all kinds of wear. Finishes of the brightest and the quality one of the best we have ever handled. The value is superb. Foy & Gibson's Price, 7/11 yard.

410.—Shantung Silks. In the most recent designs and colorings, on Light and dark grounds, are the Shantung Silks for the coming season. Qualities are various with all colors, and Widths are Double. Big value is represented. Foy & Gibson's Price, 8/6. 9/6 yard.

411.—Broche Marocains. At the forefront of fashion are Marocains, and in broche effects, this we are very prominent. Further, economy is splendidly performed in choosing these silks, for the smartest of wear. Colors are sky, pink, saxe, tanger, brown, viole, rose, and grey. Widths are Double in all instances. Foy & Gibson's Price, 11/6. 13/6 yard.

412.—Embroidered Silks. Handsome, rich, elegant is this Embroidered Silk for brilliant evening frocks; is superb. Foy & Gibson's Price, 7/11.

413.—Elegant Black Broche Crepe-de-Chene. Handsome, rich, elegant is this Black Broche Crepe-de-Chene, a silk which the devotees of black frocks will immediately grasp. There's the latest of floral anuaries and fancy designs to

414.—Broche Imitation Silk, neat design; suitable for lining suits: 7/11 yard.

415.—Charmeuse Satin, heavy weight, very rich finish, heavy weave, splendid wearing; in colors, jade, grey, nigger, vieux rose, putty, flame, navy, saxe, brown, black, white, sky, mastic, mole, cherry; 8/11 yard.

416.—Charmeuse de Sole, in a heavy weight twill back, fine quality: in the shades as stated—saxe, navy, saxe, brown, sky, blue, cherry; 8/11 yard.

417.—Silk Fabrics

418.—Check Taffeta, in very even soft effect and good coloring; 13/6 yard.

419.—Check Taffeta, in very even soft effect and good coloring; 13/6 yard.

420.—36in. Fancy Jan. Silk, in a good range of colorings. 7/11, 8/11 yard.

421.—Floral Georgette. In a good variety of colorings. 7/6, 8/11, 9/11, 10/6, 12/6 yard.

422.—Black Satin, 22in., 5/6, 5/11, 6/11, 7/11 yard.

423.—Silk Fabrics

424.—D.W. Self-Colored Crepe-de-Chene: grey, fawn, almond, tan.


426.—36in. Fancy Shantung Silk. Self colorings, with neat designs; suitable for coats or frocks; 8/6, 8/11, 9/11 yard.

427.—Silk Fabrics

428.—Black Jap., 22 in., 4/6, 4/11, 5/6, 6/6 yard; 23 in., 2/6, 2/11, 3/11 yard.

429.—Silk Fabrics

430.—Bonnette's Fleur de Velour, all colors, self colorings; 17/6, 22/6 yard.

431.—Black Georgette, 40in., 7/8, 8/11, 10/6, 11/6, 13/6, 14/6, 15/6, 17/11 yard.

432.—All-Silk French Marocain, very heavy weight, perfect weave, good finish and fast black; 22/6 yard.

433.—Black Duchess Musoline, a bright finish heavyweight, 8/11, 9/11, 10/6, 15/6, 17/6, 19/6, 22/6 yard.

434.—Black Duchess Silk, very fine, soft and rich, dull effect; 13/6, 14/6, 15/6, 16/6, 17/6, 19/6, 22/6 yard.


436.—Fine Crepe-de-Chenes. Handsome, very rich, elegant is this Embroidered Silk for brilliant evening frocks; this just arrived Tinsel Satin; its sparkling beauty is the very essence of Damask Fashion. Charmingly pretty are the tones of jade, lemon, sky, white, and black. The desire to possess will be irresistible the moment your eye falls on the chiffon for this evening frock. Foy & Gibson's Price, 23/6.

437.—Silk Fabrics
Fabrics New—Delightful and of Sheer Excellenee

500.—Double-Width Striped Armures. Materials that will immediately appeal for they are quite artistically striped with lustrous imitation silk; qualities are superb, and the color range includes grey, mole, fawn, saxe, brown, nigger, reseda and navy. Do not delay your choice; value is splendid. Foy & Gibson's Price, 4/7/11 yard.

501.—Newly-Designed Striped Marocains are again to be much sought after for summer-time frocking. See these. They represent the absolute finest weaves, and come in two entirely original and smart designs, featured in imitation silk. Colors for choosing are mole, grey, fawn, mastic and navy; widths are all double. Foy & Gibson's Price, 5/11/1 yard.

502.—Wool Crepe. A new, light-weight fabric is Wool Crepe. For summer-time wear, one could hardly choose a more appropriate material; it has warmth with lightness for the warming-up days. Width is double; quality very reliable, and colors are grey, fawn, mastic, saxe, mole, tan, nigger, navy and crevette. Foy & Gibson's Price, 5/11/1 yard.

503.—54in Flax Gabardine. Prominent will be Gabardines this season. Here are the latest leavings, in all wool, particularly fine quality, and right weight for present and later-on wear. Widths are a full 54 inches, and in colors one can select in mole, fawn and mastic. Value is big in this lot. Do not fail to inspect. The pricing is irresistible. Foy & Gibson's Price, 6/11/1 yard.

504.—Striped Twills. Beautifully-finished Twills, in a delightfully rich navy ground, with silver and colored stripes, of one-inch widths, and in several designs. For out-of-the-common fashioning, these Twills are quite correct. Widths are a full 56 inches, and for serviceability, these fabrics will be difficult to excel. For value, choose from these. Satisfaction will be complete. Foy & Gibson's Price, 8/11/1 yard.

505.—All-Wool Striped Marocain. For the sunny-weather frock, nothing could be more fitting. The designs are all of recent origin, all so fascinating, and cover an extensive range. Quality is right at the topmost; width is double, and every yard is pure wool. Select now. Here is superb value. Foy & Gibson's Price, 9/11/1 yard.

506.—Double-Width Jacquard Marocains. Excellent for summer wear, and right in the forefront of evening wear fashiondom, are these elegant Jacquard Marocains. They come in an imitation silk design, that lends to the beauty; widths are double, and choice offers in helio, sky, apricot, saxe, crevette, grey, fawn, almond and vieux rose. Immediate selection is urged. Choose whilst at brightest and freshest. Foy & Gibson's Price, 5/6/1 yard.

507.—Jacquard Marocains. Right and first are these new Jacquard Marocains, in their imitation silk mixtures and extra smart designs. Just a glance conveys the artistic apparel they will make. Widths are double, and colorings can be in silver, fawn, grey, mastic or almond. Foy & Gibson's Price, 9/6/1 yard.

508.—Silk and Wool Marocains. Positively irresistible is the charm of these choice Marocains, of silk and wool weaving, and one can choose either for day or evening wear. For outdoor frocks, a complete range of newest plain shades are available, and for glorious evening gowns, one can select in paon, grey, navy, fawn, saxe, mole, sky, hello., almond, pink, apple, crevette, mastic, brown, nigger and old rose. All widths are double; qualities will impress. Foy & Gibson's Price, 12/6/1 yard.

509.—Marocains, of silk and wool. For thorough excellence and exceptionally fine finish, these new Silk and Wool Marocains are quite apart and distinct; descriptions cannot do them full justice. They come in full double widths, and feature the latest shades of mole, saxe, almond, navy, silver, jade, reseda, electric, crevette, fawn and brown. Value is assuredly big. Foy & Gibson's Price, 10/6/1 yard.

510.—Silk and Wool Marocain. Of silk and wool, this is of a costume in Navy Twill have here the material that brings all the refinement and drossiness one could desire. It is of line weave, fadeless in the dye, and it is of line weave, fadeless in the dye, all pure wool, and 54 inches wide—a quality that will retain its excellence and refinement in every yard. All the smartest designs are included, and in self-colors there is a choice in the very recent shades of grey, fawn, mastic, tan, saxe, moire, silver, reseda, and nigger. Widths are a full 56 inches. Foy & Gibson's Price, 10/11/1 yard.

511.—Silk Striped Taffetas. For extra smart costumes, here is the identical fabric; the colored stripes, being of latest innovation, give to the new costume an appeal that wins highest admiration. Selection can be navy, mastic and grey. Every yard is of that fineness that means high quality, and the widths are double in every instance. Foy & Gibson's Price, 13/6/1 yard.

512.—All-Wool Jacquard Marocain. Prominent this season will be the person frocked in one of these exceptionally effective Jacquard Marocains; the pretty silver design worked on to plain-colored grounds holds a charm that is indescribable. Colors are black, grey, fawn and mastic; widths are all 54 inches, and every yard is genuine wool. Foy & Gibson's Price, 16/6/1 yard.

513.—All Wool Jacquard Marocains. For that extra good appearance, combined with excellent taste, these Jacquard Marocains could not be excelled; there is richness and refinement in every yard. All the smartest designs are included, and in self-colors there is a choice in the very recent shades of grey, fawn, mastic, tan, saxe, moire, silver, reseda, burnt and nigger. Widths are a full 56 inches. Foy & Gibson's Price, 10/11/1 yard.

514.—Fashionable Grey Suitings. In many new and fascinating check and stripe designs come these refreshing Grey Suitings. The effects they'll give in a costume or skirt will be particularly pleasing to the wearers. Woven from all wool, and being all wool, are additional advantages; then, choice can be in either of two grades, each being a value unmatchable. Foy & Gibson's Prices, 13/6/1 and 15/6/1 yard.

515.—Navy Costume Twills. Lovers of a costume in Navy Twill have here the material that brings all the refinement and drossiness one could desire. It is of line weave, fadeless in the dye, all pure wool, and 54 inches wide—a quality that will retain its excellence and refinement for a considerable time. Value is quite unsurpassed. Foy & Gibson's Price, 12/6/1 yard.

516.—Silk and Wool Marocain. Double-width Marocains, of silk and wool, with a lovely soft finish, and in an extra fine quality—just the material for an ultrastylish summer frock. Its excellence assures a splendid service. Choose in either fawn, patty, saxe, navy, grey or brown; the value is unexcellable. Foy & Gibson's Price, 14/6/1 yard.

517.—Jacquard Marocains. The latest and smartest fabric for a summer frock. It is of silk and wool, superbly woven, and finished in the most recent of fashionable designs. Value is there. Colors are sagger, apricot, almond, saxe and vieux rose. Foy & Gibson's Price, 17/6/1 yard.
1/- yard; Unbleached, 1/- yard.

black and unbleached. White, 1/3 yard; Black.

reel; 4/3 dozen.

No. 30, in black only; strong and durable.

2/3 doz.

colorings. 21d skein.

Mending Wool, in

of these Darners.

practically a 1 1 1

obtained by using

Darners, pia in

wood, 6d. polished

"Gibsonia" Mend-

assortment of hairpins of various makes. 1/-, 4 inches long, 5 in packet, for 10/d.

Curlers, 2/6 box of five. Kurley Kew Wavers, or 101d. dozen. Hinde's Special Aluminium

sizes, on card. 2d. card.

wanted shades. 3d. card.

609.--Extra weight, specially selected; white, black and unbleached. White, 1/8 yard; Black, 1/2 yard; Unbleached, 1/ yard.

600.--Steel Hair Curlers or Wavers, 1d. each, or 10d. dozen. Hinde's Special Aluminium Curriers, 3/6 box of five. Kurley Kew Wavers, 4 inches long, 5 in packet, for 19d.

601.—Fancy Boxes of Hairpins, contain an assortment of hairpins of various makes. 1/7, 1/6, 1/11, 2/6, 2/11, up to 3/11 box.

602.—The "Donna" Hair Wavers, 6 assorted sizes, on card. 2d. card.

603.—The "Victoria" Box of Hairpins, containing 25 assorted pins. 1d. box, or 7d. doz.

604.—Chadwick's Wool Mending, all the wanted shades. 3d. card.

063.--Stocking Darners, 1 l a b wood, 6d. polished wood, 1/6 each.

Best results are obtained by using "Gibsonia" Mending Wool and one of these Darners.

060.—Colored Mending Wool, in practically a 1 1 1
colorings. 2d skein. 2/4 doz.

610.—Mercerised Mending Cotton, 5d. card.

611.—Artificial Silk Mending "Glisknit," in season's colors. 1/6d. card. A full range just to hand.

612.—Linen Thread, strong and durable; black or white. 5d. card.

613.—Blind Tassels, cream, brown, and green. 9d. each, or 8/6 dozen.

614.—Glass Blind Cord, in brown, green and white. 2d. yard, 1/11 dozen.

SPECIAL OFFER.

608.—5-oz. Machine Twist, special silk finish; No. 20, in black only; strong and durable. 4d. reed; 4/3 dozen.

WADDINGS.

600.—Extra weight, specially selected; white, black and unbleached. White, 1/8 yard; Black, 1/2 yard; Unbleached, 1/ yard.

SOMETHING VERY SPECIAL.

West's Electric Hair Wavers.

A boon to those who use Curlers.

This is a wonder in its simplicity and most efficient in its use.

Full directions on card. 2/- Card of 4.

NICKEL PLATED STEEL

SAFETY PIN—

50 Pins

615.—Premier Safety Pins, 50 on card or in bunch; really good value. 3d. for 50 pins.

616.—Other makes of Safety Pins, in 25, 3 and 4 assorted sizes, at 2d card, 12 pins.

617.—Milled Safety Pins, 3/2, 4, and 4 assorted sizes, 6d. card.

618.—Fans of Safety Pins, 36 good pins, assorted sizes. 6d. fan.

620. —Blue Label Tapes, in bundles of 1000. 10d. bundle.

621.—Special Line of Hocked Tapes, various widths, in black or white, 1d. piece, or 7/6d. dozen assorted.

622.—Big Bundles of Tape, 12 assorted widths; good quality; each piece a 3 yards long. 1/6 bundle.

625.—Sheet Pins, good quality, 100 on sheet, 1d. each, or 101d. dozen. 500 pins, 3d. or 3/19 dozen.

626.—Coats' and Chad-

wick's Sew-

ing Cotton, 6-

cord, 300 yards, 4/15; dozen. Black or white. Nos 12 to 100.

627.—1000 yds. Reels of Tacking Cotton, black or white. 101d. yard, 8/6 dozen.

628.—Calyx-eye Needles, so easy for threading, 3/7d. packet.

629.—Millward's Sewing Needles, all sizes, 31/2 each.

630.—Linend Thread, in black, white and drab; about 50 yds.; extra strong. 11d. reed.

631.—Newey's Hooks and Eyes, best English make; black, 23d., or white. 3d. Sizes 0, 1, 2, 3, 4. Card of 2 dozen.

632.—Packets of Hooks and Eyes, all sizes; black or white. 1d. pkt., 1004 dozen.

633.—4-1/2 Boxes of Pins 101d. each.

634.—Premier Packages of Pins, 1 oz. 1/4d. each.

635.—Bachelors' Buttons, "Pilchers." 12 oz. 5d. card. These can be changed from one garment to another.

636.—Rivets, Sizes No. 1 to 100, changed from one

garment to another.

637.—Clasp. Quite a dainty fit-

ting; saves endless an-

noyance; in three different

styles; 1/- pair. A better

line, 1/3 pair.

638. — Carr's Ladder Web, for Venetian Blinds; absolutely the best made; in white or duck. 10d. yard, 9/6 dozen.

(Check photo for 1000)

639.—Fans of Safety Pins, 36 good pins, as-

sorted sizes. 6d. for 50 pins.

640.—Extremely good for threading; in black, white and drab; about 50 yds.; extra strong. 11d. reed.

641.—Newey's Hooks and Eyes, best English make; black, 23d., or white. 3d. Sizes 0, 1, 2, 3, 4. Card of 2 dozen.

642.—Packets of Hooks and Eyes, all sizes; black or white. 1d. pkt., 1004 dozen.

643.—4-1/2 Boxes of Pins, 101d. each.

645.—Premier Packages of Pins, 1 oz. 1/4d. each.

647.—Cost and Costume Hangers. A nicely-covered Coat Hanger, finished in good quality cotton mare-

cain in pretty shades; full

shades. Quite nice present, at 3/6 each. Also in a lower grade material at 1/3 and 2/5, each, in dainty shades.

648.—Silk Lin-

erie Braid, in pink, blue, yellow, white, 12, 18, and 21/4 piece of 8

yards, according to width.
The "GIBSONIA" List of Wools at a Glance.

"GIBSONIA" 4-PLY FINGERING.
"GIBSONIA" GOLD LABEL YARN.
"GIBSONIA" LUSTRE YARN.
"GIBSONIA" SPORTS WOOL.
"GIBSONIA" 2-PLY FINGERING.
"GIBSONIA" RUG WOOL.
"GIBSONIA" MENDING WOOL.
"GIBSONIA" ANDALUSIAN WOOL.
"GIBSONIA" SHETLAND WOOL.
"GIBSONIA" SPARKLE WOOL.

701. "Gibsonia" 4-ply Wool, the most useful and economical wool that can be used for all purposes. Even, fine make, and all good shades—greys, browns, light and dark; tan, vieux rose, light and dark; pale blue, saxe, light and dark; copper, light and dark; royal, light navy, bright navy, and navy; post office red, maroon and dark maroon, purple, hello., pinks, sand, mole (heather mixtures), browns, greens, coral, grays. The new shades of lovat, jade, light and dark; oyster, light and dark mole; black, white, and the new two-tone color effects, 9d. 1-oz. skein.


Rug-making is fascinating and practical. Artistic rugs can be made at home at low cost. Diagram shows how easy it is. "Gibsonia" Rug Wool, a specially thick make, is the best to use.

711.—"Gibsonia" Andalusian Wool, done up in convenient size, 1 oz. ball, save winding, very evenly spun. 1/- ball.

710.—"Gibsonia" Shetland Wool, also done up in 1 oz. balls for convenience. This is specially selected wool and satisfaction is assured. Price is 1/- ball.

712.—"Gibsonia" Sparkle Wool. The name is derived from the sparkling effect of this wool caused by the brilliant silk thread which is twisted into this delightfully soft wool; made up in 1 oz. balls. The shades are saxe, apricot, lemon, jade, pink, canary, terra cotta, mole, oyster and various other colorings in two-tone effects. 1/3 ball, or 14/6 doz. balls.

Artificial Jumper Silks in great variety.

707.—Feather Wool, suitable for scarfs, scarves, caps, hats, etc. It brushes up perfectly. Colorings same as 4-ply, except heather mixtures, loves and dark grey. 2-oz. skeins. 1/6d. each.

708.—Kingfisher Wool, all shades. 1/6 ball.

709.—"Gibsonia" Andalusian Wool, done up in convenient size, 1 oz. ball, save winding, very evenly spun. 1/- ball.

710.—"Gibsonia" Shetland Wool, done up in 1 oz. balls for convenience. This is specially selected wool and satisfaction is assured. Price is 1/- ball.

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Artificial Jumper Silks in great variety.

Special attention is paid to Knitting Needles and a good stock of every style is always on hand.

713.—Imitation Silk, suitable for making up into jumpers and frocks. Made up in 4 oz. balls. The brilliant thread is in a number of different makes. "Esplendor" is a brand that gives great satisfaction. It takes five balls for a full size jumper and 8 or 10 balls for a smart frock. A great range of fashionable shades is available at 3/11 ball.

714.—Other brands, in all good wanted shades, including black and cream; in hanks. 2/11 and 3/11 hank.

715.—New Jazz Jumper Silk, for giving the smart fashionable color blendings, in Oriental effects, so popular this season; put up in full 4 oz. balls. Foy and Gibson's Price, 4/11 ball.

705.—"Gibsonia" 2-ply Wool, for those dainty light frocks or sports jumpers. All good shades, as per list of 4-ply "Gibsonia." 2-oz. skeins. 1/6.

706.—"Gibsonia" Rug Wool, all art shades, comprising shades of red, maroon, dark maroon, reed, light and dark green, light and dark saxe blue, myrtle greens, light and dark browns, light and dark grey, mole, terra cotta, vieux rose, black and white. Price, 1/6 ¼-lb. hank, or 3/7 doz. skeins.

RUG CANVAS—To Make Your Own Rugs.

Rug Canvas.—12-inch, 1/9 yard; 18-inch, 2/8 yard; 27-inch, 2/9 yard; 36-inch, 2/9 yard.

PATON'S AND OTHER MAKES OF WOOL ALSO IN STOCK.

707.—Feather Wool, suitable for shawls, scarves, caps, etc.; 1 oz. balls; white, black, pink, sky. 1/- ball.

708.—Kingfisher Wool, all shades. 1/6 ball.
**New Fashions in Hair Ornaments**

801. Jet Hair Clasp: very effective, 12/6. Other designs from 6/6 up.


803. Brilliant Hair Dagger; very smart, 3/11 each.

804. Diamente Hair Ornament, or Slide, 6/6 each.

805. Imitation Jet Hair Clasp, 6/6 each.

806. Very beautiful White Metal Hair Slide, set with brilliants, 14/6.

807. — Very beautiful White Metal Hair Slide, set with brilliants, 14/6.

808. — Hair Slide, in the new pearl-ine grey, 1/6 each. Other design and larger, 2/3, 2/6 and 3/6 each.


810. — The newest Millinery Brooch Ornament, easily adjusted; Diamente set, arrow with Erinoid ring, in red, black, jade, and navy. Very smart, 6/6 each.

811. — Beautiful Hair Ornament, Diamente set, this design, 15/6. Other designs, ranging in price from 3/11, 4/11, 5/11, 6/11, up to 13/6 each.

812. — Spanish Hair Ornament, or Slide, 10/6.

813. — Very smart Comb, in shell or demi-shell, 3/11 each.

814. — Dark Shell Hair Dagger, 4/6 each.

815. — New Comb in Jade or red set with brilliants; very smart for evening wear, 7/6 each.

816. — Very neat Spanish Comb, 3/11 each.

817. — One of the newest for Hair Ornaments; worn at the back of the head; it comes in two-tone light and dark shell, a most effective headdressing 10/6.

818. — Brilliant set Back Comb, in dark shell, shape; Spanish. The one illustrated 10 6.

819. — Smart Comb, in dark shell, shape; Spanish. Comb, 3/11 each.

820. — Sterling Silver Mounts, with twisted drop, synthetic pearl earrings, very much worn, 3/6 pair; in plain drop, 7/6 pair.

821. — Large Drop Earrings, in Erinoid, or imitation pearl effects, jazz coloring, or in red, pale blue, pink, black, amber or jade, 3/6 pair.

822. — Synthetic Pearl Earrings, sterling silver mounts, for un-pierced ears, 19/6 pair; in similar design, from 14/6 pair. Beautiful lustrous pearl effect.

823. — Smart Comb, in shell, shape Spanish. The one illustrated 10 6.

824. — Small Bag Mirrors, in dainty vanity designs, 2/6, 3/6, 4/11, 5/11, up to 8/11 each.

825. — Very smart Comb, in shell or demi-shell, 3/11 each.

826. — Very smart Comb. in jade and navy, 6/11 each.

827. — Very smart Comb. in jade and navy, 5/11 each.

828. — Very smart Comb. in dark shell, shape Spanish. The one illustrated 10 6.

829. — Very smart Comb. in dark shell, shape Spanish. The one illustrated 10 6.
Needful Dress Requisites


904. - Straining Hairpins, various designs; 6in. long, 6d.

905. - Brilliant or Diamante Cabachon, similar to illustration. 9/11, 10/6 to 2/1.

906. - Diamante Ornament, 8/11, 8/11, 10/6.

907. - Brilliant Hair Clasp, 2/11 & 3/11.

908. - Armlet, 2/11. 3/6, 4/6, 5/11, 6/6.

909. - Bead Ornaments, 1/6, 5/11, 10/6.

910. - Bead Ornaments, 1/6, 5/11, 10/6.

911. - Pearl, 6d. - 6d.

912. - Smart 1/3.

913. - Blue Bird Brooch, 1/6.

914. - Ernold Ear-rings, 1 1/11 pair.

915. - Fancy Hairpin, in brown er- nold, set with brilliants; a very effective hat ornament. 2/11 each.

916. - Fancy Hairpin, in brown er- nold, set with brilliants; a very effective hat ornament. 2/11 each.

917. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

918. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

919. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

920. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

921. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

922. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

923. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

924. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

925. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

926. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

927. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

928. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

929. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

930. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

931. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

932. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

933. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

934. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

935. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

936. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.

937. - Sports Cap, tango, saxe, brown, green, pink, pale blue, purple, ulger: special line at 5/9 each.
1001.-Stamped Night Dresses, ready for working. In good quality longcloth, 7/11; winey-ette, 5/11; or madapolam, 4/11 each. Also in Crepe, pink, blue, beige, and cream, 9/11.

1002.-Linen D'oyleys, as illustrated, and other pretty designs, 12 x 12. 16d.; 18 x 10, 1½ each.

1003.-Child's Play Apron, in casement cloth or crepe, stamped with nursery designs. 2/6 each.

1004.-Linen Centre, spoke-stitched edge, Cibicola's design; suited for working with colored cottons; 3/6.

1005.-Very Effective Linen Centres, 10in. x 24in., in various designs. 3/3 each.

1006.-Duchesse Sets, in good quality linen, 4 d'oyleys and centre, as illustrated, and other designs. 4/6 set.

1007.-Linen Cosy, eyelet or Richelieu work, full size; 3/6. Special Lawn Cosy, with spoke-stitched frill, in various attractive designs, stamped for working: 1/11.

1008.-Children's Feeders, in pique or satin jean, stamped with nursery designs, 6d. each. Also made up ready for working, in buckaback or pique, 2½ each.

1009.-Linen Cosy, stamped in novel Dutch design, 3/6 each.

1010.-Stamped Linen Pillow Shams, self-corded edge, 10/6 pair; hemstitched edge, 12½ pair.

1011-1012.-Linen D'oyleys, 7½d. and 1/4d.

PLEASE NOTE.—We make a Special Feature in "Fautley's" Stamped Linen Goods, which can be recommended.

GOODS NOT ILLUSTRATED.

1015.-Calico Knickers, ready-made, elastic at waist, stamped ready for working. At 4/6 pair.

1016.-Stamped Muslin Knickers, very fine quality, nicely designed. At 1/13 pair.

1017.-Stamped Camisoles, nicely designed, on good quality Calico. At 1/11 and 2/11 each.

1018.-Black Poplin or Crush Centres, 2/11; Cushions, 3/11 each.

1019.-Flossette, 2, 3, 4 Star, 3½d. skein; 2½ dozen.

1020.—"Coton a Broder," in white, 2½d. skein; in colors, 3½d. skein.

1021.—Clark's Crochet Cotton, 5d. ball.

1022.—Coats' Mercer Cotton (20 gramme ball), 7½d. ball.
**Smart Mounts & Essentials**

1103. — Very Heavy Mount, in fawn or buff color, with powder puff and mirror enclosed.

1101. — Fancy Bag Mounts, pink, rose, brown grounds, 12/6 each.

1102. — Child's Bag Mount, demi-shell. 1/6 each.

1114. — Xylonite Spring Measures, very handy 1/3 each.

1115. — "Simplex" Embroidery Needle. Instruction given with each needle. 2/6.

1104. — Very Strong Mount, with metal top and shell sides; much worn at present. 2/11 each.

1105. — Extra Heavy Weight Mount, in white only. 5/11 each.

1106. — Very Smart Mount, with cameo clasp, in buff color, with handle, for ribbon carrier. 6/6 each.

1111. — Metal Purse Mount, old silver effect, 1/3 each.

1107. — Purse Mount, strongly finished, in white, demi-shell and shell, 1/6 each.

1108. — Fancy Mounts, in black, with steel studded ornamentations, at 7/6 each.

1109. — Fox Trot Bag Mounts, red tops, with white sides; very smart. 7/11 each.

1110. — Extra Special Bag Mounts, liberal sizes, in demi-shell or white, at 3/11 each.

1111. — Bone Stiletto 354d. Steel, Md., 9d. and 1/6 each.

1112. — Imitation Jumper Silk, done up in very pretty boxes, and Jersey Silk Handkerchief attached. 4oz. balls, plain and mingled colors, 22/6 box of 4.

1113. — Adjustable Stiletto, 1/6.
1201—Real Torchon Insertion, very fine, 3/8in. wide, 1/-.
1202—Edging to match, 1/4in. wide, 1/- yard.
1203—Real Torchon Insertion, 3/8in. wide, 4 1/2d. and 5 1/2d. yard.
1204—Edging to match, 13/4in., wide, 4 1/2d. and 5 1/2d. yard.
1205—Real Torchon Insertion, 14in. wide, 4 1/2d. and 5 1/2d. yard.
1206—Edging to match, 1 1/4in. wide, 4 1/2d. and 5 1/2d. yard.
1207—Real Torchon Insertion, fine, 1in. wide, 1/7 yard.
1208—Edging to match, 1 1/2in. wide, 1/- yard.
1209—Real Torchon Insertion, 1in. wide, 3 1/2d. yard; or
over make, 7gd. yard.
1210—Edging to match, 1 1/2in., wide, 5gd. yard; or finer
make, 7 3/4d. yard.
1211—Real Torchon Insertion, 1 1/2in. wide, 6d. yard.
1212—Edging to match, 1 1/2in. wide, 6d. yard.
1213—Real Torchon Insertion, 1 1/2in. wide, 6d. yard.
1214—Edging to match, 1 1/2in. wide, 6d. yard.
1215—Real Torchon Insertion, 1 1/2in. wide, 6d. yard.
1216—Edging to match, 1 1/2in. wide, 6d. yard.
1217—Real Torchon Insertion, 1 1/2in. wide, 6d. yard.
1218—Edging to match, 1 1/2in. wide, 6d. yard.
1219—Real Torchon Insertion, 2in. wide, 7d. yard.
1220—Edging to match, 2in. wide, 7d. yard.
1221—Real Torchon Insertion, 2in. wide, 7d. yard.
1222—Edging to match, 2in. wide, 7d. yard.
1223—Real Torchon Insertion, 2in. wide, 7d. yard.
1224—Edging to match, 2in. wide, 7d. yard.
1225—Real Torchon Insertion, 2in. wide, 7d. yard.
1226—Real Torchon Insertion, Coates' 9 cord English
thread, 2 1/4in. wide, 4 1/2d. yard.
1227—Edging to match, 2 1/4in. wide, 4 1/2d. yard.
1228—Real Torchon Insertion, 2 1/4in. wide, 1/11 yard.
1229—Edging to match, 2 1/4in. wide, 1/11 yard.
1230—Real Torchon Insertion, 2 1/4in. wide, 1/11 yard.
1231—Real Torchon Insertion, 3 1/4in. wide, 1/3 yard.
1232—Edging to match, 3 1/4in. wide, 1/3 yard.
1233—Real Torchon Insertion, 3 1/4in. wide, 1/3 yard.
1234—Edging to match, 3 1/4in. wide, 1/3 yard.
1235—Real Torchon Insertion, 3 1/4in. wide, 1/3 yard.
1236—Edging to match, 3 1/4in. wide, 1/3 yard.
1237—Imitation Silk Torchon Insertion, 1/2in. wide, 3d. and 4 1/2d. yard; 1 1/4in. wide, 5d. yard.
1238—Edgings to match, 1/2in. wide, 3d. yard; 1 1/4in. wide, 3 1/2d. yard; 1 1/2in. wide, 5 1/2d. yard.
1239—Imitation Silk Torchon Insertion, 1 1/2in. wide, 4d. yard.
1240—Edging to match, 1 1/2in. wide, 4d. yard.
1241—Imitation Silk Torchon Insertion, 1 1/2in. wide, 4d. yard.
1242—Edging to match, 1 1/2in. wide, 4d. yard.
1243—Imitation Silk Torchon Insertion, 1 1/2in. wide, 4d. yard.
1244—Edging to match, 1 1/2in. wide, 4d. yard.
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1264—Edging to match, 1 1/2in. wide, 4d. yard.
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1266—Edging to match, 1 1/2in. wide, 4d. yard.
1267—Imitation Silk Torchon Insertion, 1 1/2in. wide, 4d. yard.
1268—Edging to match, 1 1/2in. wide, 4d. yard.
1269—Imitation Silk Torchon Insertion, 1 1/2in. wide, 4d. yard.
1270—Edging to match, 1 1/2in. wide, 4d. yard.
1271—Imitation Silk Torchon Insertion, 1 1/2in. wide, 4d. yard.
1300.-Novelty Edging, in muslin; 13 ins. wide; 6d. yard.
1301.-Longcloth Edging, 1 in. wide; 3d. yard.
1302.-Cambric Edging, superior quality; 13 ins. wide; 4½d. yard.
1303.-Longcloth Edging, 13 ins. wide; 4d. yard.
1304.-Longcloth Edging, 2 ins. wide; 5½d. yard; insertion to match, 6½d. yard.
1305.-Organdie Edging, dainty designs; 3 ins. wide; 6d. yard.
1306.-Longcloth Edging, 4 ins. wide; 10½d. yard.
1307.-Cambric Edging; 5½ ins. wide; 8d. yard.
1308.-Longcloth Insertion, super silk embroidery; 2½ ins. wide; 1½ yard.
1309.-Edging to match 1308; 2½ ins. wide; 1½ yard.
1310.-Cambric Edging, assorted patterns; 2½ ins. wide; 4½d. yard.
1311.-Muslin Edging; 5½ ins. wide; 10½d. yard.
1312.-Muslin Flouncing, 18 ins. wide; 6 different designs; 1½ yard.
1313.-Muslin Medallion; 2½ ins. across; 2½ each.
1314.-Organdie Medallion, 4 ins. from tip to tip; 6d. each.
1315.-Camisole lengths, just need joining at ends, and a stitch at shoulder straps; 40 ins long; in Cambric, 2½ to 4½ each; in Longcloth, 2½ to 4½ each; in Muslin, 2½ to 4½ each.
1316.-Camisole lengths, 40 ins long, in Cambric; 2½ to 4½ each; in Longcloth, 2½ to 4½ each; in Muslin, 2½ to 4½ each.
1317.-Cambric Beading, assorted patterns; 1½ ins. wide; 4½d. yard; in Muslin, 6d. yard; in Longcloth, 8½d. yard.
1318.-Muslin Beading, assorted patterns; 1½ ins. wide, 6d. yard; in Cambric, 5½d. yard; in Longcloth, 6½d. yard.
1319.-Longcloth Beading, assorted patterns; 1½ ins. wide, 8d. yard; in Cambric, 7½d. yard; in Muslin, 10½d. yard.
1320.-Voile Flouncing, 6 designs; 18 inches wide, 8/6, 8/11 and 10/6; 27 inches wide, 8/2, 10/11 and 12/6 yard.
1321.-Muslin Flouncing, 1½ ins. wide, assorted patterns; 2½½ yard.
1322.-Cambric Insertion, 1¾ ins. wide; assorted patterns; 4½d. yard.
1323.-Muslin Insertion, 3½ ins. wide; assorted designs; 1½ yard.
1324.-27 ins Voile Flouncing, in contrasting colored embroidery, mostly pink, sky or helio; wonderfully effective for children's dresses, princess underskirts; a really nice range of designs; large or small scallops or hemmed edges; 4/6, 4/11, 5½ yard.
1325.-Longcloth Flouncing, 6 designs; 13 inches wide, 1½ yard; 18 inches wide, 2½ yard; 27 inches wide, 2½½ yard.
1400.—Net Lace Frilling, 4½ in., white or Paris, 3/11 yd.
1401.—27 in. Muslin Flouncing, assorted patterns, 2/6, 2/11, 3/6, 3/11 yd.
1403.—Organdi Medallion, 5½ in. across, 5½d.
1404.—Longcloth Insertion, good quality, 2¼ in. wide, 8d. yd.
1405.—Frilly Embroidery, assorted patterns, in Cambric, 3½ in. wide, 1/1½ yd.; in Longcloth, 4½ in. wide, 1/1½ yd.; 5½ in. wide, 1/2 yd.
1406.—Edging to match 1404, 2½ in. wide, 9½d.
1407.—Made Embroidery Underskirt Flouncings, nice quality, assorted patterns, Longcloth, 12 in. wide, 2/6 yd.; 18 in. wide, 2/11 yd. and 3/11 yd.; in Muslin, 18 in. wide, 2/9 yd.
1408.—Circular Collar Embroidery in Muslin. Colors: White, Sky, Nil, Apricot, Helló or Cream. 2/6 yd.; 2¼ in. deep.
1409.—Cambric Embroidery Collaring. White only. 2 in. wide, 1/11 yd.; others at 2/6 and 2/11 yd.
1411.—Organdi Collaring, several designs embroidered in contrasting colors, 2½ in. deep. Colors: Pink, Sky, Helló, Apricot, Pink and Grey, Heile, and Grey, Pink and Black, and plain White, 1/6 yd.
1412.—Muslin Medallion, 3½ in. across, 5½d. each.
1413.—Cambric Skirting, 13 in. wide, assorted patterns, 1/2 and 1/3 yd.
1414.—Cambric Frilling, assorted designs, 18 in. wide, 3/1 yd.; 27 in. wide, 2/3 and 2/11 yd.
1415.—Ninon Frilling, 1¼ in. wide. Colors: Ivory, Pink, Grey, Champagne, 1/6 yd.
1416.—Net Frilling, with rows of Val Lace, white or Paris, as illustrated, ¼ in. wide, 1/3 yd.; 2 rows Val., 3½ in. wide, 2 ½; 6 rows Val., 4½ in. wide, 2/6 yd.
1417.—Net Frilling, wide, finished with rows of stitching, Paris or white, 1/11 yd.
1418.—Net Frilling, with 3 rows of goffered net, ¾ in. wide, Paris or white, 2/6 yd.
1419.—Metal Laces, assorted designs; Gold, Old Gold, Steel or Silver, ½ in. wide, 2/11 yd.; ¾ in. wide, 3/11 yd.; 1¾ in. wide, 7/11 yd.; 3 in. wide, 14/6 yd.
1420.—Metal Lace, Bright Gold, Silver or Steel, 9½ in. wide, 4/11 yd.
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New Neckwear Notes

1601. High-neck Front, of crepe-de-chine, turn-over collar, trimmed with guipure insertion and tucks; spoke-stitched collar; ivory only; 7/0 each.

1602. Georgette Front, showing new Peter Pan collar and jabot, trimmed with Val. and spoke-stitching, and finished with bow of black ribbon; ivory only; 8/11 each.

1603. Pin-on Front, of crepe-de-chine, trimmed with dainty guipure lace; finished with pleats and cable stitching; ivory or cream; 8/11 each.

1604. Handkerchief Front, in georgette, trimmed with guipure lace, and finished with cable stitching; ivory or cream; 9/11 each.

1605. Jumper Front, in georgette; half-inch tucks, spoke-stitched neck; belt finished with pearl buckles; colors; ivory, cream, fawn or grey; 12/0 each.

1606. Handkerchief Front, of georgette or crepe-de-chine, trimmed with fine guipure lace and faggot stitching; colors; ivory or cream; as illustrated, 10/6. Other lines at 8/11, 11/6 and 12/0 each.

1607. Jumper Front, with Peter Pan collar, in Jersey silk; ivory only, piped with, and bow of washing satin; 8/11 each.

1608. Handkerchief Front, in georgette, trimmed with guipure lace, and finished with cable stitching; colors: ivory or cream; 8/11 each.

1609. Georgette Frilly Front; colors: Ivory or cream; V-neck, finished with spoke-stitching and buttons; trimmed with wide dainty Val. lace; as illustrated, 10/9 each or trimmed with guipure lace; 11/6 and 12/6 each.

1610. Jumper Front, of crepe-de-chine; neck finished with faggot stitching, two rows of guipure lace and cable stitching; ivory only; 6/11 each.

1611. Guipure Collar, in the new boat shape, 4 inches deep; ivory or Paris; 5/11 each. Also the Peter Pan shape, 4 inches deep; 3/11 each.

1612. Guipure Collar, round shape; ivory or Paris, assorted patterns, 4 inches deep; 3/11 and 4/11 each; 1/2 inches deep; 5/11 each; 5 inches deep, 9/11, 7/6 and 7/11 each.

1613. Costume Collar, of fine double net; white or Paris; trimmed with guipure lace; 2/11 each.

1614. Bertha Collar, of fine net, trimmed with four rows of Val lace; white only; 2/11 each. Or in organdie, several designs; 2/3 each.

1615. Child's Guipure Collar, various designs; Paris or white; 4 inches deep; 1/7 each.

1616. Child's Collar, in double organzine; 3 inches deep; 2/11 each.

1617. Child's Nottingham Lace Collar, various designs; 3 inches deep; 3/6 each.

1618. Child's Scarlet Collar; 1 inch deep; silk; 3/6 each.

1619. Child's Scalloped Lace Collar, in ivory or Paris; 20/6 each.

1620. Child's Guipure Collar; 3 inches deep; silk; 3/6 each.

1621. Child's Net Collar, in ivory or Paris; 20/6 each.
1703. — Coster Knot. In bright Oriental silks of pretty designs; scarf shape, with contrast ends; 6/6 and 9/6 each.

1704. — Handkerchief Scarf, various dainty patterns, in bright Oriental silks, with contrast edges; can be worn with the knot either on the shoulder or in front; triangle shape: 5/6, 6/11, 7/11, 8/11 and 12/6 each; square, 14/11, 16/11, 18/11 and 25/- each.

1705. — Peter Pan and Jabot, in Oriental silk marocain; very smart; or in georgette, trimmed with pretty Val lace, and finished with bows; 6/6 each.

1706. — Jumper Front, in fancy silks and marocains; bright patterns; 4/11, 5/11, 6/11, 7/6, 8/11 each.

1707. — Guipure Collar, various designs; in Paris or white; 8 to 7 inches wide; 7/6, 9/11, 10/9, 11/6 and 12/6 each.

1708.—Guipure Collars; in white or Paris; choice range of patterns; 3 inches wide; 5/6 each; 3 inches wide, 2/11 each.

1709. — Guipure Bertha Collar: 3 different patterns; 5 inches deep, white or Paris: 13/6 each.

1710. — Artificial Silk Scarf, tubular, with fringe; 5f. x 15in.; assorted colors, at 10/6 each. Also at 11/6 each.

1711. — Oriental Trimmed Organdie Collar; boat shape, assorted designs; 2/6 each.

1712. — Evening Hair Band, hand-made, composed of assorted colored buds, covered with tricotine; 6/11 each.

1713. — Hand-made Brooch Posies, in assorted pastel shades; 1½ and 2½.

1714. — Tubular Ribbon Garters, with ribbon bow at sides; 2/6 pair. Also Fancy Garters, with feathers or hand-made flower posies; at 6/6 and 8/6 pair.

1715.—Hand-made Waistband Spray of either gold or silver tricotine; flower is colored; 7/11 each.

1716. — Hand-made Tricotine Rose, for evening wear; in silver or gold; 5/11 each.

1717. — Coronet Hair Band, hand-made, composed of assorted colored buds, covered with tricotine; 6/11 each.

1718. — Hand-made Flower, of georgette and tricotine; all shades; 5/11 each.

1719. — The Suzanne Sports Hair Net, with bandeau; nice assortment of colors; 1/11. Other styles at 1/-, 1/6 and 2/6 each.
1801.—Bridal Veil, in silk net, embroidered in four corners, assorted patterns, as illustrated: 22 yards square; 25/-. Others at 30/-, 40/-, 45/- each. Also in 2 yards square; 21/-, 25/-, 27/-, 30/- each. 3 yards square; 27/6, 30/- to 60/- each.

1803.—Confirmation Veil, in silk net, satin stitched hem; 13 yards square, 5/11; or in cotton net, 1 yard square, 2/11 each.

1804.—Confirmation Veil, embroidered in corners, silk net; 11 yards square, 5/11 each; 13 yards square, 7/6 each; or in cotton net, 13 yards square, 5/11 each.

1807.—Oblong Net Veil, braided border; colors: Black, navy, brown or grey; 8/11.

1808.—Square Veil, lace border; colors: Black, navy, nigger, brown or mole; 6/11 each.

1809.—Oblong Veil, open mesh, with embroidered border, on a finer mesh; very smart; black, navy, nigger, or mole; 3/6 each.

1810.—Oblong Veil, heavily embroidered border; black, navy, nigger, brown, mole or fawn; 4/6 each.

1811.—Colored Glace Ribbon; all colors; 3/8in. wide, 3d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard.

1812.—Black Glace Ribbon; 3/8in. wide, 5d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 21/2 yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard.

1813.—Colored Merv Ribbon; all colors; 3/8in. wide, 5d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 21/2 yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard.

1814.—Black Merv Ribbon; 3/8in. wide, 5d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 21/2 yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard.

1815.—Colored Faille Ribbon; all colors; 3/8in. wide, 5d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 21/2 yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard.

1816.—Black Faille Ribbon; 3/8in. wide, 5d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 21/2 yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard.

1817.—Lingerie Ribbons, superior quality; several dainty designs; colors: White, ivory, cream, sky, rose pink, coral, helio, saxe, black; prices: 3/8in. wide, 5d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 21/2 yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard; 12in. wide, 1/- yard; 15in. wide, 2/- yard; 18in. wide, 2/11 yard; 21in. wide, 2/3 yard; 24in. wide, 4/6 yard; 27in. wide, 4/11 yard; 30in. wide, 6/11 yard; 33in. wide, 9/11 yard; 36in. wide, 1/- yard; 39in. wide, 1/11 yard; 42in. wide, 3/6 yard; 45in. wide, 3/11 yard.

1818.—Black Moire; 3/8in. wide, 5d. yard; 1in. wide, 5d. yard; 11/4in. wide, 7d. yard; 2in. wide, 10d. yard; 21/2 yard; 3in. wide, 1/2 yard; 4in. wide, 1/3 yard; 5in. wide, 1/6 yard; 6in. wide, 1/9 yard; 7in. wide, 2/3 yard; 8in. wide, 3/6 yard; 9in. wide, 1/6 yard; 10d. yard; 12in. wide, 1/- yard; 15in. wide, 2/- yard; 18in. wide, 2/11 yard; 21in. wide, 2/3 yard; 24in. wide, 4/6 yard; 27in. wide, 4/11 yard; 30in. wide, 6/11 yard; 33in. wide, 9/11 yard; 36in. wide, 1/- yard; 39in. wide, 1/11 yard; 42in. wide, 3/6 yard; 45in. wide, 3/11 yard.
RECENT INNOVATIONS

1901—Rose Trail, assorted colors; 2/6 each.
1902—Banksia Rose Trail, assorted colors; 2/6 each.
1903—Silk Rose Spray, assorted colors; 2/11 each.
1904—Small Velvet Flower, un-mounted, assorted colors; 1/6 each.
1905—Flat Front Mount, assorted colors; 1/11 each.
1906—Velvet Wallflower spray, 2/11 each.
1907—Mixed Flower Posy; 1/11 each.
1908—Half Trail of Unmounted Roses, assorted colors; 2/6 each.
1909—Half Trail, mixed colorings; 3/11 each.
1910—Coronet Mount, Oriental colorings; 4/6 each.
1911—Osprey Mount, black only; 3/11.
1912—Black Sequin Ornament; 1/11.
1913—Black Jet and Sequin Ornament; 2/6 each.
1914—Black Jet and Sequin Demi-Bandeau; 5/11 each.
1915—Orange Blossom, Gent’s Buttonhole Sprays; 6d., 1/4 d., 1/7 each.
1916—Orange Blossom Bridal Wreaths; 6/6, 7/6, 7/11, 8/11, 9/11, 11/6, 13/6 each.
1917—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1918—Confirmation Wreaths, Lily of the Valley; 2/6, 3/11 each.
1919—Confirmation Wreaths, Jasmine; 2/6, 3/11 each.
1920—Confirmation Wreath Roses; 2/3 each.
1921—Osprey Mounts; 1/6, 1/9, 1/11.
1922—Forget-me-not Sprays; 1/6, 2/11, 3/6 to 9/6 each.
1923—Forget-me-not Trails; 2/6.
1924—Orange Blossom Trails; 3/6, 4/6, 4/11, 5/6 each.
1925—Orange Blossom Bridal Wreaths; 6/6, 7/6, 7/11, 8/11, 9/11, 11/6, 13/6 each.
1926—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1927—Confirmation Wreath Roses; 2/6, 3/11.
1928—Confirmation Wreaths, Lily of the Valley; 2/6, 3/11 each.
1929—Confirmation Wreaths, Jasmine; 2/6, 3/11 each.
1930—Confirmation Wreath Roses; 2/3 each.
1931—Confirmation Wreath Roses; 2/3 each.
1932—Osprey Mounts; 1/6, 1/9, 1/11.
1933—Forget-me-not Sprays; 1/6, 2/11, 3/6 to 9/6 each.
1934—Forget-me-not Trails; 2/6.
1935—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1936—Confirmation Wreaths, Lily of the Valley; 2/6, 3/11 each.
1937—Confirmation Wreaths, Jasmine; 2/6, 3/11 each.
1938—Confirmation Wreath Roses; 2/3 each.
1939—Confirmation Wreaths, Lily of the Valley; 2/6, 3/11 each.
1940—Confirmation Wreaths, Jasmine; 2/6, 3/11 each.
1941—Confirmation Wreath Roses; 2/3 each.
1942—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1943—Confirmation Wreath Roses; 2/3 each.
1944—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1945—Confirmation Wreaths, Lily of the Valley; 2/6, 3/11 each.
1946—Confirmation Wreaths, Jasmine; 2/6, 3/11 each.
1947—Confirmation Wreath Roses; 2/3 each.
1948—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1949—Confirmation Wreath Roses; 2/3 each.
1950—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1951—Confirmation Wreath Roses; 2/3 each.
1952—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1953—Confirmation Wreath Roses; 2/3 each.
1954—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1955—Confirmation Wreath Roses; 2/3 each.
1956—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1957—Confirmation Wreaths, Lily of the Valley; 2/6, 3/11 each.
1958—Confirmation Wreaths, Jasmine; 2/6, 3/11 each.
1959—Confirmation Wreath Roses; 2/3 each.
1960—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1961—Confirmation Wreath Roses; 2/3 each.
1962—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1963—Confirmation Wreath Roses; 2/3 each.
1964—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1965—Confirmation Wreath Roses; 2/3 each.
1966—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.
1967—Confirmation Wreath Roses; 2/3 each.
1968—Orange Blossom Sprays; 1/6, 1/11, 2/11, 3/6 each.

All Chubby Umbrellas, from 1/6/11, can be obtained with Black and White Handles.

1915—Militaire Umbrella, selvedge edge, Laventine cover; Others at 25/-, 32/6, 35/- each.
1916—Chubby Umbrella, selvedge edge, mixture cover; white tips and acorns; 10/11 each.
1917—Chubby Umbrella, twill mixture covers; tips and acorns to match; 15/11 each.
1918—Chubby Umbrella, Sarah cover, selvedge edge; tips and straps to match; 25/6 each.
1919—Chubby Umbrella, Laventine cover; acorns and tips to tone; 10/11 and 15/11 each.
1920—Chubby Umbrella, selvedge edge, Laventine cover; tips and strap to match; 25/6 each.
1921—Chubby Umbrella, galalith handle and ferrule; tips and strap to tone; 25/6 each.
1922—Chubby Umbrella; 10/9, Others at 10/9, 15/6.
1923—Chubby Umbrella, selvedge edge; 10/11, 15/11.
1924—Chubby Umbrella, Laventine cover, selvedge edge; 15/- each.

All Chubby Umbrellas, from 10/9, can be obtained with Black and White Handles.
Shapes of the Moment

2001.—This large shady Hat is in black crepe, with under-brim of georgette. £1 1/2. Can also be ordered in white, navy, grey, brown; price 25/6.

2002.—A smart droop-shape, for maids’ wear; in tagel, with band, bow and ends of ribbon; in white, putty, vieux-rose, saxe, black, navy, nigger, grey, shrimp; price 12/6.

2003.—Comes in either pedal, tagel or bleached pedal. The pedestals are in white only, at 17/6; a pedal tagel can be ordered in white, black and all new shades at 14/6.

2004.—A Bleached Pedal Hat, turned slightly off the face with a dainty trimming of silk ribbon; the price is 17/6.

2005.—A Hat of pedal tagel, with a slight turn up all round; can be had in all shades at 12/6.

2006.—This Hat is becoming for young girls, and can be had in pedal tagel at 12/6; all colors.

2007.—This is a Maid’s Hat, and can be had in two head sizes, in pedal tagel; all shades: at 12/6.

2008.—Very smart Hat, in bleached pedal, with a pretty trimming of silk ribbon; the price is 17/6.

2009.—For tennis or holiday wear; made in linene, with contrast under-brim: white and saxe, white and vieux-rose, putty and navy, putty and vieux-rose or self colors, in white, navy, putty, saxe, vieux-rose; at 5/11.

2010.—This useful Shape is made in pedal tagel and trimmed with silk ribbon band and bow; the colors are black, navy, white, saxe, putty, nigger, tan, champagne, royal; price 12/6.

2011.—In bleached pedal, with attractive trimming of silk ribbon; and can be had in two sizes, at 17/6.

2012.—In pedal tagel, with roll brim and finished with wide silk ribbon; all shades; price 12/6.
2101. — Smart Hat, with brim of georgette, and crown finished with narrow ribbon; as shown. Price, 25/6.

2102. — Droop Hat, with georgette brim and all-over straw crown and wide faille ribbon trimmings. Price, 21/-. 

2103. — Picture Hat, of silk crinoline, with underlining of georgette, and artistic trimmings of ribbon and georgette. Price, 29/6.

2104. — Shady Hat, with georgette brim and all-over straw crown, Oriental ornament and ribbon trimmings. Price, 27/6.

2105. — Stylish Hat, of georgette and all-over straw, and finished with goffered ribbon; all shades. Price, 21/6.

2106. — Of deep rich black Liserie Straw, trimmings are uniquely arranged, and consist of wide silk faille ribbon, with extra smart artistic jet ornament. Price, 29/6.

2107. — Matron's Pretty Hat, in satin de sole. Note smart, high coronet front; small under-brim, jet ornament across front, osprey at back and dainty veiling of dainty lace. Price, 55/-.

2108. — Young Matron's Hat, of duchesse satin; and an uncommon feature is the silk straw brim, tastefully set off with ornament; in black, navy, nigger and mastic. Price, 29/6.

2109. — Matron's Hat, with special feature of a crown of swathed duchesse satin and a slightly drooped brim; the trimmings are ornament and osprey; in black, navy and nigger. Price, 45/.

2110. — A Shape specially suitable to the tall figure; trimmings is rich and tastefully carried out in high-grade silk faille ribbon, with beautiful ornament in front. Price, 39/6.

2111. — Uncommon Model of black Liserie straw; a quite new and comfortable shape, and trimmed with large ribbon rosette and small ornament. Price, 29/6.
FOR YOUNGISH FACES

2201. — Dainty Hat, of black silk, with under-brim of gathered saxe silk, for girls 3 to 5 years. Price, 22/6.

2202. — Pedal Tagel Hat, with rosette and streamers trimmings; in cream, putty, saxe, violet rose and brown. Price, 9/11.

2203. — White Pedal Hat, with navy band and pleated ribbon trimming; for all ages. Price, 14/6.


2205. — College Hat, in white pedal, and navy under brim; with band and bow. Trimmed, 14/6; untrimmed, 9/11.

2206. — Droop College Hat, of white pedal, with navy under brim; trimmmed, 14/6; untrimmed, 9/11.

2207. — Fine Quality White Pedal Hat, with navy under brim; for 12 to 16 years; trimmed, 14/6; untrimmed, 9/11.

2208. — Tiny Tot's Hat, in white pedal, and navy under brim; trimmed, 14/6; untrimmed, 9/11.

2209. — White Leg Hat, with navy under brim; trimmed, 9/11.

2210. — Silk Straw Model, with bound edge and ribbon-trimmed; all colors. Price, 19/6.


2212. — Pedal Tagel Hat, with goffered silk lining and ribbon trimming. All shades. Price, 17/6.

2213. — White Pedal Tagel Hat, with navy under brim and navy band, and pleating of ribbon. Price, 15/6.

2214. — Useful School Hat, in natural Canton, and effectively trimmed with band or bow of ribbon. Price, 6/11.

2215. — School Hat, in natural Canton, for girls 4 to 10 years, and trimmed with ribbon band and bow. Price, 6/11.

Freight Free Within Victoria.
PRETTY STYLES for
CHILDISH FACES

2301. — Hat in white silk, with adjustable brim. Price, 8/11.

2304. — Silk Crochet Hat, with ribbon rosette; in black, cream, blue and pink. Price, 9/11.

2303. — Linene Washing Bonnet, in white, pink, pale blue, saxe, putty and navy. Price, 2/11.

2305. — Hand-Crocheted Silk Hat, for 2 to 3 years; in pink, cream, black or saxe. Price, 12/6.

2302. — White Washing Plume Bonnet, for those 18 months to 3 years. Price, 5/11.

2306. — Crochet Silk Hat, in cream, black, pink, saxe or saxe. Price, 12/6.

2300. — Girl's Sun Hat, in saxe, sky, pink, white, putty or hello. Price, 3/11.

2309. — Smart Linene Hat, in white, pink, saxe, sky, navy or putty. Price, 4/11.


2310. — Smart Linene Hat, in white, pink, saxe, sky or putty. Price, 4/11.

2308. — Bleached Pedal Sailor, in sizes 6 to 6%. Price, 9/11.

2311. — Shady Pedal Tagel Hat, ribbon trimmed, in white, putty, saxe and veiled rose. Price, 5/11.


2309. — Girl's Pedal Tagel Hat, trimmed with ruffle, bow and ends of silk ribbon; in cream and edge of plume. Shaped with narrow gathered ribbons and posy of flowers; in all colors. Price, 12/6.

2312. — Pedal Tagel Hat, for girls 12 to 15 years, trimmed with ribbon, and available in all colors. Price, 9/11.
In Navy, Nigger or Black 67/6

2401. — The Dust Coat shown below comes in a splendid Sicilian, that has the characteristics for honest service. The style is one of the latest innovations; the long roll collar crosses over to the left side, and the strappings on hips and pockets, with the row of buttons down the sides, complete a coat of much attractiveness. Select this smart coat in either navy, nigger or black. Write for your color to-day. Foy & Gibson’s Price, 67/6.

The Dust Coat Below 69/6

2402. — A glance at this winsome Dust Coat is sufficient to create a strong desire for ownership. It’s an appealing style, and one that gives distinctiveness to one’s summer-time dressing. Note the long collar crossing over towards the left side, the effectiveness given by the use of braid and buttons, and the slight easing at the hips. Sicilian of assured excellence is the material, and one can have a coat in nigger, navy, cinnamon, grey, fawn or saxe. On the collar, sleeves and sides are narrow strapings of contrasting tones, which give an effect quite fascinating. Own this dressy coat. Write without delay. Foy & Gibson’s Price, 59/6.

Heavy Weight Silk Fuji Dust Coats £5/5.0

2403. — The Dust Coat “par excellence” in style and quality is the one shown below. The material is a heavy-weight all-silk Fuji, of exceptional merit. It simply must give wonderful service. Select this smart coat in either navy, nigger, grey, saxe or fawn. Foy & Gibson’s Price, 69/6.

2404. — Pictured above is the fashionable and muchly-admired Hipper Coat, the essential coat to complete the summer wardrobe. A velour of Jacquard effect is used, and it is a fabric of excellence. Style depletes inset sleeves, new two-way collar, and all-round belt, at the latest of hip lines. Selection can be made in grey, paon, fawn, navy, nigger, light brown, mole or black. Secure a “Hipper” now. Mail your order to-day. Foy & Gibson’s Price, 35/-.

2405. — No more charming Coat could be seen than the one shown below. It’s the latest vogue in dust coats, and is tailored in an all-silk Fuji, of highest quality. Tailoring right throughout assures a most perfect fitting, and the artistic appearance created by the free use of fancy silk as a trimming carries all the winsomeness one could desire. Do not delay selection — quick popularity is assured. Choose in navy, nigger, grey, saxe or fawn. Foy & Gibson’s Price, £5/15/0.

Heavy Weight Silk Fuji Dust Coats £5/5.0

2406. — A glance at this winsome Dust Coat is sufficient to create a strong desire for ownership. It’s an appealing style, and one that gives distinctiveness to one’s summer-time dressing. Note the long collar crossing over towards the left side, the effectiveness given by the use of braid and buttons, and the slight easing at the hips. Sicilian of assured excellence is the material, and one can have a coat in nigger, navy, cinnamon, grey, fawn or saxe. On the collar, sleeves and sides are narrow strapings of contrasting tones, which give an effect quite fascinating. Own this dressy coat. Write without delay. Foy & Gibson’s Price, 59/6.

New Notes from Abroad

Nobby ‘Hipper’ Coats 35/-

2403. — Pictured above is the fashionable and muchly-admired Hipper Coat, the essential coat to complete the summer wardrobe. A velour of Jacquard effect is used, and it is a fabric of excellence. Style depletes inset sleeves, new two-way collar, and all-round belt, at the latest of hip lines. Selection can be made in grey, paon, fawn, navy, nigger, light brown, mole or black. Secure a “Hipper” now. Mail your order to-day. Foy & Gibson’s Price, 35/-.

Tailored and of Silk Fuji £5/15/0

2405. — No more charming Coat could be seen than the one shown below. It’s the latest vogue in dust coats, and is tailored in an all-silk Fuji, of highest quality. Tailoring right throughout assures a most perfect fitting, and the artistic appearance created by the free use of fancy silk as a trimming carries all the winsomeness one could desire. Do not delay selection — quick popularity is assured. Choose in navy, nigger, grey, saxe or fawn. Foy & Gibson’s Price, £5/15/0.
Assam Silk Dust Coat 84/-

2501. — Fashion has here created an appealing style in Dust Coats, and the Assam silk used assures one of a splendid serviceability—it's in the right weight to stand up to plenty of usage.

As the illustration shows, is a band of neat tucks on collar and sleeves. The collar is cut to the large size, a belt is fixed across the back, pockets are of the large patch type, and an inverted pleat comes down the back and sides.

Choose right now. Foy and Gibson's Price, 84/-.

Smart Coat of Chiffon Taffeta 90/-

2502. — The lavish use of rich embossing in either self or contrasting shades gives this extra smart Coat an effectiveness that is completely irresistible in its appeal. Then the excellence of the chiffon taffeta makes it a value of outstanding merit. The waist line is finished with an all-round belt, finishing to a cabilochon fastening.

Make your selection in either black, navy or nigger; the colors are perfect and obtained by the use of best grade dyes. Foy and Gibson's price, 90/.

A Silk Mackintosh 5/5/-

2503. — As a Raincoat for summer time, your choice should be here and now. The one shown above is made of silk, which gives the necessary lightness of weight.

The collar is convertible, pockets are of the slit type, and the all-round belt fastens with two imitation pearl buckles.

Colors for your choosing are the right fashionable shades of grey, fawn, saxe, navy, and also black.

Select. We send freight free anywhere in Victoria. Foy and Gibson's Price, 5/5/-.

Shower-Proof Dust Coat 6/6/-

2504. — A mere glance sets one's mind in an eager state for possession of the handsome, magnificent Coat for a matron—it's an irresistible style.

Black Duchess mousseline of great richness and excellence is used for the making, and those two shaped flounces give the coat a charm that is practically indescribable. Collar is nicely gathered, sleeves and flounces are artistically stitched with cor-nell, and a brilliant jet cabochon comprise the fastening.

This elegant coat is half lined with high-grade jap. silk, and the sizes available are S.W., W. and O.S. Write to-day; don't delay choosing. Foy and Gibson's Price, £7 7/-.
In Jacquard Marocain
£6/19/6

Below depicts a coat of much serviceability. It comes in a Jacquard Marocain of pleasing quality. The styling includes such modern features as shaped flounces at the back, a gathered collar, and braid-bound double cuffs. The front crosses over to the left side and finishes with a neat narrow tie. The lining to waist is of Brocaded Satin-de-Luxe. Selection can be made in black, nigger, mole and grey. Write for your choice without delay. Foy and Gibson's Price, £6/19/6.

The Newest Vogue
£8/8/6

A triumph for master designers is this magnificent and beautiful Coat of All Wool Marocain. Its style is original and captivating. Note the long flounces drawn up so artistically to the left side; then the top of coat, see how self-colored embroidery adds richness and ultra smart contrast. The collar is convertible, coat is half-lined with satin grenadine, and choice can be with narrow tie belt or cabachon. Colors are black, nigger, navy, mole, grey and fawn. Foy and Gibson's Price, £8/8/6.

2601

This Smart Graceful Coat
£5/17/6

A style of positive charm is this Coat of excellent Gabardine. Note the stylish crush collar, the new bell sleeves, and the narrow tie fastening slightly to the left side. Sleeves are of the inset type, and an elastic waist band supplies the desired fulness; then an abundant use of Cornelly stitching worked into a fascinating effect gives a most artistic finish to the collar, sleeves and sides of skirt. Half-lined with satin grenadine. Colors are black, navy, nigger, mole and fawn. Foy and Gibson's Price, £5/17/6.

2602

The above Dressy Style
£6/19/6

Pictured above is a most winsome Coat of all wool Marocain. See those style creating shaped flounces. They are exceedingly smart, and add an effect impossible to describe. The collar is of the large convertible description, with cross-over revers terminating at left side to a handsome cabachon. Cuffs also feature the flounce effect, and a half-lining of colored satin grenadine completes a coat of outstanding characteristics. Colors available are black, grey, fawn and mole. Foy and Gibson's Price, £6/19/6.

2603

A Recent Innovation
£6/10/-

One of the latest out is this strikingly designed Coat of splendid Gabardine. Amongst its many fashionable advantages, emphasis is given to the appealing rows of narrow braid or tucks on the collar, sleeves and around the hips. Sleeves are inset, the collar is convertible, the loose panel sides are caught into the hem, and the coat is finished with a lining to the waist. Colors are mastic, grey, fawn, black, navy and nigger. Choose your color now. Foy and Gibson's price, £6/10/-.

2604

Vogue
£8/8/-

A triumph for master designers is this magnificent and beautiful Coat of All Wool Marocain. Its style is original and captivating. Note the long flounces drawn up so artistically to the left side; then the top of coat, see how self-colored embroidery adds richness and ultra smart contrast. The collar is convertible, coat is half-lined with satin grenadine, and choice can be with narrow tie belt or cabachon. Colors are black, nigger, navy, mole, grey and fawn. Foy and Gibson's Price, £8/8/-.

2605
**What Paris Says**

In Newest Printed Silk Marocains of Several Effects 75/-

2701. — Delightful charm is expressed in these all beautiful Frocks of silk marocains — and choice extends to a fascinating assortment of the newest tones and effects in printed designs.

The bodice is gathered to a thick cord at the hip-line, and is finished with a rosette. The skirt has an overlapping opening, rounded off to the side, and a binding of plain material. Principally, the blending of colors comprises mole and coral, mustard and peacock, saxe and coral, cinnamon and jade, mustard and saxe.

For ultra-smart fashioning choose this Frock; it is positively delightful. Foy and Gibson's Price, 75/-.  

In Cotton Georgette 75/-

2702. — For hot days this Frock of georgette will surely win your approval, especially with its unique style touches.

How strikingly stylish is that tucked tunic at front and back, with its band of prettily arranged fancy stitching. The top is in magyar style, with three-quarter sleeves and the wide tucked belt, finished to a smart ribbon rosette.

Many favors will be bestowed upon the wearer of this pleasant Frock — be the wearer. Foy and Gibson's Price, 75/-.  

Simple Yet Effective 42/-

2703. — Cotton georgette again supplies a Frock of simple neatness in the one illustrated above.

Neck and sleeves are piped with a two-tone material — the front shows a tunic effect, with rows of shirring at the hips, and the belt is of crepe-de-chine in two tones.

Small spending is all that is needed to own this Frock that must give pleasing wear on the hot afternoons. Send without delay — sent Freight Free within Victoria. Foy and Gibson's Price, 42/-.  

Of Dainty Printed Georgette with Voile to Tone 42/-

2704. — Words fail to adequately convey the winsomeness which belongs to these exceptionally artistic Frocks; the new, out-of-the-ordinary styling creates an irresistible desire for ownership.

The georgette is in the fashionable printed effects, and the designs are quite the latest out also; then, an appealing contrast is given by the deep band of voile to tone. Main ground colors are fawn, grey, biscuit and saxe.

The moderate cost, combined with the effectiveness of the styling, must surely appeal — See. Foy and Gibson's Price, 42/-.  

A Pretty Voile Frock 63/-

2705. — Could you imagine a prettier Frock being obtainable for Three Guineas? Certainly not.

The voile is of sound quality, and the styling introduces a bodice tucked and trimmed with lace medallions, and the two flounces on skirt are exceptionally smart.

You may select in sky, pink, jade, grey and heliotrope — every shade right at the forefront of fashion to-day. Mail your letter right away. Foy and Gibson's Price, 63/-.  

Freight Free Within Victoria.
2801. — Smartly styled, with a slight gathering into shaped band at neck, and with a goffered frill down side. Bodice is of the new long cut. Sleeves are inset, and of three-quarter length; colors are rosebud, apricot, black, vieux-rose, grey, jade, saxe, brown, navy, mole and powder blue. Also with a contrasting goffered frill, cuffs and buttons; in black and white, navy and fawn, brown and white, black and jade. Foy and Gibson’s Price, 89/6.

2802. — A Handsome Frock, with extra smart 3-tier front panel in skirt, and at the hip-line is a profuse use of silk floss embroidering to tone; the cut is on magyar lines, and the back shows rows of fine shirring. This Frock can also be procured in marocain, if preferred. For elegance and super-stylish fashioning this delightful frock is recommended. Mail your order without delay. Foy and Gibson’s Price, £7/15/-.

2803. — Creative genius is vividly expressed in this fascinating Gown of silk marocain: square or round neck style can be chosen; inset sleeves, rows of shirring at hips, giving the slight fulness, loose over skirt, falling softly to the side, and a wide strap of oriental embroidery, finished with tassels are features of exclusiveness; frock is also lined to waist. No more delightful summer frock could be chosen. Write to-day. Foy and Gibson’s Price, £9/9/-.
A Style to Attract £5/5/-

Exquisite in meaning of the word is this recently created frock of crepe-de-chine—the collar is entirely original, and the clipped vest adds a note of distinction—then—on the cuffs and the bodice are several rows of fine tucks, finished with floss silk embroidery.

The skirt is also very smartly designed with tucked panels and band of embroidery. Choose now; this frock will win much applause.

Foy and Gibson's Price, 5 guineas; O.S., 8/11/6.

A Style Uncommon £6/15/-

Exquisite is the word aptly describing the most enchanting creation—it is the latest in two-tone effects. Finely tucked, plain georgette comprises the top, with an overdress of embroidered marocain over a skirt of plain, long draperies of georgette from waist to hem—then a wide folded sash, with long ends, completes a most charming gown. Choose in either grey and blue, black and white, nigger and mastic, navy and white, or mastic and saxe.

Foy and Gibson's Price, 9 guineas.

A Model for Matrons £7/17/6

Note the attractive features—the tunic is of crepe-de-chine, with a fold and scroll trimming of contrasting color; and the pleated skirt is on a Jane silk bodice slip; sleeves are to the gorgeous elbow length—the whole is a creation of great attractiveness.

Choice can be in these fashionable shades of sand, netter blue, grey, brown, vieux-rose or black.

For never styling select this remarkably uncommon frock—you'll be delighted with its exquisiteness. Foy and Gibson's Price, 13 guineas.

In Silk Marocain 13 Guineas

No more luxuriant style could be created than the one shown below. Note the Ninafore effect obtained by a pleated front, surrounded with an artistically formed band of silk floss embroidery—it is highly fascinating.

The belt appropriating finishes to a handsome fringed cabochon, and a smart side draping sets off a most elegant frock, which is made from rich silk marocain.

Available in black, worked with white and nigger reseda, navy, grey, or mole, worked with a contrasting tone.

Seekers after exclusive fashioning should select this frock: it is simply delightful. Foy and Gibson's Price, 13 guineas.
A New Jumper Costume
95/-

A delightful origination is this Knitted Jumper Costume, in an excellent artificial silk of two tones, which give a most pleasing shot effect. The knitting features a wide rib, and on the tunic a band is created by several rows of small cords. The tones available are: Saxe and oyster, rose and fawn, geranium and navy, brown and peacock, and two-toned brown.

Purchase without delay; this exquisite outfit is one of great charm and fascination. Foy and Gibson's Price, 95/-.  

In: Brightest Random Effects
84/-

Random wool, with plain artificial silk to tone, gives this Costume the brightness that is the vogue of the moment; its effectiveness is positively fascinating. The coat is styled with a full-length stole-front and a long tie-belt of self-colored silk. The skirt is of the four-piece type, and has elastic at waist. For distinct fashioning this costume supplies the exact need; then it is priced so moderately at EIGHTY-FOUR SHILLINGS—choose without delay.

This Striking All Wool Costume
£6/6/-

A "leader of style" is this striking Random Wool Costume; its coloring in broken effects gives the exact degree of smartness and brightness—it is to be the popular costume of the season. The coat has navy, brown, saxe and apricot showing as the outstanding tones; then the bottom of skirt is finished with a band to match. The cut is quite a new innovation—one that brings distinctiveness to the wearer. Select now. Foy and Gibson's Price, 50/6/-.  

Designed for Utility
47/6

For assured serviceability, plus an inexpensive outlay, this Foy and Gibson Special in all wool is unbeatable. The knitting is very firm, and the styling is unique. Choose from marie mixtures of coral and oyster, sky and oyster, vieux-rose and oyster, brown and fawn, oyster and white, saxe and grey; and in self-colors of oyster, saxe, rose, coral, navy and grey. Buy this costume now; the cost is a mere 47/6.
A Smart Mode
In Magnificent Morocain
£7/15/-

3101. — Illustrated here in 3101 is a fashion-giving mode in all-wool morocain; it is styled with the lap-over effect in both coat and skirt, and the right degree of brightness is gained by the use of oriental silk braid as a trimming. Coat is lined with fancy silk; colors for choice are: Nigger, grey, moie and beige—the wanted shades of the moment. Foy and Gibson’s Price, 17/19/6.

In Stylish Grey Tweed
£7/19/6

3102. — Tweeds, with a faint stripe or check, are to be highly fashionable; the Costume can be selected in the latest and smartest grey tweeds. The costume is quite a new creation; note the coat; there’s a double collar, long revers, sleeves extr.; smartly cuffed, and a novel touch given by three folds on each side. Silk braid binding and a narrow belt complete a most dressy outfit. Choose to-day; this is an up-to-date costume. Foy and Gibson’s Price, 17/19/6.

Style Giving Raiment
In Grey Worsted Twill
£8/15/-

3103. — Effectiveness, dressiness and serviceability are ideally combined in this stylish Sports Costume; the material is a grey mixture, all-worsted twill, a quality material that excels in wear and shape retention. The coat is splendidly styled with a smart collar, inset welted pockets and a two-funct belt; with buckle fastening; skirt is plain; sizes are in Small Women’s, Women’s and Outsize. Select your size now. Foy and Gibson’s Price, 13/10/.-

In Grey Worsted Twill
£8/15/.-

3104. — Without superior in this twill used in the fashioning of this handsome Costume; then, the genius of the originator is strikingly conveyed by the charming appearance given the cut and free use of braid as a trimming. The coat has long revers, with one crossing over well to the hip-line. Jap. silk lines the coat. Choose in black or navy; both colors are of fadeless dye and rich in effect. Foy and Gibson’s Price, 13/0/.-

Handsome and in Black or Navy Twill
£9/9/-

3105. — A style to win appreciation is this, in a mid-weight grey twed of faint stripes or check effects. The cut back and front is on straight lines, with a slight gathering to the sides; the collar is shaped and cut on the reverse. Lining is of Jap. silk. The skirt is straight, with reverse side panels to give extra smartness. Do not hesitate to choose this costume; it is full of style and serviceability. Foy and Gibson’s Price, 13/9/.-

A New and Serviceable Style
£7/7/-

3106. — A style to win appreciation is this, in a mid-weight grey twed of faint stripes or check effects. The cut back and front is on straight lines, with a slight gathering to the sides; the collar is shaped and cut on the reverse. Lining is of Jap. silk. The skirt is straight, with reverse side panels to give extra smartness. Do not hesitate to choose this costume; it is full of style and serviceability. Foy and Gibson’s Price, 13/9/.-
Expressing Newest Versions

In Rich Knitted Silk
£6/17/6

2203—What could be more becoming for summer wear than this exquisite Knitted Costume of rich silk? The small block design is a most recent Parisian favorite. Its effect is quite fascinating; then the stole front of plain knit, with its border of jazz silk, adds further tone—a border that also finishes the bottom of coat and skirt. Colors in which one may select are grey, fawn, oyster, saxe and rose. For a costume of unique styling, we urge immediate selection of this one. Mail to-day, please. Foy and Gibson's Price, £6/17/6.

A Style Pre-Eminent
£5/15/

2201—Striking and many are the fashionable features of this praise-winning Frock of knitted wool. The coat is plain, with the eep. long roll collar and deep border showing in the bold stripe effect of the moment.

The skirt is in the wanted box-pleat style, and is comprised wholly of the bold stripes so eagerly sought after.

This most charming frock can be chosen in color combinations of navy with brown and fawn, navy with rose and fawn, grey with jade and cinnamon, saxe with grey, or cinnamon with grey.

Write now. This is sure to be a rapid seller. The value is big. Foy and Gibson's Price, 55/15/2.

In Pretty Wool & Silk, 89/6

2204—Pictured above is a striking Knitted Frock that is sure to win your admiration and cause enthusiastic compliments for such a selection. The random mixtures of the various colored wool and silk yarns give to this frock a most unique value that is charming. There's a richness suggestive of magnificence.

Note the new deep pointed collar. How original and exclusive it is! Sleeves are of the short and fashionable type, and the narrow belt tying at side completes a wonderful frock. Colors are grey and gold, fawn and turquoise, saxe, cherries and grey.

Do not hesitate to select this style. It will give pleasures untold. Just post your letter to-day. There's style and big value here. Foy and Gibson's Price, 89/6.

Nobby and Only 79/6

2202—A triumph to masterly merchandising is the above production at such a nominal figure as 79/6. A firm rib knit makes this frock wonderful value, and its narrow band of fancy designs gives the touch of brightness so popular to-day. Note how this band comes right from shoulders to skirt bottom. Then, in the inset sleeves, at foot of skirt and around waist is a wide band of random wool, with the belt finishing to an Oriental cabochon.

This delightful frock may be selected in either fawn, grey, gold, saxe, navy, mole or tan. Post your letter now. Freight free within Victoria. Foy and Gibson's Price, 79/6.

Jersey Cloth Tunic Costume 47/6

2205—For smallness of outlay combined with smart styling, this Tunic Costume is sure to please many buyers. The Jersey cloth is one of fine weave and splendid wearing abilities. The skirt is in one of the latest in sports effect, and the free use of black chain stitching supplies the necessary relief.

Sleeves are inset and of three-quarter length; two patch pockets are attached to the jumper, and a narrow belt completes. The skirt is cut on straight lines and is finished with elastic.

Choice can be made in heena, saxe, jade, pink, navy, red or mole. Here is value and smartness a-plenty. Only Foy and Gibson's could create such excellent worth. Get your paper pad. Mail us without delay. Price (freight free in Victoria), 47/6.

"Joy & Gibson"
Debonair & Youthful of Aspect

Tunic Costume of Jersey Marocain 59/6

3305.—Smartness with small spending are outstanding features of this up-to-date Tunic Costume in artistic Jersey Marocain. The turned-down collar is certainly appealing; the inset sleeves with folded cuffs are rightly fashionable, and the two imitation and the two inset pockets give a stylish touch. The skirt is on separate bodice of jap silk, which gives a full measure of freedom. Colors are vieux-rose, fawn, jade and brown. Mail for your selection without delay; free selling is anticipated. Foy and Gibson's Price, 59/6.

The Wrap Over Coat Frock 8/-

3303.—The rich Oriental colored stitchings on collar and cuffs give this Coat Frock a most attractive appearance—then, the two wide folds around the hips create a double tunic effect that is extra smart, finally, that narrow tie-belt adds further charm. This stylish Wrap-over Coat Frock can be selected in a colored gabardine of fine weave and assured excellence. Possess the fashionable feature here shown. Write to-day. Foy and Gibson's Price, 8 guineas.

Neat and in Two Tone Wools 39.6

3304.—Utility is abundantly assured to owners of this neat Frock in two-toned wools. It is knitted in a fancy rib stitch from two-ply wool, has inset sleeves with turned-back cuffs. The foot of skirt is finished with a firmly-knitted ribbing. Two-tone colorings are sky and oyster, vieux-rose and oyster, coral and fawn, and jade and fawn. Inexpensiveness is another feature of this frock—see, its cost is only 39.6. Write to-day for your frock. Sent freight free anywhere in Victoria.
3401.—Well-cut Jumper, in black Jap. silk, smart, long roll collar, inset sleeve, with buttoned cuffs, band at hips, collar, front and cuffs finely pin tucked; 32/6.

3402.—A delightful model in heavyweight crepe de chine Jumper; newest peaked rever collar, faggot stitched; front embossed, inset sleeve, with cuff; band at new waist-line; in reedea, mole, saxe, duck egg, coral, jade, creme, navy, black; 55/6.

3403.—Dainty, Snow-white Voile Blouse, collar insertion and pin tucks, edged lace; front inlet with insertion and sets of tucks; long sleeve, finished with smart cuff; W., 17/6; O.S., 19/6.

3404.—Latest style in White Voile Blouse, handkerchief front, trimmed Val. insertion and lace; shoulder yoke; long sleeve, finished insertion; cuffs edged lace; W., 14/11; O.S., 16/9.

3405.—A durable Blouse, in high-grade striped fuji silk, showing roll collar, shoulder yoke and long sleeve; front finished pearl buttons; W., 19/11; O.S., 21/6.

3406.—A useful Striped Cambric Blouse, roll collar, shoulder yoke, inset long sleeve, with buttoned cuffs; front finished buttons; 3/11.

3407.—Smart Blouse in plain fuji silk, rever collar, shoulder yoke, front spoke-stitched, and finished with pearl buttons; long sleeve, with buttoned cuff; W., 19/11; O.S., 21/6.

3408.—Pleasing model in Heavyweight Black Jap. Silk Blouse, roll collar, embossed; front cable-stitched and buttoned; long sleeve, with turn-back cuff; W., 27/6; O.S., 29/6.

3409.—Heavyweight Black Jap. Silk Blouse, with high collar; front pin tucked and cable-stitched, shoulder yoke; long inset sleeve, with turn-back cuff; 29/6.
3501.—Delightful Jumper, in art. silk; the whole inlet with insertion of contrasting stitch; pretty round neck, short sleeves, threaded cord at long waist-line; assorted colors; 21/-.

3502.—The very newest in Art. Silk Jumpers, in beautiful fine weave; the neck is finished with smart tie; inset short sleeves, narrow belt at low waist-line; neck and sleeves neatly bound. The whole striped in contrasting shades; 47/6.

3503.—Utility and smartness is the foundation of this Woollen Jumper, in fancy knit, Peter Pan collar, inset long bell sleeves; finished with band at hips; 11/6.

3504.—Another pleasing Art. Silk Jumper, finely woven in random silk; pretty V-neck, finished with edging; three-quarter inset sleeves; tasseled girdle at new waist-line; good assortment of shades; 37/6.

3505.—This very becoming Jacquette is made of the most exclusive "Fair Isle" material, which is beautifully woven in wool and art. silk, and newest oriental colorings; smart roll collar, three-quarter inset sleeves, slightly eased to band at hips; 2 guineas.

Always Quote the Number and state Color and Size.

Prompt Despatch of All Mail Orders

3506.—Exceptionally smart is this Art. Silk Coatee, well knitted in block design; stole collar, inset sleeves of full three-quarter length; narrow belt, finished with handsome cabochon; the Coatee is of plain color, with contrasting rainbow colors on collar, and inlet on sleeves and hem; vast assortment of colors; 63/-.  

3507.—Delightfully useful Wool and Art. Silk Jumper, finely knitted in random shades; pretty collar, bound and finished with tie, three-quarter inset sleeves; all the newest tones; 48/-.  

3508.—Dainty Art. Silk Jumper, in fancy stitch of plain color; round neck, three-quarter inset sleeves, neck bound and finished with sailor tie on shoulder; inset on sleeves and hem; obtainable with or without tie; 47/5.

3509.—This Art. Silk Jacquette is made on the newest lines; the pretty fancy stitch of plain color and the random silk of contrasting shades on collar, sleeves and hip band give a note of distinction; 45/-.  

Foy & Gibson Pty. Ltd.
Triumphs for Outdoor Wear

3601.—Newest random woollen Jumper, finely knitted, small collar, finished with cabouchon; inset long bell sleeves, while collar, sleeves, pockets and skirt are edged with contrasting shades; 42/-.

3602.—Very smart Marl Woollen Jumper, pointed collar, with cabouchon; long bell sleeves, band at hips; collar, cuffs and front inlet with art. silk; 42/-.

3603.—Cosy Woollen Jumper, knitted in random wool, rib knit, roll collar, with tie effect; bell sleeves; tie and edge of sleeves in contrasting shade; 39/6.

3604.—Distinctive Marl Woollen Jumper, V-neck, bell sleeves; neck, sleeves, pockets and skirt inlet with contrasting shades; girdle at new waist-line; 42/-.

3605.—Exclusive model in two-tone Woollen Jumper; latest collar, with tie, inset long sleeves; 32/-.

3606.—Smartly tailored "Gibsonia" Flannel Blazer, bound with silk braid and finished three pockets; creme, navy, black; S.W., W., O.S., 29/6.

3607.—Becoming Woollen Jaquette, with adjustable collar, slightly eased to band at hips; rib effect to form tucks on collar, sleeves and hip band; colors are: fawn, rose, putty, grey, bottle green, mole, salmon, navy, black; 29/6.

3608.—Latest model in "Fair Isle" material. Coatie woven in silk and wool oriental colorings; small collar with tie; long bell sleeves; collar, cuffs and skirt finished with crepe de chine; 55/-.

3609.—This Cardigan is in random wool; inset long sleeves with cuffs; front, cuffs, pockets and skirt finished with contrasting shade; ideal for sports or indoor wear; 37/6.

Every Garment Quoted Here is sent Freight Free within Victoria
3701.—Dainty design in White Voile Jumper, square neck, edged lace; front richly trimmed embroidery, tucks and filet insertion; half-sleeve, edged lace; finished at hips with smart band of insertion and tucks, with lace edging. Foy and Gibson's Price, 35/6.

3702.—Heavyweight Crepe-de-chene Jumper, round neck, with small collar; front embossed; inset half-sleeve, long waist effect, with belt, finished with pearl buckle; saxe, vieux rose, navy, nigger, oyster, mole, reseda, creme, black. Foy and Gibson's Price, 52/6.

3703.—Latest model in Snow White Voile Jumper, circle neck of Val. insertion; front embroidered, inset with pin tucks and insertion; three-quarter sleeve, band at hips, inlet embroidery and insertion; finished with edging of Val. lace. Foy and Gibson's Price, 22/6.

3704.—Exquisite Jumper in heavyweight crepe-de-chene; V-neck, smart pointed collar, faggotted; half-sleeve; front embossed and inlet faggot stitching; finished at hips with band and pockets; shrimp, saxe, reseda, nigger, navy, creme and black. Foy and Gibson's Price, 63/6.

3705.—Snow White Voile Jumper, with tucked, long roll collar, inlet with medallions; inset long sleeve, with tucked cuffs; band at hips, finished with spokesstitching and tucks. Foy and Gibson's Price, 19/6.

3706.—Model Goatee, in artificial silk of firm, fancy knit, with revere collar, inset Ping bell sleeve; long waist effect, with girdle. Foy and Gibson's Price, 67/6.

3707.—A most charming Blouse, in heavyweight crepe-de-chene, featuring a smart handkerchief front, trimmed guipure lace, inset long sleeve, with cuffs. Foy and Gibson’s Price, 42/6.

3708.—Newest model in White Voile Jumper; smart collar, finely tucked and inlet Val. insertion; front groups of tucks and insertion; long inset sleeve, cuffs and band at hips. Foy and Gibson’s Price, 22/6.

3709.—Very effective Jumper, in white voile, magyar style, circle neck; Peter Pan collar, edged lace; the whole inlet filet insertion and pin tucks; band at hips, edged lace. Foy and Gibson’s Price, 22/6.
EITHER OF THESE
3 DAINTY STYLES - 10/6

-3801—In cotton marocain, of the latest printed jazz colorings, come these Dainty Frocks—delightful outfits, possessing several features of utility, and, combined with the wonderful pricing, they become values that are irresistible. Selection can be in short sleeves or sleeveless styles, with round necks, piped with white organdie, and ties of material or white organdie. Ground colors are cream, biscuit, white or grey, with the smartest of floral designs. Write at once. Foy & Gibson’s Price, 10/6.

A Specially Trained Mail Buyer Will Personally Attend to Your Order

-3804—Natty Matron’s Frock, in a splendid floral cotton foulard, of black or navy ground. Style is rightly up-to-date, with the long roll collar, inset sleeves, folded belt at waist, and the skirt showing two wide crosscut flounces. As an inexpensive frock, this one is recommended. Mail us to-day. Foy & Gibson’s Price, 37/6.

-3805—Shows a new and attractive Frock, in either navy or black voile. The fashioning is most becoming, and features the latest touches of style. Collar is of the long roll type; sleeves are inset, bodice in long effect, and the skirt in the popular three-flounce style. It’s a frock of many uses and high serviceability. Choose here. Foy & Gibson’s Price, 37/6.

-3806—All-silk Fuji gives to this Exquisite Frock its undeniable excellence, and the style is one that will quickly win applause. One can have the round collar, V front, or pointed collar; all in the magyar style. Sizes are Small Women’s and Women’s only. Ground colors are mostly white, with stripes in several colors of the latest hues. Wear this frock during the hot days and evenings. Foy & Gibson’s Price, 27/11.

-3807—Floral cotton foulard again gives us an Artistic Frock, on the one shown in No. 3807. The long roll collar, with vest of muslin or self material, is exceptionally neat, and shaped flounce across the skirt gives an effect of much charm. Navy or black grounds, with floral designs, one can select in. Foy & Gibson’s Price, 37/6.
3901.—Depicts the very latest Skirt vogue, in box pleat effects. The design is exclusive, and, as a smart walking or house garment, this skirt could hardly be excelled. Choice can be in either serge or gabardine, in the right stylish tones of nigger, fawn, navy and cream. Write for one to-day. Foy & Gibson's Price, 45/-.

3902.—Is a Cream Gabardine Skirt, with fashion features of the very latest Parisian ideas. Note the front panel effect, which is also repeated at the back, and the box-pleated sides, finishing to a row of buttons at the hips. Own this skirt—its style is unique. Foy & Gibson's Price, 47/-.

3903.—Is the Skirt the "leaders of fashion" are seeking. The design is "just out," and the prominent one in the style centres abroad. Cream Gabardine is the material chosen for this elegant skirt, and the accordion and box pleats supply the effectiveness, that is of irresistible fascination. The waist is finished with a narrow belt. Priced by Foy's quite moderately, at 67/6.

3904.—Is a Stylish Skirt, of accordion-pleated style, and made of a magnificent cream serge—one that will give endless service. This is a wonderful value skirt, and one every wearer will enthuse about. Foy & Gibson's Price, 63/-.

3905.—Illustrates a new Two-Piece Skirt, of gabardine, possessing thorough serviceability. The side pleats and rows of self buttons give it a note of attractiveness. In cream, fawn, navy or black. Foy & Gibson's Price, 50/6.

3906.—Depicts a New and Natty Styled Three-Piece Skirt. There's a broad tuck at the side, with opening at foot, caught with button. In gabardine, of fawn, navy, cream, nigger and black. Foy & Gibson's Price, 39/6.

3907.—The "Wrap Skirt," the very latest vogue, and one that is to be extra popular. Gabardine, of delightful fineness and excellence, is chosen for the making, and selection can be in either black, navy, nigger or cream. Choose this one. Foy & Gibson's Price, 52/6.

3908.—Brings before the notice of horsewomen a most reliable Divided Skirt, in navy serge, of high character. The cut is for comfort plus neat appearance when riding, and the making is superb throughout. Foy & Gibson's Prices, 55/- and 63/-.

3909.—Pictures the outfit every horse-loving woman wants. Habit, Coat and Breeches comprise the outfit, which is made of a specially fine woven navy serge—it's a fabric unsurpassable for wear and retention of lustre. Its fit will be found perfect. Foy & Gibson's Price, 7/15/- the three garments.


Foy & Gibson Ltd.
Smith's City & Campsie, Helensburgh, Airdrie, etc.
4001.—School Tunic of navy twill, yoke in one piece; tunic has three box-pleats, back and front from yoke; belt at waist: 23in., 27/6; 25in., 28/6; 27in., 30/-; 29in., 32/6; 31in., 34/-; 33in., 37/6; 35in., 39/6; 37in., 41/6. Same style, in Velour; 23in., 24/6; 25in., 25/6; 27in., 27/6; 29in., 29/6; 31in., 31/6. Measurements taken from neck to hem.

4002.—Maid's Velour Blouses, with tailored collar and revers, bound in silk braid; three pockets: in navy or creme; sizes, 3, 22/6; 4 and 5, 25/9; 6 and 7, 27/6; 8 and 9, 29/6. Same style, bound in colored cord; sizes, 3, 19/6; 4 and 5, 22/6; 6 and 7, 25/6; 8 and 9, 27/6. Accordion pleated Skirt, in velour, on floral acetate bodice; 23in., 22/6; 25in., 24/6; 27in., 25/9; 29in., 27/6; 31in., 29/6. Same style, in navy twill; 27in., 25/6; 29in., 27/6; 31in., 29/6; 33in., 31/6.

4003.—Smart Frock for maids, in check zephyr, V-neck, with turned-down collar of organdy muslin; sleeves to match; narrow belt at waist; skirt has two inset pockets: in blue, pink, lemon; 36in., 15/6; 39in., 17/6; 42in., 18/6. Measurements taken from neck to hem.

4004.—Useful Frock in Gibsonia wool, V-neck, with turned-down collar; slightly eased at sides, finished with girdle threaded through buckle; in brown, brownt mixtures; 36in., 18/6; 39in., 20/6; 42in., 22/6.

4005.—Maid's Frock, in striped Toba-ralco, round neck, magyar sleeves; skirt has side panels, forming pockets; girdle at waist; in blue, pink, lemon; 36in., 25/-; 39in., 27/-; 42in., 29/-.

4006.—Maid's Washing Frock, in check zephyr; round neck, finished with band of contrasting color, continuing down front; belt at waist, to match; inset sleeves; in blue, pink, lemon, navy; 36in., 18/6; 39in., 20/6; 42in., 22/6; 45in., 24/6.

4007.—Maid's Dainty Frock, in floral voile, round neck, inset sleeves, rows of gathering on shoulder and at sides, finished with girdle at waist; saxe and navy; 30in., 10/11; 33in., 11/9; 36in., 12/6; 39in., 13/6; 42in., 14/6. Measurements taken from neck to hem.

4008.—Smart Frock, in check zephyr, round neck, finished with band of contrasting color, continuing down front; belt at waist, to match; inset sleeves; in blue, lemon, pink; 36in., 12/6; 39in., 14/6; 42in., 16/6.


4010.—Maid's Frock, in printed cambric, round neck, short magyar sleeves; three-flounce skirt, piped in contrasting color; 30in., 10/11; 33in., 11/9; 36in., 12/6; 39in., 13/6; 42in., 14/6.

4011.—Children's Frocks, in printed cambric, round neck, opening at side; bound in contrasting color; short magyar sleeves, rows of gathering at sides; 36in., 7/11; 39in., 8/11; 42in., 9/6; 45in., 10/6. Measurements taken from neck to hem.
4101.—Girl's Dressy Frock, in crepe de chine, round neck, with collar em-bossed; magyar sleeves, bodice trimmed small panels of pleating, finished fagot stitching; accordion pleated skirt; salmon pink, pale blue, creme, hello., saxe, wheat; 30in., 82/6; 33in., 85/-; 36in., 87/-.

4102.—Useful Costume in grey over-check tweed; summer weight, tailored collar and revers, inset pockets; belt threaded through buckles, plain two-piece skirt; sizes, 7, 95/-; 8, 105/-; 9, 110/-. 

4103.—Pretty Frock for maid, in crepe de chine, round neck, with flat collar, finished with narrow tie, magyar sleeves to match; skirt trimmed with three shaped frills; girdle at waist; navy, vieux-rose, hello., blue, salmon pink, brown, lawn; 26in., 63/-; 29in., 66/6; 32m., 69/-; 35in., 72/-.

4104.—Charming Frock, in crepe de chine, square neck, with black velvet ribbon threaded through front, finished with the; low waist-line; skirt has sets of scalloped folds, finished embossing; fawn, hello., pale blue, salmon pink, vieux-rose, navy; 26in., 70/-; 29in., 73/-; 32m., 76/-; 35in., 79/-; 38in., 82/-.

4105.—Maid's White Voile Frock, round neck, magyar sleeves, groups of tucks over shoulder and round skirt; sash at waist, finished picot edge, embossing in front; 33in., 24/a; 36in., 26/6; 39in., 28/6; 42in., 30/-.

4106.—An attractive Frock for maids, in crepe de chine; it has square neck, finished either side with band of hand-embossing, through slats in front; low waist-line, with round round hip, hand-embossed; two flounces in front of skirt; in salmon pink, pale blue, mastic, hello., creme, vieux-rose, navy, brown; 22in., 79/6; 25m., 82/-; 28in., 85/6.

4107.—Maid's White Voile Frock, with round neck, magyar sleeves, prettily trimmed with filet insertion and embroidered voile; sash at waist, finished picot edge, embossing in front; 33in., 27/6; 36in., 29/6; 39in., 31/6; 42in., 33/6; 45in., 35/6.

4108.—Smart Costume for maids, in navy twill, silk lined to waist, tailored collar and revers; inset pocket in left side; belt at waist; two-piece skirt; sizes, 7, 92/6; 8, 98/-; 9, 105/-. 

4109.—Maid's Dressy Costume, in gabardine, tailored collar; coat trimmed Cornelly stitching; belt at waist; two-piece skirt; sizes, 7, 100/-. 8, 108/6; 9, 112/6.

4110.—Maid's Dainty Frock, in crepe de chine, round neck, with turned-down collar, magyar sleeves; bodice has tabs over skirt, embossed; skirt, with groups of pleats at back and front; in vieux-rose, grey, fawn, pale blue pink, creme, brown, navy; 27in., 65/-; 30m., 68/6; 33in., 72/-; 36in., 75/-; 39in., 77/6.

4111.—Useful Frock for maids, in gabardine, round neck, inset sleeves; skirt has loose pleated panel in front, girdle at waist, tied at side; in navy, brown, lawn and grey; 26in., 52/6; 29in., 55/-; 32in., 58/-; 35in., 61/-; 38in., 64/-.
4201. — Useful Frock for girl; in creme full silk; round neck, magyar sleeves, low waist-line, trimmed with embroidery; two-flounce skirt, girdle at waist: 25in., 25/0; 27in., 27/9; 30in., 30/9; 33in., 33/9.

4202. — Girl's Pretty Frock, in full silk; round neck, magyar sleeves, well trimmed with embroidery in cross-stitch effect; sash at waist: 23in., 19/9; 25in., 22/6; 27in., 24/9; 30in., 27/3; 33in., 30/6.


4204. — Girl's Cambric Frock, round neck, magyar sleeves, neck, sleeves and hem trimmed white vandyke braid; girdle at waist, with bloomer to match; 21in., 11/9; 23in., 12/6; 25in., 13/3; 27in., 13/11.

4205.—Check Zephyr Frock for child, in white voile, round neck, with double collar, edged Val lace, finished ribbon tie; magyar sleeves, low waist-line; skirt has four flounces, edged Val lace: 23in., 21/9; 25in., 22/6; 27in., 23/6; 30in., 24/9.


4208. — Maid's Tobralco Frock, in pretty contrasting stripes, V-neck, magyar sleeves, panel in front of bodice, finished with buttons; girdle at waist: 30in., 14/9; 33in., 15/6; 36in., 17/6.

4209.—Check Zephyr Frock for child, round neck, with turned-down collar, fastened in front, magyar sleeves; skirt has three flounced flounces, girdle at waist: 21in., 13/3; 23in., 13/9; 25in., 14/3; 27in., 14/7.

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4301.—Zephyr Frock, round neck, magyar sleeves, front; skirt slightly eased at sides; girdle at waist; 19in., 7/6; 21in., 8/6; 23in., 9/6.

4304.—Useful Frock, of knitted wool; fancy stitch, round neck, magyar sleeves; two pointed pockets embossed on skirt; girdle at waist; bloomers to match; 19in., 9/11; 21in., 10/6; 23in., 11/-; 25in., 12/6; 28in., 13/-; 30in., 14/6.

4305.—Creme Fuji Silk Frock, magyar style, with group of pin tucks; back and front embossed in ring design on blouse and skirt; girdle at waist; 18in., 12/6; 20in., 14/11; 22in., 15/6; 25in., 18/6.

4306.—Dressy Frock, in crepe-de-chene, slightly eased at sides; girdle; 18in., 6/-; 20in., 7/6; 22in., 8/6; 24in., 9/6.

4307.—Effective Frock, in crepe-de-chine, round neck, with square collar, back and front; finished with strappings and rosettes; neck, sleeves and skirt prettily embossed; vieux rose, pink, blue, wheat; 19in., 15/9; 21in., 15/3.

4308.—Pretty Frock, in white volle, round neck, magyar sleeves, eased at sides; girdle at waist; bloomers to match; 18in., 12/6; 20in., 13/6; 22in., 14/6; 24in., 15/6; 26in., 16/6.

4311.—Dainty Frock, in white volle; square neck; embroidered with guipure lace and insertion; sleeves to match; 18in., 12/6; 20in., 13/6; 22in., 14/6; 24in., 15/6; 26in., 16/6.

4312.—Pretty Frock, in white volle, round neck, frillings of Val lace; sleeves to match; 18in., 12/6; 20in., 13/6; 22in., 14/6; 24in., 15/6; 26in., 16/6.

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Inimitable in Gracefulness.

4402. - Dainty Style in Ladies' Fuji Silk Bloomers, scalloped edge, and embossing; W., 13/9; O.S., 14/9.

4403. - Ladies' Bloomers, in good quality Milanese, prettily embossed; finished, spokestitching and crochet edge; W., 35/-; O.S., 39/6.

4404. - Good Quality Fuji Silk Bloomers, embossed, and finished with two rows of spokestitching and crochet edge; W., 22/6; O.S., 23/6.

4405. - Ladies' Fine Cotton Bloomers, elastic waist, and in pink, blue, white, lemon and mauve; W., 1/11; O.S., 2/6.

4406. - Serviceable Fuji Silk Bloomers, trimmed spokestitching and pleat edge; W., 15/6; O.S., 17/5. Also in lingerie lawn, same style; W., 8/11; O.S., 7/11. Similar style, in madapolam, spoke-stitched, 8/11; In colored lingerie cloth, blue, pink, mauve, lemon. 5/11.


4408. - Good Quality Fuji Silk Bloomers, elastic waist and knee; W., 13/9; O.S., 14/9.

All on Opposite Page are sent FREIGHT FREE Within Victoria.


4411. - Dainty Knickers, in madapolam, trimmed torchon lace and insertion and medallions, 8/11; O.S., 9/11. Another style, in fine lingerie cloth, trimmed Val. lace and insertion, 8/11.


4414. - Ladies Natural or Navy Woven Cotton Bloomers, band waist and knee; W., 5/11; O.S., 6/6; X.O.S., 7/6. Also in grey, fleece-lined, 6/11.

4415. - Dainty Madapolam Knickers, trimmed torchon lace and insertion; threaded ribbon, 5/11; O.S., 9/6; closed, 9/6. In filet lace, 7/11; O.S., 8/9; closed, 8/9.
Daintily Styled

4501.—“Gibsonia” Cream Flannel Jacket, nicely embossed, scalloped edge; W., 25/-; O.S., 26/6. Also in cream cashmere, 29/6.

4502.—Dainty Dressing Jacket, in cream chaly, scalloped edge, trimmed embroidered spots, 21/-; also in Wineyette, 8/-1/1. Crepon, 6/-1/1.

4503.—Beautiful Fuji or Jap. Silk Kimona, elaborately embossed, smocked on hips; finished with bands of silk in contrasting colors, 9/-6. Also in printed cotton marocain, 27/6; 17/6. Jacquard sponge chintz, 16/-6.

4504.—Dainty Style in “Gibsonia” Velour Dressing Gown, nicely finished, collar and revers; daintily embossed in revers; 43/6.

4505.—Very Smart Style in Wrap-Over “Gibsonia” Velour Dressing Gown, long collar, trimmed embossing and tucks; finished with ties at side; 47/6.

4506.—Cozy Style in “Gibsonia” Velour Dressing Gown, set-in sleeves, scalloped collar and cuffs; finished girdle; W., 20/-6; O.S., 45/-.

4507.—Cream Cashmere Dressing Jacket, fancy edge, nicely embossed, 20/-6. Also in cream or colored ripple cloth, 8/-6.

4508.—Latest Style in Nun’s Veiling or Chaly Magyar Dressing Wrap, trimmed Val. lace and insertion; finished posy; 25/6.

4509.—Smart Wrap-Over Dressing Gown, long collar, ties at side; in cotton marocain, 35/-; crepe, 13/-6.

4510.—Very Dainty Style in Crepe-de-chene Dressing Wrap, elaborately trimmed lace and insertion; finished dainty posy of hand-made flowers; 36/-; also in Jap. silk, 27/-6.

4511.—Very Useful Style, in “Gibsonia” Velour Dressing Gown, tucked collar and cuffs, set-in sleeves; can be fastened to neck; 42/-6; O.S., 49/-6. Also in black or navy and white print, plain collar and cuffs; W., 14/-6; O.S., 15/-6.

4512.—Nicely Embossed Crepe Kimona, all colors, 11/-6; 13/-6.
4601.—Underskirt, of white madapolam, deep Bounce, trimmed torchon lace and insertion; elastic at waist; W., 13/9; O.S., 15/9.

4602.—Dainty Underskirt, of white madapolam, trimmed with fine torchon lace and insertion; with fine Swiss insertion inlet; elastic at waist: W., 16/9; O.S., 19/6.

4603.—Princess Slip, of white madapolam, prettily trimmed filet lace and insertion; W., 17/9. Similar style, square neck, trimmed Val. lace and insertion: W., 19/9. Also Jap. silk, trimmed torchon; W., 20/9.

4604.—Another Dainty Princess Slip, also in madapolam, trimmed lace and insertion, 10/9. Similar style, in better quality, V neck, trimmed filet lace insertion and medallion: W., 14/9.

4605.—Smart Underskirt, in Fuji silk, scalloped, finished spokes-stitching, crochet edge; W., 27/6; O.S., 32/6. Also in black satin russi; W., 29/6; O.S., 32/6.

4606.—Very Nice Underskirt, in black satin russi, smartly trimmed spokes-stitching and embossing; W., 17/9; O.S., 19/9. Also in black or white Jap. silk; W., 27/6; O.S., 32/6. Black satin feutre; W., 37/6; O.S., 47/6.

4607.—Underskirt, in Italian cloth, kilted frill; W., 4/11; O.S., 5/11. Similar style, in better quality; W., 7/11; O.S., 8/11.

4608.—Underskirt, in black moreen, deep frill, with narrow pleated frill at foot; W., 14/9; O.S., 16/9.

4609.—Princess Slip, in Fuji or white Jap. silk, elastic at sides; nicely embossed; W., 25/9.

4610.—Another Princess Slip, in black, white or colored Jap. silk, and in natural Fuji silk, spokes-stitched; W., 16/9; O.S., 17/9. Also in dainty colored moreen; W., 9/11; O.S., 11/3.

4611.—Colored Fuji, in black, navy, saxe, brown, salmon, pink, hello, sky; 19/6.
4701.—Princess Slip, of white madapolam, trimmed embroidery and insertion; elastic at sides; W., 12/; O.S., 13/9. Plain style; W., 7/11; O.S., 3/11.

4702.—Princess Slip, in madapolam, trimmed lace insertion; W., 7/11. Another style, trimmed lace insertion and spokestitching; W., 8/11; O.S., 10/9.

4703.—Useful Underskirt, in madapolam, with deep source of fine embroidery; W., 15/9; O.S., 15/9. Also in another quality; W., 8/11; O.S., 10/9. Similar, insertion only; 6/11.

4704.—A Pretty Style Madapolam Underskirt, daintily trimmed with filet lace and insertion; W., 13/9; O.S., 15/9. Also, trimmed fine torchon; W., 25/-; O.S., 30/-.

4705.—Another Underskirt, in Fuji silk, straight hem, trimmed with dainty embossed sprays; elastic at waist; W., 22/6; O.S., 25/-. Plain, 16/9.

4706.—Underskirt, in satin russi, trimmed spokestitching, and embossed spots; W., 15/9; O.S., 18/9. In satin feutre; W., 22/6; O.S., 25/6.

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4707.—Underskirt, in satin russi, trimmed fine tucks, neatly embossed; W., 15/9; O.S., 18/9.

4708.—Another Smart Style, in Jap. silk, embroidered; W., 25/-; O.S., 32/6. Also, same, in satin centre, all black; W., 37/6; O.S., 47/6.

4709.—Princess Slip, daintily trimmed with embroidered medallions, spokestitched hem; finished at neck with crochet edge; in natural Fuji, W., 29/6; pink Fuji, 37/6; blue Fuji, 39/6; white, pink hello, 37/6.

4710.—Another Dainty Princess Slip, elaborately embroidered, scalloped at foot, spokestitched and crochet edge; in Fuji silk, W., 37/6; O.S., 39/6; black Jap. silk, W., 37/-; O.S., 39/-; crepe-de-chine, W., 55/-. 

4709
4801.—"Gibsonia" Corset, in strong white coutil, splendid fitting, low bust; four suspenders; 21 to 30: 18/9.

4802.—Corset, in fine white coutil, lightly boned; free hips; pliable top; 23 to 30: 15/9.

4803.—Splendid-Fitting Corset, practically topless, free hips; elastic at waist; suitable for sport; 21 to 30: 12/9. Similar style, pink broche, 23 to 30: 15/9.

4804.—Corset, in striped coutil; good fitting, low bust, four suspenders; 21 to 30: 15/9. Similar, with elastic top; 25 to 30: 17/6.

4805.—Sports Corset, in pink coutil, elastic tops, spiral boning, four suspenders; 21 to 28: 12/9.

4806.—Corset, in strong white coutil, free hips, long skirt; suitable for average figures 21 to 30: 17/6.

4807.—W.R. Corset, extra strong coutil, double fronts, well boned; inset of elastic; medium bust; 25 to 36, 28/6; elastic tops, 42/6.

4808.—Child's Bodice, in white or dove; 3 to 7 years; 2/11.

4809.—Jenyn's Surgical Corset, recommended by all leading doctors for supporting the abdomen after operations; also as reducing corset; fitted with special appliances; strong coutil; low bust; 24 to 30: 22/6. Heavier boning, 21 to 28: 26/6. Medium bust, 25 to 30, 28/6; 21 to 26, 30/6. Another line, embossed coutil, low bust; could be worn for sport; 23 to 28, 27/6; 25 to 31, 40/6.

4810.—Girl's Corset, supported with bones at back; suspenders and shoulder straps; 22 to 26; 6/11.

4811.—Wrap-On Non-Lacing Corset; sections of elastic and coutil; 24 to 30: 15/9. Similar style, 13/9.
4901.—“Gibsonia” Corset; in extra strong coutil; suitable for average and full figures; medium bust; long over hips; six suspenders; 25 to 30, 19/6; 31 to 36, 21/-.

4902.—Corset, in pink broche, excellent fit; free hips, long over hips; four suspenders; 23 to 30; 29/6.

4903.—Strong “Gibsonia” Corset, white coutil; well boned, good fitting; insets of elastic; medium bust; designed for full figures; 24 to 30, 25/6; 31 to 36, 27/6.

4904.—Child’s Liberty Bodice, made in white knitted fabric; buttoned in front; 1 year to 13 years, 2/11 to 4/11.

4905.—Corselette, in pink spotted coutil, inset of elastic at hips, four suspenders; 36 to 40; 12/9.

4906.—“Berlei” Wrap-On Non-Lacing Corset, sections of elastic and broche; four suspenders; 22 to 30, 21/-. Cheaper line, 14/9.

4907.—“Izod” Corselette, pink broche; elastic at waist, laced front, ribbon straps; easy fitting; suitable for dancing; 36 to 40; 30/-.

4908.—Maternity Corset, panelled with elastic, laced at sides and back; 24 to 30, 17/9; 31 to 36, 19/6.

4909.—“Gibsonia” Corset, strong, reducing; for stout figures; medium bust, buckled sides; 24 to 30, 19/6; 31 to 36, 21/-. Similar style, in pink broche, 24 to 30, 22/6.

4910.—Corset, strong coutil; very low bust; elastic at front of waist; inset in skirt; suitable for full figures; six suspenders; 24 to 36, 22/6. Similar style, in pink broche, 24 to 34, 35/.
5001.—Dainty Boudoir Caps, in Jap. silk, frills and picot edge; in white, sky, pink and mauve; 9/11.

5002.—Boudoir Cap, in Jap. silk and Val. lace and insertion; in sky, pink, mauve and white; 7/6.

5003.—Pretty-Designed Caps, in white net, trimmed medallions of Val. lace; 11/9. Similar, with medallions of net, picot edged, in pale colors, 9/11.

5004.—Embossed Crepe-de-chene Boudoir Cap, finished with goffered crepe-de-chene; 17/9.

5005.—Dainty Boudoir Caps, in Jap. silk, trimmed guipure medallions; in ivory, sky, pink, mauve; 10/9.

5006.—White Net Boudoir Cap, trimmed net frills, with picot edge of pastel shades; 8/11.

5007.—Calico Chemises, edged embroidery or frills; 5/11; O.S., 6/11.


5009.—Dainty Cami-Knickers, in fine tulle, prettily trimmed in Val. lace and insertion, threaded ribbon; 16/9.

5010.—A Combination Set, in fine madapolam, and embossed and scalloped; W., 8/11; O.S., 9/6. Closed, 9/6.


5012.—Cami-Knickers, in fine tansil, prettily trimmed with lace and insertion; 25/-. Similar styles, in Jap. silk, 29/-. In crepe-de-chene, 37/-. 42/-.


5014.—Serviceable Chemises, Y necks of embroidery and spokesstitching; 4/11; O.S., 5/11.

5015.—Chemises, in longcloth, open front, trimmed embroidery; 4/11; O.S., 5/11.

5016.—Combinations, in longcloth, edged embroidery or lace; W., 7/6; O.S., 8/6. Closed, 8/6.

5017.—Fine Longcloth Chemises, embossed and edged buttonhole stitching, 7/11; O.S., 7/6.

FREIGHT FREE

Right throughout Victoria—this also applies to all Drapery, Clothing and Footwear.
5101.—Perfect-Fitting Brassiere, square neck, cross-over at back; 36 to 44; 2/11.

5102.—A Longer Line Brassiere, in plain batiste, strong quality; hooked at front; 36in. to 46in.; 4/11. Similar style, in stronger make, 1/11.

5103.—A Plain Bandeau Brassiere, cross-over at back; 34in. to 40in.; 1/6. Similar style, in stronger make, 1/11.

5104.—Shoulder Straps, in white or Other; 2/11.

5105.—Plain Batiste Brassiere, finished with neat embroidery; cross-over at back; 36in. to 40in.; 4/11. Similar style, in stronger quality, 6/6 and 6/11.

5106.—Strong Brassiere, edged with embroidery, fastened at front; 36in. to 44in.; 4/11. Stronger quality, 6/6 and 6/11.

5107.—A Very Pretty Brassiere, in plain, inset of Cluny lace; ribbon shoulder straps; fastened back; 36in. to 40in.; 9/11; 4/11. Similar style, with torchon lace, 5/6.

5108.—Most Effective Brassiere, in heavy Cluny lace; 36in. to 40in.; 10/6. Similar style, with torchon lace, 5/7.5.


5110.—Camisole, in madapolam, trimmed with lace and insertion and medallions; spokestitched and threaded ribbon; 1/11.

5111.—Splendid-Fitting Brassiere, in pleat, with elastic inset at side; 36in. to 40in.; 7/11; 4/11. Similar style, in brocade, 11/6 and 12/6.

5112.—Another Style in Camisoles, trimmed with lace and insertion and spokestitching; 2/11. Similar style, with torchon lace, 5/11.

5113.—Longcloth Camisoles, trimmed with lace and insertion; small sleeves, open fronts; sizes 28 to 36 inch; 4/11; O.S., 5/11. Similar, with torchon lace, 5/11; O.S., 6/11.

5114.—Camisoles, in fine madapolam, trimmed with lace and insertion, with or without sleeves; elastic at waist; 3/11; O.S., 9/11.

5115.—Dainty Camisole, in ivory crepe-de-chene, pretty embroidered; trimmed with lace and medallions; threaded ribbon; elastic at waist; 2/6. In Jap. and lace, 19/6.

5116.—Longcloth Camisoles, with tucked fronts, edged embroidery or lace; sizes 28 to 30 inch; 5/6. Cheaper style, in madapolam, edged lace, all sizes, 2/11.

5117.—Plain, Tight-Fitting Calico Slip Bodice, finished with narrow embroidery edging; sizes 28 to 30 inch; 4/9.
5201.—Serviceable Winceyette Nights, daintily embossed and scalloped in black and pastel colors; in cream, sky, pale pink and mauve; 9/11. With picot, 8/11.

5202.—Is a Charming Gown, in crepe-de-chene, and very artistically embossed, and finished spokesstitching and crochet edge; rucked at waist; finished ribbon; 9/6. Similar, in Flesh Fugi, 35/6.

5203.—A Newly-Designed Nightdress, carried out in madapolam, and trimmed with torchon lace and insertion and Val. insertion; threaded ribbon beading at waist; 12/9; 0.5., 13/9.

5204.—Very Dainty Gown, in toile-de-sole, prettily trimmed with fine tucks and embossed in pale shades; threaded ribbon at waist; finished crochet edge; in sky, pale pink, mauve and cream; 45/-.

5205.—Nights, in fine tarantulle, Empire style, daintily trimmed Val. lace and insertion; inlet medallions; threaded ribbon; 19/6.

5206.—Is a Charming Gown, in crepe-de-chene, and quite lavishly trimmed in Val. lace and insertion; threaded satin ribbon; 49/6. Similar style, in tarantulle, 25/9. Trimmed fine torchon, 22/6.

5207.—A Fine Tarantulle Night, V-neck style, elaborately trimmed Val. lace and insertion, and Swiss insertion and embroidery; ribbon beading at waist; 19/6.

5208.—Ladies' Nights, in high-grade calico, finished with frills; 5/11; 0.5., 6/11. In twill flannelette, 8/11; 0.5., 9/11.

5209.—Madapolam Nightdresses, in the magyar style, with a plentiful trimming of torchon lace and insertion and medallions; threaded with ribbon; 13/9; O.S., 15/9.

5210.—Ladies' Pyjamas, in a good striped winceyette, spokesstitched at neck, sleeves and waist-line; elastic at feet; 12/9; O.S., 13/9. In plain winceyette, embossed in black; in sky, pink, and mauve; 15/9; O.S., 18/9.
5301.—A most effective Nightdress, in the empire style, made of fine madapolam, V-neck, richly trimmed with torchon lace and insertion, and finished ribbon beading. 12/9; O.S., 13/9.

5302.—Ladies' Nights, in good quality longcloth, empire yoke, trimmed embroidery and insertion, 1 sleeves, 12/9; O.S., 14/9. Another style in same quality, square neck of embroidery and insertion and tucks, 11/9; O.S., 12/9.

5303.—Servicable Nights, in super nainsook, square or round necks, pointed stitching, prettily embroidered in black and pastel shades. 7/11. In Winceyette, 8/11.

5304.—Magyar style Nightdress, in fairyline, square or round neck, spoke-stitched and picot edge at neck and sleeves. 9/11. Similar style in Plisse Crimp, 8/11.

5305.—Longcloth Nightdress, with square neck of embroidery, long sleeves. 6/11. In same quality, trimmed lace and insertion, 6/11.

5306.—Magyar styled Nightdress, in longcloth, square or round neck, spoke-stitched and picot edge, 6/11. Similar style with colored border, 6/11. In flannelette, 5/11.

5307.—Magyar styled Nightdress, in longcloth, square neck, trimmed Cluny lace and insertion and threaded ribbon at waist. 9/11. Similar style, trimmed torchon lace and insertion, 9/11.


5309.—Artistically Designed Ladies' Nightdresses, in cream Fuji; can select round or square necks; finished dainty embossing. 10/6. Similar styles, in white, pale pink or sky Fuji, 21/6.

5310.—Smart Style in Ladies' Pyjamas, in striped winceyette; finished spoke-stitching on collar, cuffs and waist-line. 14/6; O.S., 16/6. Another style, in striped flannelette, 9/11; O.S., 10/9.
5406.—Ladies' Combs, light-weight, cream or natural. S.W., 15/9; W., 16/9; O.S., 18/9; X.O.S., 21/-; Long sleeves, 1/- extra. Medium-weight—S.W., 22/6; W., 23/6; O.S., 25/6; X.O.S., 27/6; Long sleeves, 1/- extra. Heavy-weight—S.W., 24/6; W., 26/-; O.S., 28/-; X.O.S., 31/-. Long sleeves, 1/- extra.

5407.—Silk and Wool Combs, S.W., 31/-; W., 34/-; O.S., 37/6; X.O.S., 42/-. Long sleeves, 1/- extra.

5408.—Cream Low-neck Combs, short sleeves or sleeveless. Light-weight—S.W., 13/-; W., 14/-; O.S., 15/6; X.O.S., 17/-. Medium-weight—S.W., 16/-; W., 17/6; O.S., 19/6; X.O.S., 21/-. Heavy-weight—S.W., 26/9; W., 29/6; O.S., 32/6; X.O.S., 35/-. Long sleeves, 1/- extra.

5409.—Ladies' Undervests, light-weight, cream or natural. S.W., 9/9; W., 10/9; O.S., 12/6; X.O.S., 14/6. Long sleeves, 1/- extra. Medium-weight—S.W., 13/9; W., 14/9; O.S., 16/6; X.O.S., 18/-. Long sleeves, 1/- extra. Heavy-weight—S.W., 14/9; W., 15/9; O.S., 17/6; X.O.S., 19/-. Long sleeves, 1/- extra. Silk and wool—S.W., 19/6; W., 21/-; O.S., 22/6; X.O.S., 25/-. Long sleeves, 1/- extra.

5410.—Cream Low-neck Undervests, light-weight, cream or natural. S.W., 7/6; W., 8/6; O.S., 9/6; X.O.S., 10/6. Medium-weight—S.W., 10/3; W., 11/3; O.S., 12/3; X.O.S., 14/3. Medium-weight—S.W., 14/3; W., 15/3; O.S., 16/3; X.O.S., 18/3. Medium-weight—S.W., 18/3; W., 19/3; O.S., 21/-. Long sleeves, 1/- extra. Medium-weight—S.W., 22/6; W., 24/-; O.S., 26/6; X.O.S., 28/-. Long sleeves, 1/- extra. Heavy-weight—S.W., 24/6; W., 26/-; O.S., 28/6; X.O.S., 30/-. Long sleeves, 1/- extra.


5416.—Children's Vests, in cream wool, light-weight, closed fronts, low neck. Sizes 1, 2/6; 2, 3/6; 3, 4/6; 4, 5/-; 5, 6/3; 6, 7/6; 7, 8/-; 8, 9/-; 9, 10/-; 10, 11/6. Long sleeves, 5d. extra.
5500.—Medium-weight Wool and Cotton Combinations, cream
or natural. S.W., 13/-; W., 14/9; O.S., 16/-; X.O.S., 17/6. Long
sleeves, 1/- extra. Low-neck Combs., short sleeves and sleeve-
less. S.W., 12/6; W., 13/-; O.S., 15/6; X.O.S., 16/6. Light-
weight ditto. S.W., 8/11; W., 9/11; O.S., 11/-; X.O.S., 12/6.
Long sleeves, 1/- extra. Low-neck—S.W., 7/6; W., 8/6; O.S.,
9/-; X.O.S., 11/-.

5501.—Medium-weight Wool and Cotton Under-vests, cream
and natural. S.W., 8/-; W., 9/-; O.S., 10/9; X.O.S., 11/9. Long
sleeves, 1/- extra. Low-neck ditto, short sleeves or sleeveless.
W., 8/11; O.S., 9/11; X.O.S., 10/11. Light-weight—S.W., 6/6;
W., 6/6; O.S., 7/6; X.O.S., 8/6. Long sleeves, 1/- extra. Low-
neck, short sleeves and sleeveless—W., 8/11; O.S., 9/11;
X.O.S., 10/11.

5502.—Natural Woven Cotton Combinations. S.W., 6/-; W.,
7/6; O.S., 8/-; X.O.S., 9/6. Long sleeves, 1/- extra.

5503.—White Woven Cotton Combinations. S.W., 5/11; W.,
6/11; O.S., 7/11; X.O.S., 8/11. Long sleeves, 1/- extra.

5504.—Low-neck Combs., short sleeves and sleeveless. S.W.,
5/6; W., 5/11; O.S., 6/6; X.O.S., 7/6.

5505.—Natural Cotton Under-vests. W., 4/11; O.S., 5/-; X.O.S.,
W., 4/-; O.S., 4/-; X.O.S., 5/-.

5506.—Woven Cotton Low-neck Under-vests, short sleeves and
sleeveless. W., 4/-; O.S., 5/-; X.O.S., 6/-.

5507.—Light-weight Natural Wool and Cotton Knickers. W.,
9/6; O.S., 10/-; Medium-weight—W., 10/-; O.S., 12/6. Closed.
1/- extra.

5508.—Wool and Cotton Under-skirts. W., 12/9; O.S., 14/6.

5509.—Fine Woven Wool and Cotton Spencers, short sleeves.
W., 6/-; O.S., 7/-; Long Sleeves, 6/-; O.S., 8/6.

5510.—Knitted Wool and Cotton Vests, short sleeves and
sleeveless, shaped waist. W., 5/-; O.S., 4/-; X.O.S., 5/-.
Long sleeves, 1/- extra.

5511.—Fancy Front Vests, in wool and cotton, 5/-; O.S., 6/-.

5512.—New Style Wool and Cotton Slip-over Camisole, finished
elastic at waist, short sleeves. W., 3/-; O.S., 3/-; Long
sleeves, 1/- extra.

5513.—Wool and Cotton Camisole, buttoned front, short sleeves,
W., 4/-; O.S., 5/-; Long sleeves, 1/- extra.

5514.— Mercerised Cotton Vests, with or without fancy front.
3/11; 4/-; 5/-.

5515.—Cotton and Art. Silk Vests, 8/-; 10/-; 12/-.

5516.—Cotton Vests, with or without sleeves. W., 1/-; O.S.,
2/-; X.O.S., 3/-.

5517.—Cotton Slip-over Camisole, elastic waist, short sleeves.
W., 2/-; O.S., 3/-; Long sleeves, 1/- extra.

5518.—White Woven Cotton Spencers, short sleeves. W., 3/-;
O.S., 3/-; Long sleeves, 1/- extra.

5519.—Light-weight Wool and Cotton Bloomers, elastic waist
and knees. W., 6/-; O.S., 7/-; X.O.S., 8/-; Medium-weight—
W., 9/-; O.S., 10/-; X.O.S., 11/-.

5520.—Children’s Wool and Cotton Combs. Light-weight—
21in., 4/-; 24in., 5/-; 26in., 6/-; 28in., 7/-; 31in., 8/-;
Medium-weight—22in., 7/-; 24in., 8/-; 26in., 9/-; 28in., 10/-;
29in., 11/-; Long sleeves, 9d. extra.

5521.—Children’s Cream Wool and Cotton Vests, slip-over or
button-up fronts. Light-weight—22in., 2/6; 24in., 2/-; 26in.,
4/-; 28in., 5/-; 30in., 5/6; 31in., 6/-; Medium-weight—
22in., 4/-; 24in., 5/-; 26in., 6/-; 28in., 7/-; 30in., 8/-;
31in., 9/-.

5522.—Children’s Wool and Cotton Pyjamas. Sizes 0, 9/-; 1,
10/-; 2, 11/-; 3, 12/-; 4, 13/-; 5, 14/-.

5523.—Infants’ Fine Woven Cream Wool and Cotton Nights.
7/6.

5524.—Children’s Ribbed Wool and Cotton Vests. 1 and 2,
3/-; 3, 3/6; 4 and 5, 2/6; 6, 2/9; 7 and 8, 3/-; 9, 3/6.

5525.—Children’s Ribbed Cotton Vests. 2 to 6, 1/6; 7 to 9, 1/6.
5601.- Girls’ Calico Combinations, trimmed embroidery and insertion: sizes 6, 7/3; 7, 7/6; 8, 7/11.

5602.- Striped Flannelette Pyjamas, two-piece: sizes 2, 7/11; 3, 8/3; 4, 9/9; 5, 7/11; 6, 9/9; 7, 11/6; 8, 11/3. In striped winceyette: sizes 2, 8/3; 4, 9/9; 5, 10/6; 6, 10/9; 7, 12/6; 8, 12/9.

5603.- White Flannelette or Madapolam Princess Undershirts, spokestitched hem: 22, 7/6; 25, 7/11; 27, 8/6; 30, 8/6; 33, 6/11; 36, 7/6.


5605.- Girls’ Princess Underskirts, spokestitched: 1, 2/-; 2, 2/-; 3, 2/3; 4, 3/3; 5, 3/6; 6, 3/6; 7, 3/6.

5606.- Another quality, white: 1 to 6, 1/8; 7 and 8, 1/6.

5607.- Children’s Calico Trunks, edged lace or embroidery: 1, 2/6; 2, 2/6; 3, 2/6.

5608.- Magyar Madapolam Nights, spokestitched: 1, 1/6; 2, 1/6; 3, 1/6; 4, 3/6; 5, 3/9; 6, 6/9; 7, 7/4; 8, 7/4.

5609.- Girls’ Calico Nightclothes, trimmed embroidery: 1, 2/3; 2, 2/3; 3, 2/3; 4, 3/6; 5, 3/9; 6, 6/9; 7, 7/4; 8, 7/4.

5610.- Girls’ Madapolam Princess Slips, lace insertion and spokestitched: 23, 5/9; 25, 5/11; 27, 5/11; 30, 6/6; 33, 6/11; 36, 7/6; 39, 7/11; 42, 8/11.

5611.- Flannelette Nights, scalloped, twill flannelette: 6, 4/6; 7, 4/6; 8, 5/3; 9, 5/3.

5612.- Infants’ Feeders, in oil baize, painted design, 1/6. Good Toddlers Feeders, bd., 1/- and 1/6.

5613.- Striped Flannelette Pyjamas: 6, 3/9; 7, 3/9; 8, 4/9; 2, 2/3; 3, 5/3; 4, 6/3.

5614.- Knitted Wool Bloomers, cream or navy: 1, 6/9; 2, 6/9; 3, 6/9; 4, 6/9; 5, 7/9; 6, 7/9; 7, 9/6; 8, 10/6.

5615.- Madapolam Princess Slips, lace insertion and spokestitched: 23, 9/9; 25, 7/6; 27, 7/6; 30, 7/6; 33, 7/11; 36, 8/6; 39, 8/6; 42, 9/6.

5616.- Infants’ Table Mats, in oil baize, design in corner: 2/6 and 2/9. Children’s Play Aprons, all colors and designs, 2/5.

5617.- Girls’ Madapolam Magyar Nights, edged lace or embroidery: square neck: 2, 5/6; 3, 5/6; 4, 5/6; 5, 5/6; 6, 6/8; 7, 8/6; 8, 6/8; 9, 6/8.

5618.- Madapolam Princess Slips, with embroidery, bodice trimmed Val. lace: 23, 9/9; 25, 9/9; 27, 9/9; 30, 9/9; 33, 10/9; 36, 10/9; 39, 11/10; 42, 11/10.

5619.- Princes Undershirts, with lace and insertion: 23, 8/9; 25, 8/9; 27, 9/9; 30, 9/11; 33, 10/9; 36, 10/9; 39, 11/10; 42, 11/10.

5620.- Girls’ Madapolam Princess Slips, with embroidery: 23, 9/6; 25, 10/9; 27, 10/9; 30, 11/9; 33, 11/9; 36, 11/9; 39, 12/9; 42, 12/9.
5701.—Smart Apron, in cretonne, bound black, one large pocket; 4/6. Similar style in black satin, cretonne trimmings, two small pockets, 2/11.


5703.—Check Gingham Overall, pockets and belt; 9/11. Indian Head Cloth, splendent wear; white, 11/9; colors, 10/6.

5704.—Black Italian Cloth Overall, heavy quality, round neck, elastic waist; W., 10/9; O.S., 11/9.


5706.—Smart Overall, in printed or check zephyr, edged color; gathered on hips; slashed at sides; pocket; 6/11.

5707.—Very Useful Check Apron, in zephyr, two pockets; 6/11.

5708.—Another Smart Cover-all, in navy or saxe blue cambric; trimmed white braid; two pockets, collar and belt; 14/6.

5709.—Check Gingham Overall, square neck, two pockets; gathered on hips; full cut size; 9/11.


5711.—Very Smart Black Apron, cretonne bindings, two pockets, 4/6. Similar style in saxe blue drill, to cover back and front, 5/11.

5712.—Black Apron, Swiss belt, ties and pocket; 4/11, 5/11.

5713.—White Lawn Cooking Cap, 1/9.

5714.—Another Smart Gingham Overall, round neck, magyar sleeves, pockets and belt, 6/11.

5715.—Fancy Black Apron, trimmed colored bindings, one roomy pocket; 3/11. Similar styles, 2/11 and 7/11.

5716.—Parlor Maid's Apron, in white lawn; laced insertion, edged lace, 3/6 and 5/11.

5717.—Dusting Cap, in check zephyr or gingham, 2/6.

5718.—Parlor Maid's Apron, in white lawn, trimmed lace and fancy stitching; ends to tie; 3/6.

5719.—Another style in Parlor Maid's Lawn Apron, finished spokesstitching; 2/6.

5720.—Useful Navy or Saxe Cambric Overall, trimmed self color; elastic at waist; W., 7/11; O.S., 8/11.

5721.—Check Gingham Overall, V neck, short sleeves, two pockets and belt; 9/11.

5722.—Dainty Overall, in printed marocain, trimmed contrasting bindings; magyar sleeves, V neck, two pockets and belt; 11/6.

5723.—Nurses' Aprons, in lawn or calico; W., 5/11, O.S., 6/11. Heavier quality, 6/6; Indian Head Cloth, 7/11.
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<th>Item No.</th>
<th>Description</th>
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<tr>
<td>5801</td>
<td>Infant’s Knitted Wool Jacket</td>
<td>5/11, Silk and wool, 6/11</td>
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<tr>
<td>5802</td>
<td>White Jap. Silk Matinee Jacket, prettily embroidered</td>
<td>6/11</td>
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<tr>
<td>5803</td>
<td>Madapolam Nightgown, trimmed Val. and muslin insertion</td>
<td>3/11</td>
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<tr>
<td>5804</td>
<td>Chaly Gown, nicely embroidered</td>
<td>36/6, In Jap. silk, 25/-</td>
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<tr>
<td>5805</td>
<td>Madapolam Day Gown, nicely trimmed muslin insertion</td>
<td>6/6</td>
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<tr>
<td>5806</td>
<td>Twill Flannelette Nightgown</td>
<td>4/11</td>
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<tr>
<td>5807</td>
<td>Silk Robe, effectively embossed and finished ribbon</td>
<td>27/6, Crepe-de-Chine, 35/-</td>
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<tr>
<td>5808</td>
<td>Infant’s Wool Booties</td>
<td>1/11, 2/6</td>
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<td>5809</td>
<td>Three-quarter Gown, in muslin, trimmed Val. lace and insertion</td>
<td>8/11</td>
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<td>5810</td>
<td>Embossed Muslin Rib, 1/6, 2/6</td>
<td>Silk, 3/6</td>
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<td>5811</td>
<td>Infant’s Wool Singlet</td>
<td>2/6, 2/9</td>
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<tr>
<td>5812</td>
<td>Infant’s Three-quarter Gown, in fine cashmere, prettily embroidered</td>
<td>19/6</td>
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<td>5813</td>
<td>A Dainty Pelisse, in Jap. silk, effectively embossed and stitched</td>
<td>27/6</td>
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<tr>
<td>5814</td>
<td>Silk Robe, prettily trimmed with Val. lace and insertion</td>
<td>22/6</td>
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<tr>
<td>5815</td>
<td>Cream Fancy Wool Shawl, pretty design</td>
<td>26/6, 35/-</td>
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<tr>
<td>5816</td>
<td>“Gibsonia” Velour Infant’s Shawl, embossed two corners, spoke-stitched hem</td>
<td>25/-, Also in Jap. silk, 30/6</td>
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<tr>
<td>5817</td>
<td>Honeycomb Wool Shawl, edged fringe</td>
<td>35/9, 17/9, 26/-</td>
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<td>5818</td>
<td>A Jap. Silk Carrying Coat, heavily embossed and scalloped; three-quarter length</td>
<td>20/6, Cashmere, 27/6</td>
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<td>5819</td>
<td>A Cosy Flannelette Nightgown, turned-down collar</td>
<td>3/9</td>
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<tr>
<td>5820</td>
<td>A Plain Madapolam Nightgown, edged lace</td>
<td>3/3</td>
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<tr>
<td>5821</td>
<td>A Winceyette Nightgown</td>
<td>3/11</td>
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<tr>
<td>5822</td>
<td>Wool Petticoats, 3/6, Edged silk, 3/11</td>
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<tr>
<td>5823</td>
<td>Infants’ Creme Knitted Wool Petticoats, 4/11 and 5/6</td>
<td></td>
</tr>
</tbody>
</table>

**LAYETTE No. 1**

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Wool Shirts</td>
<td>2/6</td>
<td>60 7 6</td>
</tr>
<tr>
<td>3. Nightgowns, magyar, edged lace</td>
<td>3/11</td>
<td>6 11 9</td>
</tr>
<tr>
<td>5. Day Gowns, embroidery and insertion</td>
<td>5/11</td>
<td>0 17 9</td>
</tr>
<tr>
<td>3. Long Flannels</td>
<td>6/6</td>
<td>6 19 6</td>
</tr>
<tr>
<td>2. Flannel Binders</td>
<td>1/11</td>
<td>0 3 10</td>
</tr>
<tr>
<td>1. Doz. Towelling Squares</td>
<td>19/6</td>
<td>0 19 6</td>
</tr>
<tr>
<td>43 19 19</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
For Their Young Days

5901.—A Pretty Hat, in mercerised cotton; finished with ribbon band and rosette; 10/6, 11/6, 13/6.

5902.—Fancy Crochet Silk Hat, in cream, pink or pale blue; 17/6, 18/6.

5903.—A Bonnet, in a mixture of silk and wool, 5/6, 4/11.


5905.—A Cream or Colored “Gibsonia” Velour Coat, merven linin, 27/6.

5906.—A Tunie Suit, in “Gibsonia” velour, cream, navy, brown, 19/6; Fuji, 21/-; Indian Head Cloth, 10/9.

5907.—A Coat, in cream “Gibsonia” flanne1, 10/9.

5908.—A Nice Coat, in “Gibsonia” Velour, 15/9; Cashmere, 14/9.

5909.—Cream Velour Pelisse, nicely embossed, 22/6; Cashmere, 25/6; Silk, 26/6.

5910.—Jap. Silk Frock, nicely embossed, and finished hand work; 15/6.


5912.—A Cream Wool Romper, 13/9.

5913.—A Dalby Infant’s Frock, in crepe-de-chine, effectively embossed, 27/6; Jap. Silk, 26/6.

5914.—A Silk Frock, nicely spoke-stitched and embossed, 20/6. In chaly, 11/9; Cashmere, 15/9.

5915.—A Serviceable Little Frock, in cotton corduroy, 4/11; Voile, 5/11.

5916.—A Nicely Embossed Cashmere Frock, 14/9; Jap. Silk, 15/9.

5917.—A Cream Velour Romper, 12/9. In Fuji silk, 13/9; White Indian Head Cloth, 6/11.

5918.—A Serviceable Romper, in check zephyr and pique, 6/11; Indian Head Cloth, 6/11; Fuji Silk, 12/9.

5919.—A Fuji Silk Romper, 10/9; same style Check Zephyr, 3/11.

5920.—A Nicely Embossed Fuji Silk Romper, 15/6.

5921.—Striped Cambric Romper, 2/11.

LAYETTE No. 2.

3 Wool Shirts, 2/9 ......... 09 8 3
3 Nightgowns, embroidery, lace or insertion, 4/33 ......... 0 14 9
3 Day Gowns, lace and insertion, 7/11 ......... 1 3 9
1 Gown, in Jap. Silk, embossed or with lace, 25/- ......... 1 5 6
3 Long Flannels, scalloped edge, 7/11 ......... 1 3 9
1 Three-quarter Slip, in longcloth, edged lace, 8/11 ......... 0 6 11
2 Flannel Binders, 1/11 ...... 0 3 10
1 Doz. Squares, 25/- ...... 1 5 0

10 11 3
6001. - Stylish Broad-Ribbed Hose, in a mixture of artificial silk and wool; available in grey and silver, mole and silver, black and silver, putty and silver; 8/11 pair.

6002. - Fine Black Lisle Thread Hose, full fashioned, fast dye; all-wool sole; 3/11 pair.

6003. - “Gibsonia” Fancy Ribbed Hose, of all wool; in grey, nigger, fawn, putty, or black; 5/6 pair.

6004. - Broad-Ribbed Seamless Hose, fast dye; pure wool; grey, silver, putty, pearl, nigger, navy, cream or black; 6/11 pair.

6005. - Heavy Pure Silk Hose, full fashioned; suspender tops; embroidered side clox; in all latest shades of putty, containing grey, golden brown, nude, silver, cream, mastic; 17/6 pair.

6006. - Artificial Silk and Wool Hose, our own manufacture; splendid wearing; in pretty shades of grey and silver, putty, and silver, fawn and silver, nigger and silver, or black and silver; 5/11 pair.

6007. - Riche-belle Ribbed Hose, in all wool; a most stylish stocking; in grey, fawn, nigger or black; 4/6 pair.

6008. - The New Marle Cotton Hose, heavy broc ribbed effect; splendid wearing; in neatest shades of grey and white or black; 2/11 pair.

6009. - Full-Fashioned “Silkette” Hose, in black, white, nigger, mole, grey, putty, tan or beaver; 6/11 pair.

6010. - Morley’s Full-Fashioned Pure Silk Hose, in new ribbed effect, spliced heels and toes; in putty, grey, coating or black; 25/- pair.

6011. - Heavy Milanese Hose, with strong garter welt; in nigger, putty, silver, white, grey, mole or black; 24/11 pair.

6012. - Morley’s All-Silk Full-Fashioned Hose, with self clox; in champagne, grey, beige, nude or black; 24/6 pair.

6013. - “Milady’s” Heavy Milanese Hose, with strong lisle suspender tops, plain or fancy ribbed effects; in latest shades of polo, grey, silver, sable, nigger, black or white; 16/11 pair.

6014. - Full-Fashioned Silk Hose, beautifully finished; in black and wanted colors; 17/6 and 21/- pair.

6015. - The Famed Indiana All-Wool Hose, of heavy weight, and with extra wide suspender tops; also made in extra out size; 7/11 pair.

6016. - Smart Hose, in pure and artificial silk; has the appearance of heavy silk hose; seams at back, and fashioned, marked, reinforced heels and toes; choose in black, polo, grey, putty, cinnamon, sunburn, nude, fawn or white; 10/6 pair.

6017. - Fashionable Silk-tex Lustre Hose, with reinforced heels and toes; in all the latest shades of mastic, light fawn, nude, sunburn, cream, black, blonde, banana, champagne, sable, black or white; 5/11 pair.
6101.—Seamless Cashmere Hose: in extra broad rib; very stylish, and very smart; in grey, fawn, cream and black; price, 5/6.

6102.—A superior quality All-wool Cashmere Hose, of ideal softness; quite seamless, and cozy for winter time; price, 4/3 pair.

6103.—Very stylish broad ribbed Cashmere Hose; in the smart shades of fawn, mole, grey, coating, navy and black; price, 3/6 pair.

6109.—Children’s Plain Three-quarter Cashmere Hose, double tops; in black, tan, creme, grey. nigger; sizes 6, 2/5; 7, 2/7; 8, 2/9; 9, 2/11; 10, 3/1; 11, 3/3; 12, 3/5.

6110.—All-wool Seamless Cashmere Hose; in colors such as nigger, fawn, navy, light and dark grey, tan and cream; price, 4/3 pair.

6111.—“Gibsonia” Union Hose: one side wool, the other cotton; noted for strong wear and long service; price, 3/6 pair.

6112.—Children’s Cream Lace Three-quarter Hose; in a mixture of wool and cotton; unshrinkable; sizes 2s, 1/8; 3, 1/10; 4, 2/-; 5, 2/2; 6, 2/4; 7, 2/6; 8, 2/8 pair.

6113.—Boys’ Golfer Hose, assorted fancy tops; in black, navy, heather, and grey; own manufacture; sizes 7, 2/3; 8, 2/6; 9, 2/9; 10, 3/-; 11, 3/2; 12, 4/6; 13, 4/9; 14, 5/-. pair.

6114.—Terry Three-quarter Ribbed Hose, heavy all-wool cashmere; in black, tan, navy, grey and red; sizes 5, 2/6; 6, 2/11; 7, 3/1; 8, 3/2; 9, 3/5; 10, 3/7; 11, 3/9; 12, 3/11.

6115.—Children’s Cream Lace Three-quarter Hose; in black, tan, navy, grey and cream; sizes 2, 1/8; 3, 1/10; 4, 2/2; 5, 2/2; 6, 2/4; 7, 2/6; 8, 2/8 pair.

6116.—Children’s Artifical Silk and Wool Hose; putty and grey; made in “Gibsonia” mills; sizes 6, 2/8; 7, 2/8; 8, 2/9; 9, 2/10; 10, 2/11; 11, 3/4.

6117.—Smart Three-quarter Hose, assorted fancy tops; heavy, all-wool, ribbed; in black, grey, heather and tan; our own manufacture; sizes 5, 2/2; 6, 3/2; 7, 3/5; 8, 3/6; 9, 3/8; 10, 3/10; 11; 4, 4/-; 12, 4/2.

6118.—Cashmere Hose, with fashioned leg and seamless feet; a quality stocking; finished with wide tops; price, 5/6 pair.

FOR General Wear we recommend our famous “Gibsonia” Fancy Ribbed Cashmere Hose. Will fit the leg with every degree of comfort; the style is just right for present wear. See No. 6103.

6105.—Cashmere Hose, in the fashionable “Richelieu” rib, and nice medium weight; in black, brown, fawn and grey; price, 4/6 pair.

6106.—Plain black All-wool Cashmere Hose, of nice even texture; fast dye, and splendid wearing; price, 2/11 pair.

6107.—In a heavyweight Ribbed Hose, for winter wear; quite seamless, and full of service; price, 5/6 pair.

6108.—Children’s Three-quarter Hose; assorted fancy tops; black, navy, heather and tan; our own manufacture. Sizes, 5, 3/-; 6, 3/2; 7, 3/4; 8, 3/6; 9, 3/8; 10, 3/10; 11, 3/12.

6109.—Children’s Ribbed Cashmere Hose, in black, tan, creme, grey and cream; sizes 5, 2/8; 6, 2/11; 7, 3/1; 8, 3/2; 9, 3/5; 10, 3/7; 11, 3/9; 12, 3/11.

6110.—Children’s Three-quarter White Cotton Hose; pretty lace designs; sizes 6, 2/6; 7, 2/8; 8, 2/10; 9, 2/13; 10, 3/2; 11, 3/4; 12, 3/6; 13, 3/8.

6111.—Children’s Artifical Silk and Wool Hose, putty and grey; made in “Gibsonia” mills; sizes 6, 2/8; 7, 2/8; 8, 2/10; 9, 3/2; 10, 3/4.

6112.—Children’s Cream Lace Three-quarter Hose; in a mixture of wool and cotton; unshrinkable; sizes 6s, 3/6; 7, 3/8; 8, 3/10; 9, 3/12; 10, 3/14; 11, 3/16; 12, 3/18.
6201. Ladies' Suede-finish Gauntlet Gloves, one dome, strap wrist, bracelet effect, contrast fringe and points; in pastel, beaver, coating and grey; 5/11 pair.

6202. Ladies' Smart Suede-finish Gauntlet Gloves, elastic at wrist; fancy braided cuff, 3-cord crochet points; in champagne, pastel and grey; 4/11 pair.

6203. Ladies' 12-Button Length Mercerised Lisle Gloves, two pearl buttons at wrist, smart gauntlet effect at top, with strap armet, and contrast points; in silver, beaver and chamois; 1/11 pair.

6204. Ladies' Imitation Suede Gauntlet Gloves, edged with fur, reindeer points; in beaver only; 5/11 pair.

6205. Ladies' Woolen Gloves, with fancy gauntlet; 2/11 pair.

6206. Ladies' Natural and White Washing Doeskin Gloves, one dome, strap wrist, pique sewn, Bolton thumb, reindeer points; 12/6 pair.

6207. Ladies' Popular Petal Imitation Suede Gloves, fancy braided points one dome at wrist; petals lined with contrasting colors.

6208. Ladies' Fancy Gauntlet Real Kid Gloves, one dome at wrist, scalloped-edged cuff, with contrast colors and points; in black and white, white and black, cinnamon and white, pastel and black; 15/6 pair.

6209. Ladies' Imitation Suede Gloves, two domes at wrist, imperial points, welted tops; in black, white, grey, coating, beaver and navy; 2/11 pair.

6210. Ladies' Real French Suede Gloves, plique sewn, four-cord crochet points; in beaver, pastel, grey, brown and black; 9/11 pair.

6211. Ladies' 20-Button Length Mousquetaire White Kid Gloves, three buttons at wrist; piqueed, imperial points; 2/11 pair.

6212. Ladies' Three-Button Lisle Gloves, Paris points; in beaver, chamois, pastel and black and white; 3/11 pair.

6213. Ladies' 12-Button Length Lisle and Imitation Suede Gloves, imperial or Paris points; three buttons at wrist; in beavers, mastic, grey, black, white, pastel, chamois and beige; 4/11 pair.

6214. Ladies' White Kid Gloves, 10-button length, three buttons at wrist; mousquetaire; 6/11 pair. Also in 12-button length, 7/11 pair.

6215. Boys' One-Dome Nappa Gloves, plique sewn, Paris points; sizes 3 to 5/11 pair.

6216. Ladies' Imitation Suede Gauntlet Gloves, one dome, strap wrist, bracelet effect, with pearl buckle at back; fancy contrast points; in silver, pastel, beaver and coating; 5/11 pair.

6217. Ladies' Imitation Suede Gauntlet Gloves, one dome, strap wrist, with insert cuff of contrasting colors, and contrast points; black and white, white and black, silver and dark grey, grey and navy, chamois and brown, agger and grey, nigger and fawn, beaver and brown; 5/11 pair.

6218. Ladies' Real French Suede Gauntlet Gloves, one pearl dome at wrist, square-stamped cuff; three-cord crochet points, with contrasting colors; piqueed, plique sewn, and Bolton thumb; in the newest shades of sunburn, beaver, pastel and grey; 24/11 pair.
Daintiness & Effect Combined

6301.—Ladies' Embroidered Corner Swiss Lawn Handkerchiefs, 6 in a box; nice assortment. 10/6 box.

6302.—Ladies' White Hemstitched Linen Handkerchiefs. 1/4 and 1/2-inch hems. 4/11, 5/6, 6/6, 7/6, 7/11, 8/6, 10/6, 12/6, 15/6, 16/6, 17/6 per half-doz.

6303.—Ladies' Lawn Handkerchiefs, hemstitched and assorted embroidered designs; 1/11 each. Others 1/6 and 2/5 each.

6304.—Ladies' Handkerchiefs, with colored striped borders, fast colors. 3/6 and 4/6 per half-doz.

6305, 6316—Lisse Handkerchiefs, lace of the many pretty designs, or in plain colors; fast colors. 1/45 each.

6306.—Ladies' Lace-edged Handkerchiefs, a big assortment of patterns. 1/11, 2/6, 2/11, 3/2, 3/6 each.

6307.—Ladies' Fine Muslin Handkerchiefs, with one corner embroidered. 1/3, 1/6, 2/3 and 2/6 each. See also 6321.

6308.—Ladies' Colored Hemstitched Handkerchiefs, with contrasting embroidered corners and contrasting stitches round handkerchiefs; the newest. 9d. each.

6309.—Ladies' Lawn Handkerchiefs, hemstitched, with limit. drawn-thread or cord effect borders. 1/11, 2/6, 3/6, 4/6, 5/6 half-doz.

6310.—Children's Fast Colored Border Handkerchiefs. 2/6 half-doz.

6311.—Ladies' Lawn Handkerchiefs, deep lace corners. 1/- each.

6312.—Ladies' Fancy Hemstitched Handkerchiefs, embroidered corners; 6 in box. 3/11, 7/11, 8/11, 9/11 box.

6313.—Box of Guipure Lace Handkerchiefs, contains one dozen of assorted designs. 14/6 per box.

6315.—Six Swiss Lawn Handkerchiefs, assorted lace edges. 8/11 box. Others at 3/11, 6/11, 9/11, 10/6 box.

6317.—Lace Handkerchiefs, effective borders and corners. 1/6, 2/6, 2/11, 3/6 each.

6318.—Plain Hemstitched Lawn Handkerchiefs. 3/11, 4/6, 4/6 half-doz.

6319.—Children's Colored Border Handkerchiefs, fast colors. 7/11, 9d.

6320.—Beautifully Embroidered Fine Muslin Hemstitched Handkerchiefs. 2/6 and 2/11 each.

6321.—Ladies' Hemstitched Handkerchiefs, one corner embroidered. 9d. each. Others at 7d.4. 10d.4. 11d. 1/- each.

6322.—Extra Quality Lace Handkerchiefs, with lace corners. 4/6 each.

6323.—Ladies' Colored Handkerchiefs, many shades, hemstitched. 2/6, 2/11, 3/6, 3/11, 4/11, 7/6 half-doz.

6324.—Children's Picture Handkerchiefs, nice quality Lucy Attwell series. 2/6 half-doz. Other lines, from 1 1/4 to 2/6.


NOT ILLUSTRATED

6326.—Crepe-de-Chine Handkerchiefs, choice range of colors. 1/3, 1/6, 1/11, 2/6, 2/11, 5/6 and 2/11 each.

6327.—Ladies' Initial Handkerchiefs, white lawn, 7/6. With colored border. 1/- each. Pure Irish Linen, 7/6 each.


Foy & Gibson Ltd.

[Image of the store's location]
6411.—Ladies' Box Calf Brogue Shoes, with round toe, patent toe-cap, welt sole and leather sports heels; 26/6.

6410.—Glace Kid Lace Shoes, plain vamp, sewn soles, leather Cuban heels; comfort and style combined; 27/6.

6409.—Patent Oxfords, with toe-caps, sewn sole, leather Cuban heels; 16/11.
Same shoe, in Glace Kid, patent toe-cap, 14/11.

6413.—Black Suede Oxfords, with plain vamp, welt sole, and leather sports heels; 24/6.

6408.—Enamel Derby Shoes, with plain vamp, round toe, Cuban heel; whole-goloshed; narrow and wide fittings: 28/6.


6417.—"Relief" Shoes, with Derby fronts: made in glace kid without toe-caps; welted soles; extra wide fitting across joints; sizes 2 to 6½, 26/11; size 7½, 27/11; size 8½, 28/11.

6407.—Glace Kid Oxfords, with plain vamp, covered heel and pump sole: 26/6.

6416.—"Kangaroo" Oxfords, with self toe-caps, well soles, 26/6.

6415.—"Tireless" Shoes, in soft glace kid; pump sole, Cuban heel; half sizes: wide across joints; sizes 2 to 6½, 26/11; size 7½, 27/11; size 8½, 28/11.

6403.—The "Harkness" Brogue Shoes, with round toe, patent toe-cap, welt sole and sports heel; 18/6.

6408.—Enamel Derby Shoes, with patent toe-cap, welt sole, and whole-goloshed; 27/6.

6402.—Ladies' Patent Brogue Shoes, with round toe, sewn sole and sports heel; 14/11.
Same shoe, in Glace Kid, patent toe-cap, 12/6.

6406.—Ladies' Paten Oxfords, with toe-caps, sewn sole, leather Cuban heels; 16/11.

6401.—Ladies' Enamel Lace Shoes, with toe-cap, welt sole and leather sports heels; 24/6.

6418.—The "Relief" Shoe, in soft glace kid, Derby fronts, pump soles; specially made for tender feet; half sizes: wide across joints; sizes 2 to 6½, 24/11; 7½, 25/11; 8½, 26/11.
Satisfaction Abundantly Supplied

6601.—Lasting Elastic Side Boots, with patent leastry toecaps; very comfortable; 9/6.

6602.—Black Felt Boots, laced; warm lining; leather sole and heel; 9/6.

6603.—Suede Slippers, in roll-collar felt, and leather sole; blue, veux rose or brown; 4/11.

6604.—Glace Kid Nurse Shoes, with round toe, pump sole, and in a wide fitting; 11/11, 16/6.

6605.—Glace Kid One-Bar Shoes, with flexible pump sole; very soft and wide; especially noted for ease and comfort; 21/—.

6606.—Check Felt Slippers: roll-collar felt, and leather sole; most comfortable and restful; 6/11.

6607.—Felt Slippers, in veux rose, save-blue or brown; delightful to the feet; 5/11.

6608.—White Canvas Court Shoes, with white rubber soles; with or without bar straps; 10/6.

6609.—Superior White Canvas Sand Shoes, with white rubber soles:
- Infant's Sizes, 4 to 6, 3/9
- Children's 7 to 9, 3/11
- Misses 10 to 2, 4/3
- Women’s 3 to 7, 5/3

6610.—Quilted Satin Slippers, with pump soles, in veux rose, save or black; 10/9.

6611.—Glace Slippers, in black or brown; pump sole; 2/9.

6612.—Sand Shoes, in grey or white uppers, and black soles; sizes 4 to 9, 5/9; 10 to 2, 4/3; 3 to 7, 4/6.

6613.—Glooshes, for wet weather; keep the feet perfectly dry and comfortable; 5/11.

6614.—Children’s Slippers, in felt or suede; sizes 4 to 6, 5/9; 7 to 9, 3/11; 10 to 13, 4/9; 1 and 2, 4/11.

6615.—Lasting Slippers, with patent toecap and sewn soles; 6/6.

6616.—Superior White Canvas Sand Shoes, with white rubber soles:
- Infant’s Sizes, 4 to 6, 3/9
- Children’s 7 to 9, 3/11
- Misses 10 to 2, 4/3
- Women’s 3 to 7, 5/3

6617.—White Canvas Tennis Shoes, with self toecap; red rubber soles; 14/6; with buckskin toecaps, 17/6.

6618.—Black Glace Hide Slippers, with sewn soles, and in a wide fitting; 6/6.

6619.—Children’s Slippers, in felt or suede; sizes 4 to 6, 5/9; 7 to 9, 3/11: 10 to 13, 4/9; 1 and 2, 4/11.

6620. Dr. Scholl’s Foot Easers, to prevent fallen arches; strengthen weak legs; overcome all foot ailments and give relief to tired and aching feet. Price, 13/6.

6621.—Black Felt Slippers, warm lining, elastic fronts and sewn soles; 6/6.
6701. — Boys' Calf Derby Boots, self toecaps, sewn soles; 7 to 9, 12/6; 10 to 13, 13/9; 1 and 2, 14/11; 3 to 5, 16/9.

6702. — Boys' Tan Willow Calf B'sts., self toecaps, leather lined; 7 to 9, 14/6; 10 to 13, 15/6.

6703. — Boys' Box Calf H'sts., self toecaps, leather lined; 7 to 9, 12/6; 10 to 13, 13/11. Youths', 1 to 5, 17/6.

6704. — Boys' Box Calf H'sts., self toecaps, leather lined; 7 to 9, 13/11; 10 to 13, 15/6.

6705. — Boys' Box Calf H'sts., self toecaps, leather lined; 7 to 9, 13/9; 10 to 13, 15/6.

6706. — Boys' Lace Boots, patent vamp, Steer kid leg, whole goloshed; 7 to 9, 13/6; 10 to 13, 14/6; 1 and 2, 16/6.

6707. — Patent One-Bar Shoes, pump soles; a dainty shoe for best wear; 7 to 9, 12/9; 10 to 13, 14/11; 1 and 2, 15/9; 3 to 5, 19/6.

6708. — Patent Court Shoes, pump soles; finished neat patent bow; 7 to 9, 12/6; 10 to 13, 13/9; 1 and 2, 14/6; 3 to 5, 16/6.

6709. — Patent Strap Shoes, brogue vamp; neatly perforated; sewn soles; 7 to 9, 12/6; 10 to 13, 13/9; 1 and 2, 14/6; 3 to 5, 16/4.

6710. — The "Duchess" Shoe, in patent leather, double strap, sewn soles; 7 to 9, 11/9; 10 to 13, 12/6; 1 and 2, 14/6; 3 to 5, 16/11.


6712. — The "Dainty" Shoe, in patent twin-bar, sewn soles; 7 to 9, 12/6; 10 to 13, 13/9; 1 and 2, 14/6; 3 to 5, 16/6.

6713. — The "Duchess" Shoe, in patent leather, sewn soles; 7 to 9, 10/6; 10 to 13, 11/6; 1 and 2, 12/6; 3 to 5, 14/11.

6714. — The "Merry Maid" Shoe, patent soles, 7 to 9, 11/6; 10 to 13, 12/6; 1 and 2, 14/6; 3 to 5, 17/6.

6715. — The "Kickero" Shoe, in patent twin-bar, sewn soles; 7 to 9, 10/11; 10 to 13, 12/11; 1 and 2, 14/11.

6716. — The "Merry Maid" Shoe, in patent leather, sewn soles; 7 to 9, 10/6; 10 to 13, 11/6; 1 and 2, 12/6; 3 to 5, 14/9; 6 to 7, 17/6.

6717. — Boys' Calf Lace Boots, self toecaps, stout soles for school wear: 7 to 9, 11/11; 10 to 13, 12/6; 1 and 2, 13/6; 3 to 5, 16/6.

6718. — Boys' Calf Lace Boots, self toecaps, stout soles; 7 to 9, 12/6; 10 to 13, 13/9; 1 and 2, 15/6; 3 to 5, 16/6.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6801</td>
<td>Men's All Enamel Coltskin Bals. suitable for best wear; welted soles, medium or wide toes; stylish in appearance.</td>
<td>24/6</td>
</tr>
<tr>
<td>6802</td>
<td>Men's Enamel Coltskin Shoes, with welted soles; a dressy shoe in a choice of two fittings.</td>
<td>26/6</td>
</tr>
<tr>
<td>6803</td>
<td>Men's Tan Willow Calf Brogue Shoes, suitable for golf or best wear; sewn soles; 21/-; Finer quality, 25/-.</td>
<td>19/6</td>
</tr>
<tr>
<td>6804</td>
<td>Men's Tan Willow Calf, suitable for best wear; welted soles, medium or narrow toes.</td>
<td>27/6</td>
</tr>
<tr>
<td>6805</td>
<td>Men's Finest Kid Shoes, leather lined; neat pin-punched toecaps; sewn soles.</td>
<td>19/6</td>
</tr>
<tr>
<td>6806</td>
<td>Men's Patent Enamel Coltskin Bals., whole goloshed; dull calf leg; welted soles; medium or narrow toes.</td>
<td>27/6</td>
</tr>
<tr>
<td>6807</td>
<td>Men's American Enamel Colt Derby Boots, with dull kid legs; welted soles and punched toecaps.</td>
<td>28/6</td>
</tr>
<tr>
<td>6808</td>
<td>Men's American Sterling Colt Enamel Bals., with welted soles and smart toes; a high-grade boot.</td>
<td>31/6</td>
</tr>
<tr>
<td>6809</td>
<td>Men's Sterling Colt Enamel Bals., with enamel colt legs; golf goloshed and welted soles.</td>
<td>32/6</td>
</tr>
<tr>
<td>6810</td>
<td>Men's Tan Willow Calf, leather lined, sewn soles, medium or narrow toes.</td>
<td>24/6</td>
</tr>
<tr>
<td>6811</td>
<td>Men's Superior Willow Calf Tan Bals., golf goloshed, welted soles; a tip-top wearer.</td>
<td>22/6</td>
</tr>
<tr>
<td>6812</td>
<td>Men's Tan Derby Officers' Boots, extra good quality sole leather; sewn soles and leather-lined uppers.</td>
<td>19/6</td>
</tr>
<tr>
<td>6813</td>
<td>Men's Stout Tan Willow Calf Derby Boots, solid 3-decker soles, leather-lined uppers; nothing better for appearance and wear.</td>
<td>27/6</td>
</tr>
<tr>
<td>6814</td>
<td>Men's High-grade Box Calf Oxford Shoes, leather-lined; sewn soles; made on smart French last.</td>
<td>27/6</td>
</tr>
<tr>
<td>6815</td>
<td>Men's First-choice Tan Willow Calf Bals., with stitched or punched toecaps and welted soles.</td>
<td>20/-</td>
</tr>
<tr>
<td>6816</td>
<td>Men's Box Calf Brogue Shoes, with 3-decker or single soles and leather-lined uppers; solidly built.</td>
<td>30/-</td>
</tr>
</tbody>
</table>
Better Made Inside as well as Out

6901.—Men’s Soft Kid Elastic Sides, suitable for light use; comfortable to the foot; sewn soles. 25/-.:

6902.—Men’s White Canvas Boots, with white rubber soles; for tennis, yachting, boxing, etc. 7/6.

6903.—Men’s Wove Check Boots, spring clip fasteners, felt soles, 8/6. Leather pump soles, 13/6.

6904.—Men’s White Canvas Balsa, with neat toecaps and solid leather sewn soles; 17/6. In Buckskin, 20/-, ideal for cricket, seaside or summer wear.

6905.—Men’s White Canvas Tennis Shoes, with crome soles; a good wearing shoe. Price, 14/6.

6906.—Men’s White Canvas Sand Shoes, with red rubber soles; heavy weight, quality. 17/6.

6907.—Men’s White Canvas Bowling or Tennis Shoes, red rubber soles. 15/6; heavier weight. 19/6.

6908.—Men’s White Canvas Balsa, with neat toecaps and solid leather sewn soles; 17/6. In Buckskin, 20/-, ideal for cricket, seaside or summer wear.

6909.—Men’s Tan Willow Bowling or Tennis Shoes, extra stout red rubber soles. 28/6.

6910.—Men’s Enamel Colt Evening Shoes, with kid lined uppers and genuine pump soles. 11/6 and 17/6.

6911.—Men’s Brown Canvas Shoes, with leather facings and strong solid leather sewn soles. 8/6.

6912.—Men’s Soft Glass Kid Slippers, in black or tan, soft kid lining. genuine pump soles, 12/6.

6913.—Men’s Enamel Colt Court Shoes, for evening wear; silk bow on vamp; genuine pump soles. 14/6 and 17/6.

6914.—Men’s Leather Slippers, in crocodile pattern; black or tan; strong sewn soles. 8/11 and 12/6.

6915.—Men’s Wool Check Slippers, with felt sole; cozy and warm and restful. 7/6.

6916.—Men’s Best Quality Grecian Slippers, in nigger brown, black or tan kid; genuine pump soles, 17/6.
7001. — The ever popular Sports Suit, with half-belt and four patch or flap pockets; made in a "Gibsonia" and English All Wool Tweed that gives an excellent service. Price, 87/6, 65/-, 55/-, 52/6.

7002. — Just look at this Suit carefully—note its cut and building. It is "Gibsonia" All Wool Twill or Cheviot. The stylish one-button front and outside breast pocket are there; cuff bottoms also, and the prices are 90/-, 100/-, 105/-, 115/-, 120/- and 130/-.

7003. — A Ready-made Dinner Suit, cut and fashioned on smartest lines; special attention given to the making. Lapels are silk-faced; fabrics reliable in quality and color. Prices from 13/6/-, 15/-, 16/10/-.

All above Suits in Sizes 3 to 7; Cross Sizes, 2/6 extra.
Correct Figure Portrayal

7101.—Shows another popular style in a "Gibsonia" Blue Twill, Indigo dye, guaranteed fast. The twill has a wearing ability unsurpassed and a dressiness seldom excelled.

Tailored-to-measure. Prices, £5/5/-, £8/15/-, £10/10/-, £11/10/-, £11/11/-.

7102.—Shows a Fashionable Suit, in handsome "Gibsonia" Worsted—a fabric of sheer strength and long service giving. Made-to-your-measure by skilled tailors; best trimmings everywhere; cut to any other style if desired. Price, £7/17/6.

7103.—A High-class Dress Suit, tailored masterly in magnificent black cloth; silk-finished lapels; thorough workmanship in every inch. Built to your own measure by expert tailors. Prices, £14/14/-, £15/0/-, £15/15/-, £16, £16/10/-, £17/17/-.

7104.—Dinner Suits, in same material and workmanship. Prices, £10/15/-, £11/11/-, £13/10/-, £13/12/-, £13/13/-.

7105.—Depicts the character and smartness of Foy and Gibson's tailoring—vigorou and correct. This fabric is a newly-loomed "Gibsonia" All Wool Tweed that comes in all fresh dressy designs, and, for selection, there are various greys in smart checks or stripes, and browns and heathers in the new fashionable shades. Price, to measure, £5/5/-, £5/10/-, £6/6/-.

Write for FREE PATTERNS and Self Measurement Form.
7201.—Trousers, in Gibsonia All-wool Tweed; strong and heavy make, suitable for hard work; price, 3 to 7, 21/-; cross sizes, 22/6.

7202.—Trousers, in Gibsonia All-wool Tweed, in various shades of greys and browns; price, 3 to 7, 16/6; cross sizes, 18/-.

7203.—Cream Trousers, in Gibsonia All-wool Flannel, featuring latest cut, loops for belt, side and hip pockets and cuff bottoms; prices, 3 to 7, 22/6, 30/-, 32/6. In Cotton Gabardine Trousers, 14/6, 16/6. Wool and Cotton Gabardine, 37/6. All-wool Gabardine, 45/-. Cross sizes 2/6 on above prices.

7204.—Trousers, in Gibsonia Blue Twill, guaranteed indigo dye; plain bottoms and cuff bottoms; price, 3 to 7, 30/-; cross sizes, 31/6.

7205.—Trousers, in heavy-weight conductor's twist; the fabric that is tough and wear resistant; price, 3 to 7, 8/11, 10/6; cross sizes, 10/6, 15/-. 7206.—Trousers, in Gibsonia All-wool Vicuna, guaranteed fast dye; cuff bottoms; price, 3 to 7, 29/6; cross sizes, 31/-.

7207.—Trousers, in Gibsonia All-wool Tweed. A very heavy trousers; in all shades of light and dark greys and browns; finished with extra strong pockets and trimmings, and cuff bottoms; price, 3 to 7, 25/6; cross sizes, 27/.

7208.—Trousers, in Gibsonia All-wool Tweed, of great strength and special weight; well made and finished, with cuff bottoms; price, 3 to 7, 22/6; cross sizes, 24/.

7209.—Men's Riding Breeches, superbly made, laced or buttoned; price, 3 to 7, 22/6; cross sizes, 24/.

7210.—Men's Riding Breeches, in Gabardine, and strapped at knees; price, 3 to 7, 35/6; cross sizes, 37/.

7211.—Trousers, in fine Cotton Tweed, smartly cut, well made, and finished with cuff bottoms; price, 3 to 7, 14/11; cross sizes, 10/6.
WORKING TOGS
All There with the Wear

7300.—Men's Black Oilekin Overcoats, with well-fitting collar strongly made. Price, 16/6, 29/6, 33/6. With butterfly back, 25/6, 32/6. In Brown Oilekin, 40/-; butterfly back, 45/-. In Lightweight Brown Oilekin, 52/6; butterfly back, 56/6.

7301.—Men's Black Rubber Overcoats, with cape on shoulders and double thickness at bend of arm, storm cuffs, high collar and throat strap; well ventilated, waterproof, warm, yet light in weight. Semi-fly front, 45/; butterfly back, 47/6.

7302.—The Genuine and Trustworthy Tasmanian Bluey, strongly made and a great wearer; 44in., 33/6; 46in., 34/6; 48in., 35/6; 50in., 36/6; 52in., 37/6; 54in., 38/6; 56in., 39/6.

7303.—Men's Bib and Brace Overalls, in a good white duck, all pockets and rule pocket; strongest thread stitching, 4 to 7. Price, 13/6; cross sizes, 14/6.

7304.—Bib and Brace Overalls, in a suitable blue drill; pockets include one for rule. 4 to 7. Price, 10/6, 12/6, 15/6. Cross sizes, 1/- extra all prices.


7306.—Painter's Overall Coat, in a superior white duck, well made, free and easy fitting, strongest stitchings. Price, 10/6; Trousers to match: 4 to 7. Price, 7/6; cross sizes, 8/6.

7307.—Men's Overall Coats, in 8oz. denim—a strong, reliable, comfortable coat for working in. 4 to 7. Price, 10/6; cross sizes, 11/6.

7308.—Men's Overall Trousers, in 8oz. denim; note the double knees and seat—great strength where strain is hardest; unbeatable or long service. 4 to 7. Price, 9/6; cross sizes, 10/6.
Needs for Hotter Days

FOY & GIBSON'S Boy's Wear represents good value in the most liberal sense of the term. They are specially made to withstand hard wear that healthy school boys can give them. Each season sees an increasing demand.

7401.—"Gibsonia" Flannel Blazer, pure indigo dye, colored cord edges. Sizes 7 and 8, 15/6; 9 and 10, 18/6; 11 to 13, 19/6.

7402.—Little Boys' Navy All-Wool Flannel Blazers, colored cord edges. Sizes 2 and 3, 12/6; 4 and 5, 14/6; 6 and 7, 15/6.

7403.—Boys' Shirt Blouses, in woven stripe zephyr, good washing material. Sizes 1 to 8, 2/11. Large assortment of colors.

7404.—Boys' Striped Shirt Blouses, with tape in waist, suitable for wearing with scout knickers; all woven stripes and good patterns; sizes 0 to 5, 3/11; 6 to 8, 4/11.

7405.—Boys' Shirt Blouse, in maid's cloth, navy, with white stripe, cool, strong blouses, with band at waist; 1 to 3, 4/11; 4 to 6, 5/3; 7 and 8, 5/6.

7406.—Black, with white stripe. Lustre Coats, 3 pockets, pinch-back; 5, 9/6; 10-11, 12/6; 12-13, 18/6.

7407.—Boys' Pure Wool Dressing Gowns, in fawn or grey shades, faultlessly tailored, perfect fitting; sizes 4 and 6, 35/6; 8 to 10, 35/6; 11 and 12, 37/6.

7408.—Oxford Shirt Blouses, tape at waist, in neat stripes; sizes 6 to 8, 4/6; 6 to 8, 4/11.

7409.—Cotton Full Twill Blouses, white ground, with black stripes; sizes 0 to 5, 2/6; 6 to 8, 3/11.

7410.—Beatrice Twill Blouses, white ground, with black stripes; sizes 0 to 5, 3, 4/6; 6 to 8, 3/11.
7501. — Boys’ Banded Knee Suits, showing welt breast pocket and flap pockets; tailored from all-wool “Gibsonia” tweeds; in grey, brown and heather shades; knickers are lined with strong silesia; sizes 10 and 11, €1.47; 12, €1.48; 13, €1.49; 14, €1.50.

7502. — Boys’ Navy “Cheviot” Serge Sports Suits, in all-wool “Gibsonia” tweeds, of grey or brown shades; with coat pleated back and front; sizes 1 to 3, 19/-; 8, 20/-.

7503. — Boys’ Navy “Keith” Suits, in all-wool “Cheviot” tweeds, of grey or brown shades; with coat pleated back and front; sizes 10 and 11, €2.36; 12, €2.47; 13, €2.58; 14, €2.69.

7504. — Boys’ Navy “Gibsonia” Tweed “Suffolk” Suits, with yoke back and front, full belt and inverted pleat; in grey or heather shades; knickers are lined with strong silesia; sizes 5 and 6, €2.34; 7 and 8, €2.45; 9, €2.56; 10, €2.67.

7505. — Boys’ Scout Knickers, in grey, all wool tweeds, silesia lined; sizes 1 and 2, €2.34; 3 and 4, €2.45; 5 and 6, €2.56. Also in cream serge; sizes 1 to 3, €2.34.

7506. — Boys’ Double-breasted Chester, in light, mid. or dark grey shades, with black velvet collars, full belt and buckle; 0 and 1, 27/6; 2 and 3, 29/6; 4 and 5, 31/6.

7507. — Boys’ “Cheviot” Tweed “Suffolk” Suits, with openings for arms; sizes 1 to 3, 19/-.

7508. — Boys’ Black Rubber Glaze School Caps, with plain and striped drills and poplins; all good washing materials; sizes 1 to 4, 12/-.
FOY & GIBSON'S highly specialised service in the important department of Boy's Outfits for School, College or Holiday Wear is the outcome of more than half a century's experience. The specific needs of all Public and Private Schools are studied to the last detail. There is, therefore, never any doubt as to the essential "correctness" of Foy & Gibson's Boys' Clothing.

7601. — Boys' College Suits, with banded knee knickers, designed to meet the requirements of many colleges, and made from pure wool "Gibsonia" tweeds and serges. Tweeds are in grey, fawn, heather or brown shades; sizes 10 and 11, 47/6; 12, 48/6; 13, 50/-; 14, 62/6.

In navy cheviot serges, pure wool indigo dye, special linings, guaranteed fitting; 10 and 11, 58/6; 12, 60/-; 13, 62/6; 13½, 65/-; 14, 67/6.

7602. — Boys' Navy Blue Cheviot Serge Rugby Suits, in guaranteed pure wool, and indigo dye; coats well lined, and knickers have strong silesia linings; sizes 5 and 6, 35/6; 7 and 8, 39/6; 9 and 10, 41/-.
7700 — Little Boys' Strapped Knickers, in navy, grey, fawn or brown shades of all wool "Gibsonia" tweeds and lined with silesia. Sizes 1 to 3, 7/11; 4, 8/6.

7701.—Boys' Tweed Scout Suits, with yoke back and pleated front; coat unlined, knickers lined with silesia. Sizes 1 to 3, 25/6; 4, 28/6.

7702.—Boys' Tweed Scout Suits, with yoke back and pleated front; coat from pure wool "Gibsonia" navy serge. Sizes 1 to 3, 25/6; 4, 28/6.

7703.—Boys' Reister Coats, made from special coatings, navy blue, gilt anchor buttons. Sizes 0 and 1, 20/6; 2 and 3, 31/6.

7704.—Boys' "Gibsonia" Tweed Sport Suits, in all wool materials, of grey, fawn or brown; silesia-lined knickers. Sizes 0 to 1, 25/6; 2 and 3, 28/6.

7705.—Boys' "Keith" Suits, in "Gibsonia" tweeds, in brown and grey shades, buttoned to neck, patch pockets, full belt, lined coat, silesia-lined knickers. Sizes 0 to 1, 25/6; 2 and 3, 28/6.

7706.—Boys' Navy Flannel Sailor Suits, in best quality "Gibsonia" all wool flannel, silesia-lined knickers. Sizes 1 to 3, 24/6; 4 and 5, 25/6; 6 and 7, 26/6.

7707.—Boys' Navy "Gibsonia" All Wool Flannel Scout Suits, with two military patch pockets; belt of same material; also metal buckle; knickers silesia-lined. Sizes 1 to 3, 27/6; 4 and 5, 28/6.

7708.—Boys' Warwick Suits, in "Gibsonia" tweeds; brown, grey, fawn shades, with yoke back and pleated front; full belt, lined coat, silesia-lined knickers. Sizes 1 to 3, 25/6; 4, 28/6.

7709.—Boys' White Drill Sailor Suits, of superior English drill; extra collars and cuffs are detachable and made of S.S.S. navy drill. Sizes 3 to 5, 17/6; 6 and 7, 18/6. A cheaper line at 3 to 5, 15/6; 6 and 7, 16/6.

7710.—Boys' Navy Serge Sport Suits, made from strong cheslet serge, suitable for boys up to 9 years; knickers are lined with strong silesia. Sizes 3 to 5, 20/6; 6 and 7, 23/6.
In Silk & Fabrics Smartly Patterned

7801. — Horrockses' Best Zephyr Fashion Shirts, gauntlet cuffs, neat designs, fast colors, roomy shirts; sizes 14 to 18. 11/6.

7804. — Horrockses' Repp Fashion Shirts, neat designs, white grounds, black stripes; good washing materials; sizes 14 to 18. 10/6.

7806. — Repp Fashion Shirts, neat designs, white grounds, black stripes, reinforced necks, detachable collars; sizes 14 to 18. 9/6.

7807. — Striped Zephyr Fashion Shirts, gauntlet cuffs, reinforced necks, fast colors, neat striped effects; sizes 14 to 18. 7/11

7802. — Mercerised Striped Poplin Shirts, silky appearance, neat stripe effects; gauntlet cuffs, reinforced necks, detachable collar, full cut; sizes 14 to 18. 11/6.

7803 and 7804. — Striped Fuji Silk Shirts, neat designs, gauntlet cuffs, reinforced necks; good heavy silk; or in Plain Fuji Silk; sizes 14 to 18. Price 25/.-

7808. — White Mercerised Fashion Shirts, gauntlet cuffs, reinforced necks; sizes 14 to 18. 11½; 10½ in pleated fronts, 12/6.

7809. — Zephyr Fashion Shirts, gauntlet cuffs, reinforced necks, tailored sleeves; neat designs, good colors; sizes 14 to 18. 9½.

7810. — Cambric Fashion Shirts, gauntlet cuffs, reinforced necks, nice designs, fast colors; sizes 14 to 18. 10/6. In starched cuffs, sizes 14 to 18. 11½.

7811. — Boys' Repp Fashion Shirts, gauntlet cuffs, reinforced necks, tailored sleeves, neat designs; sizes 12½, 13, 14. 6/11.

"Shirtwear That Wears"—plus—good fitting and masterly workmanship—these are Foy & Gibson's Shirts.

Fabrics are neat, strong and in fadeless colors; there is ample shoulder, arm and body room—comfort at the maximum too.

Next—there is a price advantage—"We Make and We Sell Direct"—middlesmen are cut out; naturally prices are distinctly lower, whilst the quality is unsurpassable.

Choose Shirtwear Here, the advantages are many. WRITE NOW.
**For Games & Other Wear**

7900. — **Sports Shirts**, in white Beatrice Twill, and with plain collar; most suitable for cricket or tennis or hot evenings; sizes 14 to 18. 8/11. Better quality, 10/6.

7901. — **Fashion Shirts**, in white Beatrice Twill, with plain band cuffs, reinforced necks, tailored sleeves. 10/6.

7902. — **White Oxford Shirts**, in strongest long-wearing materials, band cuffs, roomy, and in sizes 14 to 18. 8/11.

7903. — **Fashion Shirts**, for all sports, well made and roomy; sizes 14 to 18; 10/6. In Cream All Wool for cricket or tennis, and made with ample room everywhere; sizes 14 to 18, 17/6.

7904. — **Boys' Shirts**, in a nice white and striped mercerised material; a fabric that launders well; finished with bands; sizes 0, 1, 2, 4/11; 3, 4, 5/6; 5, 6, 8, 11; 7, 8, 6/5.

7905. — **Fashion Shirts**, for boys, well made, gauntleted cuffs, reinforced necks detachable soft collar; sizes 12§, 13, 15. Price. 7/6.

7906. — **Boys' Shirts**, in a strong, tough-wearing repp; a splendid fabric; finished with bands; sizes 0, 1, 2, 4/11; 3, 4, 5/6; 5, 6, 8/11; 7, 8, 6/6.

All Foy & Gibson Shirtwear is made on liberal lines, that is, there is ample room across the shoulders, full measure around the chest, and a length that meets man's desire exactly.

Materials are chosen for their wear-resisting abilities and neatness of design.

---


**Men's Crimean Shirts**, in a mixed wool and cotton Crimean; heavyweight, and finished with bands; sizes 14 to 18. 14/6.

Ditto., with collar and pocket. 15/6.

**Boys' Crimean Shirts**, finished with bands; sizes 0, 1, 2, 3/3; 4, 8/8; 5, 6, 8/11; 7, 8, 6/6.

**Boys' Crimean Shirtwear**, finished with bands; sizes 0, 1, 2, 4/11; 3, 4, 5/6; 5, 6, 8/11; 7, 8, 6/6.

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**Foy & Gibson Ltd.**
Sleep Suits
Restful & Refreshing

Each suit is so built that correct freedom and restful ease comes to the body throughout the hours of sleep. Comfort is the first thought.
8107

In Grand Dependability for Workwear

8108. — S S S
Striped Galatea Shirts, with collar and pockets; sizes 14 to 18. 11/6. In Striped Galatea, with collar and pocket. 14½ to 18. 9/6.


8110. — Best Quality No. 1 Linen Finish Working Shirts. With collar and pockets or band; sizes 14½ to 18. 11/6. Also in Striped. Winery-
site, 9/11.

8111. — Striped Comb-S Shirts, with collar and pockets. 12. 12½. 5/11; 13. 13¼. 6/6; 14. 6/11.

8112. — Boys’ Striped Cambric Shirts, with collar and pockets. 12. 12½. 13. 13½. 5/11; 14. 6/11.

8113. — Boys’ Striped Cambric Shirts, with collar and pockets. 12. 12½. 13. 13½. 5/11; 14. 6/11.

8114. — Boys’ Black Italian Shirts, with collar and pockets; sizes 12. 12½. 13. 7/9; 13¼. 14. 7/11. Also in Strong Galatea Shirts, with collar and pockets; 12. 12½. 13. 8/11; 14. 8/11.

8115. — Boys’ Black Italian Shirts, with collar and pockets; sizes 12. 12½. 13. 7/9; 13¼. 14. 7/11. Also in Strong Galatea Shirts, with collar and pockets; 12. 12½. 13. 8/11; 14. 8/11.


8117. — Students’ Harvard Working Shirts, with collar and pockets; sizes 12. 12½. 13. 7/9; 13¼. 14. 7/11.


8120. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8121. — Midd. Grey Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8122. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8123. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8124. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8125. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8126. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8127. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8128. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8129. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8130. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8131. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8132. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8133. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8134. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8135. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8136. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8137. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8138. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8139. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8140. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8141. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8142. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8143. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8144. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8145. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.

8146. — Boys’ Natural Flannel Undershirts, pure wool; sizes 1. 2. 6/11; 3. 4. 7/11; 5. 7. 7. 8. 8/9.
"Classic," 2-button plain white, 13½ to 18. 1/-.  
"Soft Polo," 2-button or pin hole, white; 12 to 18½. 1/-.  
"Swan," 2-button, striped; 12 to 18. 1/-.  
"Fiji Polo," in best silk; pin holes; 13½ to 18. 2/6.  
The "City," 14 to 18½. 1/-.  
The "Ivanhoe," 14 to 18½ x 2½in. 1/-.  
The "Edward VII.," 14 to 18 x 1½in., 12lin. 2lin. 2½lin. 1/-.  
The "Gordon," 14 to 18½ x 1½in. 1/-.  
The "Melbourne," 13½ to 18½ x 1¾in., low fitting. 1/-.  
The "Ottoman," 14 to 18 x 1 7-8lin. 1/-.  
The "Edward VII.," in celluloid, 14 to 18 x 1½in. 1½in. 1/-.  
The "Polo," low fitting, 14 to 19½. 1/-.  
The "Governor," 13½ to 18 x 1½in. 1/-.  
The "Denman," low fitting, 13½ to 18 x 1½in. 1/.  
The "Latest," 14 to 18½ x 1½in. 1/-.  
All collars except Boys' Eton Collar, quoted at 1/- each, are sold in quantities, as follows:—3 for 2/6; 6 for 5/6; 12 for 11/-.
Neck Styles in Choice Wide & Varied

8301. — Men's Wide-end Ties, in assorted patterns and designs. 1/6, 2/6, 3/6, 4/6 each.
8302. — Wide-end Ties, with navy or black grounds, with white or colored spots. 1/6, 2/6, 3/6, 4/9 each.
8303.— Bow Ties, in navy or black, fancy spots. 1/6, 2/6.
8304. — Navy or Black Wide-end Ties, with white or colored stripes. 1/6, 2/6, 3/6.
8305. — Wide-end Ties, in assorted patterns and designs. 1/6, 2/6, 3/6, 4/9 each.
8306. — Wide-end Ties, with fancy colored spots. 1/6, 2/6, 3/6, 4/9 each.
8307. — Knitted Ties, in latest colored stripes and fancy patterns. 1/6, 2/6, 3/6.
8308.— Bow Ties, with band, in latest colorings and designs. 2/6, 3/6 each.
8309.— Bow Ties, in all the latest colorings and designs. 2/6, 3/6, 4/9 each.
8310.— Bow Ties, in the latest fancy designs. 1/3, 2/9.
8311.— Lombard Derby Ties, poplin, in black, navy brown or grey shades. 1/6, 1/9.
8312.— Bow Ties, with hand, in plain navy or black. 1/6, 2/6.
8313.— Bow Ties, in navy or black, fancy spots. 1/6, 2/6.
8314.— Bow Ties, with hand, in latest colorings and designs. 1/6, 2/6, 3/6.
8315.— Bow Ties, in latest fancy designs. 1/6, 2/6, 3/6, 4/9.
8316.— Bow Ties, in the latest fancy designs. 1/3, 2/9.
8317.— Creaseless Ties, in smart dressy designs. 1/6, 2/6, 3/6, 4/9, 5/9, 6/6.
8318.— White Evening Dress Bow Cambric Dress Ties. 1/3 each. 8319.— White Evening Dress Bow Cambric Dress Ties. 1/3 each.
8320.— White Evening Dress Bow Cambric Dress Ties. 1/3 each.
8321.— Black Silk Evening Clip Bow Cambric Dress Bows. 1/3 each.
8322.— Black Silk Evening Clip Bow Cambric Dress Bows. 1/3 each.
8323.— Black Silk Evening Clip Bow Cambric Dress Bows. 1/3 each.

Bow Ties, with band, in latest colorings and designs. 2/-, 2/6 each.

Evening Dress Bow Cambric Dress Ties, 1/3 each.
Further Dress Needs for Mankind

8501. - Cheviot Gloves, English make, and 2 dome fasteners, 7/6 pair.

8502. - Men's Motor Gloves, full gauntlet, well finished dome, wrist straps, in tan or black, 2/6 pair.

8503. - Unlined Motor Gloves, in tan or black, 13/6 pair.

8504. - Cabroline Motor Gloves, with leather palms, 6/8 pair.

8505. - Grey Suede Gloves, for evening or street wear, 10/6, 10/9, 12/6 pair.

8506. - White Kid Gloves, for evening wear or social functions, 3/6, 5/6, 6/11, 7/6, 7/9 pair.

8507. - Tan Driving Gloves, unlined, double palms, strong and durable, 16/6 pair. Tan buckskin, quilted from 8/6, 12/8 pair. Tan Unlined Driving Gloves, 14/6 pair.

8508. - White Lisle Gloves, perfect fitting, and washable, 3/6, 4/6 pair. Also in slate or grey, 3/3, 4/6 pair.

8509. - Men's Ringwood Gloves, heather and grey shades, 2/6, 3/6 pair. Men's Wood Gloves, leather bound, 2/3 pair. Men's Scotch Knit Gloves, all wool, in heather, heather and grey shades; one dome fastener: 1/6 pair.

8510. - Men's Ringwood Gloves, 2/6, 3/6 pair. Men's Wool Gloves, leather bound. 3/3 pair. Men's Scotch Knit Gloves, all wool, in heather, grey and grey shades; one dome fastener: 1/6 pair.

8511. - Boys' All Wool Ringwood Gloves, heather and grey shades, 1/9, 2/6 pair. All wool, superior quality, leather bound, 2/6 pair.

8512.-Tan Motor Gloves, patent spring button, un lined, 21/9, 23/9; lined, 5/9 pair.

8513. - Lova Handkerchiefs, white, with colored borders; guaranteed fast colors: 1/6 each. Also Lissue Handkerchiefs, with colored borders, soft finish: 2/- each. Pyramid Handkerchiefs, 1/6 each.

8514. - Paneled Colored-Bordered Handkerchiefs, in newest designs, 10/4d., 1/6, 2/6, 1/4 each.

8515. - Special Line Men's Handkerchiefs, white, with colored borders, 10/9 dozen.

8516. - Crepe-de-Chine Handkerchiefs, for top pocket; in heather, grey, navy shades: 1/11 each.

8517. - White Silk Hemstitched Handkerchiefs, full size, heather twill, 4/9, 6/11.

8518. - White Silk Hemstitched Handkerchiefs, full size, navy twill, 4/9, 6/11.

8519. - White Hemstitched Linen Handkerchiefs, 7/6, 8/7, 8/9, 10/11, 11/11, 12/11, 13/9, 14/9, 16/- half-dozen.

8520. - Plain White Handkerchiefs, superior finish, full size, 4/9, 6/7, 7/6 half-dozen.

8521. - Plain White Hemstitched Handkerchiefs, superior finish, full size, 4/9, 6/7, 7/6 half-dozen.

8522. - White Lawn Hemstitched Handkerchiefs, full size, soft finish, 4/9, 6/7, 7/6 half-dozen.

8523. - White Silk Handkerchiefs, with embroidered initials, 4/9, 6/7, 7/9, 8/6 each.

8524. - "Aero" Handkerchiefs, white, with colored borders, soft finish, fast colors: 1/- each.
Made to give Every Satisfaction


8605. "Aertex" Unbleached Cotton Singlets, short sleeves, ideal for the hot weather; chest—34 in., 5/6; 36 in., 6/-; 38 in., 6/6; 40 in., 7/-; 42 in., 7/6; 44 in., 8/-.

8606. "Meridian" Interlock Singlets, soft finish, a wonderful wearing garment; short sleeves; 36 in., 11/2; 38 in., 12/9; 40 in., 14/2.

8607. "Meridian" Underpants, well made and finished; sizes—36 in., 11/2; 38 in., 12/9; 40 in., 14/2.

8608. "Meridian" Underpants, well made and finished; sizes—36 in., 11/2; 38 in., 12/9; 40 in., 14/2.

8609. "Aertex" Unbleached Cotton Singlets, short sleeves, most suitable for tough wear and plenty of boiling; chest—34 in., 5/6; 36 in., 6/-; 38 in., 7/-; 40 in., 8/-; 42 in., 7/6; 44 in., 8/-.

8610. "Aertex" Underpants, well made, seams all overlocked for strong wear; sizes—34 in., 6/-; 36 in., 7/-; 38 in., 8/-; 40 in., 9/-.

8611. "Meridian" Cellular Underpants, very comfortable wear; chest—34 in., 5/3; 36 in., 5/9; 38 in., 6/-; 40 in., 7/-; 42 in., 8/6; 44 in., 9/-.

8612. "Aertex" Underpants, well made, seams all overlocked for strong wear; sizes—34 in., 6/-; 36 in., 7/-; 38 in., 8/-; 40 in., 9/-.

8613. "Meridian" Underpants, well made and finished; sizes—36 in., 11/2; 38 in., 12/9; 40 in., 14/2.

8614. "Meridian" Underpants, very comfortable wear; chest—34 in., 5/3; 36 in., 5/9; 38 in., 6/-; 40 in., 7/-; 42 in., 8/6; 44 in., 9/-.


8616. "Aertex" Heavy Knitted All Wool Sweater Coats, two pockets, cream; chest—34 in., 19/3; 36 in., 21/-; 38 in., 23/-; 40 in., 24/6; 42 in., 26/6; 44 in., 28/6.

8617. "Aertex" Heavy Knitted All Wool Sweater Coats, with college colors or fancy front, double cuffs; chest sizes—34 in., 17/9; 36 in., 18/3; 38 in., 20/6; 40 in., 22/9; 42 in., 23/3; 44 in., 25/-.


Aristocrats in Knitted Outerwear

8706.—Boys' Pure Wool Gibsonia Pull-over Sweaters, with V front and two pockets; in cream, lovat, sand and oyster; 20, 8/6; 22, 9/3; 24, 10/6; 26, 11/6; 28, 12/6; 30, 13/6; 32, 14/-.


8701.—Men's "Gibsonia" All Pure Wool Sweaters, polo collar, two buttons in front; in cream, navy, grey and heather. Chest sizes, 34in., 15/6; 36in., 16/9; 38in., 17/6; 40in., 18/3; 42in., 20/6; 44in., 21/6.

8702.—Ditto, in cream cashmere, chest sizes, 34in., 15/-; 36in., 16/9; 40in., 18/3; 42in., 20/6; 44in., 21/6.


8703.—Boys' Pure Wool Gibsonia Pull-over Sweaters, with V front, two buttons in front; in cream, navy, grey and heather. Chest sizes, 34in., 15/6; 36in., 16/9; 38in., 17/6; 40in., 18/3; 42in., 20/6; 44in., 21/6.


8704.—Men's "Gibsonia" All Wool Cream Cashmere Sweater Coats, with polo collar and V front. Chest size, P.C., 34in., 18/6; 36in., 19/6; 40in., 21/6; 42in., 24/6; 44in., 27/6. V.F., 34in., 17/-; 36in., 18/-; 40in., 20/-; 42in., 23/-; 44in., 26/-.


8706.—Men's "Gibsonia" All Wool Cream Cashmere Sweater Coats, with polo collar and V front. Chest size, P.C., 34in., 18/6; 36in., 19/6; 40in., 21/6; 42in., 24/6; 44in., 27/6. V.F., 34in., 17/-; 36in., 18/-; 40in., 20/-; 42in., 23/-; 44in., 26/-.


8710.—Boys' All Wool Sweater Coats, in shades of navy, grey and heather, in V front and polo collar. Chest size, 20in., 7/6; 22in., 7/6; 24in., 8/-; 26in., 8/6; 28in., 9/-; 30in., 9/6; 32in., 10/-.


8713.—Boys' "Gibsonia" Cream Cashmere Pure Wool Sweaters, with sports collar and pocket. Chest size, 20in., 10/3; 22in., 11/-; 24in., 12/6; 26in., 13/6; 28in., 14/-; 30in., 15/-.


8716.—Men's Artificial Silk Mufflers, in cream, navy, grey and plain colors; 7/-, 11/9, 12/3, 17/6 each. Ditto, with dark and light grounds and fancy colorings, 15/-, 19/6, 23/6.

Men's Pure Silk Scarves, newest colorings and designs, double knit, extra heavy, 52/6 each.
8801.—Men's Combinations, in natural all wool, single-breasted, with short sleeves; light weight and medium weight. Light: 34in., 17/-; 36in., 18/6; 38in., 19/-; 40in., 20/9; 42in., 22/-. Medium: 34in., 23/6; 36in., 26/9; 38in., 28/-; 40in., 30/9; 42in., 31/9. Long sleeves, 1/- extra on above prices.

8802.—Men's Combinations, in natural all wool, double-breasted, with long sleeves; heavy weight. 34in., 32/-; 36in., 33/-; 38in., 35/-; 40in., 37/-; 42in., 39/-. Extra medium: 34in., 40/-; 36in., 42/-.

8803.—Men's All-Wool Union Suits (note the special closing at crutch in Fig. 5), in light weight, short sleeves and knicker length; an ideal garment. 34in., 13/6; 36in., 14/6; 38in., 15/6; 40in., 16/6; 42in., 17/6; 44in., 18/6.

8804.—Men's Natural All-Wool Union Suits, with special closing at crutch; in medium weight, with short sleeves. Sizes-34in., 25/9; 36in., 27/9; 38in., 29/-; 40in., 30/9; 42in., 31/9; 44in., 32/-. Long sleeves, 1/- extra.

8805.—Men's Natural Wool Body Belts, ribbed, made from best merino wool; a very useful garment for back trouble. Sizes, waist—34in., 4/3; 36in., 4/3; 38in., 4/3; 40in., 4/3; 42in., 4/3; 44in., 4/3.

8806.—Men's Natural Wool Pyjamas, super quality, full fitting: a very healthy and comfortable garment. Sizes—4, 5, 6, 7, at 50/- suit.

8807.—Men's Natural Wool Overbibs, medium weight, superior quality; single breasted, with neck band and cuffs. Sizes—14½, 15, 15½in., 25/-; 16, 16¼, 17, 25/6; 17½ and 18, 31/-.


Boys' "Gibsonia" Pure Wool Singlets, built for comfort and durability, evenly woven and strong seams. Chest sizes:


Boys' "Gibsonia" Pure Wool Underknickers, to match Singlets. Waist sizes:

- Light weight: 20in., 4/-; 22in., 4/-; 24in., 5/-; 26in., 5/-; 28in., 6/-; 30in., 7/-; 32in., 8/-.
- Heavy weight: 20in., 6/-; 22in., 6/-; 24in., 7/-; 26in., 8/-; 28in., 9/-; 30in., 10/-; 32in., 11/-.

Youths' All-Wool "Gibsonia" Underpants, full fitting, strong seams. Waist sizes:

- Light weight: 28in., 7/-; 30in., 8/-; 32in., 9/-.
- Heavy weight: 28in., 9/-; 30in., 10/-; 32in., 11/-.

Boys' Wool and Cotton Singlets ("Wulycot" Brand), specially woven for strong wear, short and long sleeves. Chest sizes:

- Heavy weight, L.S.: 20in., 5/-; 22in., 5/-; 24in., 5/-; 26in., 6/-; 28in., 6/-; 30in., 7/-; 32in., 7/-.

Boys' All-Wool "Gibsonia" Combinations, an ideal garment for comfort and durability. Sizes, chest:


Boys' Wool and Cotton Combinations ("Wulycot" Brand), specially woven for strong wear. Chest sizes:


Boys' Wool and Cotton Underknickers ("Wulycot" Brand). Waist sizes:

- Light weight: 28in., 5/-; 30in., 6/-; 32in., 7/-.
- Heavy weight: 28in., 5/-; 30in., 6/-; 32in., 7/-.

Boys' Merino-finished Singlets, soft finish, strong-wearing garments. Chest sizes:


Youths' Merino-finished Underpants, for lasting wear and comfort. Waist sizes:

- Medium weight: 28in., 5/-; 30in., 6/-; 32in., 7/-.
- Heavy weight: 28in., 5/-; 30in., 6/-; 32in., 7/-.

Boys' Cream Cotton Singlets, short sleeves and underknickers to match. Sizes:

- Singlets: 20in., 3/-; 22in., 3/-; 24in., 3/-; 26in., 3/-; 28in., 4/-; 30in., 5/-; 32in., 5/-.
- Underknickers: 20in., 2/-; 22in., 2/-; 24in., 2/-; 26in., 2/-; 28in., 3/-; 30in., 3/-; 32in., 3/-.

Boys' Merino-finish Underknickers, to match Singlets. Sizes:

- Medium weight: 20in., 2/-; 22in., 2/-; 24in., 2/-; 26in., 2/-; 28in., 3/-; 30in., 3/-; 32in., 3/-.
- Heavy weight: 20in., 2/-; 22in., 2/-; 24in., 2/-; 26in., 3/-; 28in., 4/-; 30in., 4/-; 32in., 4/-.

Youths' Wool and Cotton Underpants ("Wulycot" Brand). Waist sizes:

- Light weight: 28in., 5/-; 30in., 6/-; 32in., 7/-.
- Heavy weight: 28in., 5/-; 30in., 6/-; 32in., 7/-.

Boys' Merino-finished Underknickers, to match Singlets. Sizes:

- Medium weight: 20in., 2/-; 22in., 2/-; 24in., 2/-; 26in., 2/-; 28in., 3/-; 30in., 3/-; 32in., 3/-.
- Heavy weight: 20in., 2/-; 22in., 2/-; 24in., 2/-; 26in., 3/-; 28in., 4/-; 30in., 4/-; 32in., 4/-.

Youths' Cellular Singlets, short sleeves or underknickers. Sizes:

- Medium weight: 20in., 3/-; 22in., 3/-; 24in., 3/-; 26in., 3/-; 28in., 4/-; 30in., 4/-; 32in., 4/-.

Youths' White Cotton Athletic Singlets. Sizes:

- 28in., 2/-; 30in., 2/-; 32in., 3/-.
In Variety Almost Endless

9102.—“Gibsonia” All-Wool Cashmere Half Hose, in navy, black, and tan, grey, fawn, royal and cream, 2/11 pair.
9103.—“Gibsonia” All-Wool Knitted Half Hose, in grey, heather and black, 2/6; extra quality, 4/6 pair.
9104.—“Gibsonia” All-Wool, Lightweight, Knitted Half Hose, in grey, black, light fawn, heather and fawn shades, 3/6.
9105.—“Gibsonia” All-Wool Ribbed Cashmere Half Hose, black, grey and fawn, 3/6.
9106.—“Gibsonia” Wool and Cotton Half Hose, in grey, cream and tan, 3/6.
9107.—“Gibsonia” Artificial Silk Half Hose, in grey; seamless. 4/6.
9108.—“Gibsonia” Cream-knitted Ribbed Half Hose, all wool, 3/6 pair.
9109.—“Gibsonia” All-Wool Cashmere Half Hose, cream. 3/6.
9110.—“Gibsonia” Cashmere All-Wool Half Hose, in grey, black and fawn, with colored embroidered lines. 4/6.
9111.—“Gibsonia” All-Wool Cashmere Half Hose, in grey, black and fawn, extra quality, 4/6 pair.
9112.—“Gibsonia” All-Wool Ribbed Cashmere Half Hose, in navy, black and fawn, extra quality, 4/6 pair.
9113.—Suspenders, single grip; strong elastic, navy, black and grey. 3/6.
9114.—Suspenders, single grip, extra quality, check and striped elastic. 3/6.
9115.—Suspenders, double grip, in plain colors, navy, black and tan. 2/6.
9116.—Suspenders (“West End”), extra wide, comfortable for wear. 2/6.
9117.—Suspendsers, fancy assorted designs. 5/6 pair.
9118.—All-Wool Cashmere Half Hose, fancy assorted designs. 5/6 pair.
9119.—English All-Wool Cashmere Half Hose (“Indiana”), in black. 6/3.
9120.—“Gibsonia” All-Wool Cashmere Half Hose, in fancy designs and striped. 4/6 pair.
9121.—Cashmere Half Hose, ribbed, all wool, in heather shades. 6/6.
9122.—Pure Silk Half Hose, extra heavy quality, in navy and black, fully fashioned. 5/6 pair.
9123.—“Gibsonia” All-Wool Boys’ College Golf Hose, black, grey and fawn. 4/6.
9124.—“Gibsonia” All-Wool Cashmere Half Hose, in grey, black and fawn, extra quality, 4/6 pair.
9125.—Spun Silk Half Hose, in grey; seamless. 4/6 pair.
9126.—“Gibsonia” All-Wool Boys’ College Golf Hose, in black. 5/6.
9127.—Pure Silk and Cotton Half Hose, made in Australia, in navy, black and tan. 6/11 pair.
9128.—“Gibsonia” All-Wool Golf Hose, in fancy designs and striped. 4/6 pair.
9129.—Black Cotton Half Hose, 8/- and 1/-; extra heavy quality, 1/-.
9130.—Cashmere Half Hose, in fancy designs and striped. 4/6 pair.
9131.—Cashmere Half Hose, ribbed, all wool, in heather shades. 6/6.
9132.—“Gibsonia” All-Wool Boys’ College Golf Hose, black, grey and fawn. 4/6.
9133.—“Gibsonia” All-Wool Turn-over Top Golf Hose, in black, grey and heather. Sizes—7, 3/3; 7½, 3/6; 8, 3/6; 9, 3/9; 10, 4/-; 11, 4/3; 12, 4/6; 13, 4/9; 14, 5/-.
Dressiest Appearance Assured

920.—Soft Felt, pure fur, smooth finish, bound edge; 3½ inches wide; colors, steel, slate, light grey, trimmed with black bands; first quality, 25/-; second, 23/6; third, 21/-.

923.—Soft Felt, pure fur, smooth finish, bound edge; brim 2⅜ inches wide; colors, steel grey, slate, black, trimmed with black bands; first quality, 21/-; second, 18/6; third, 16/6.

925.—Soft Felt, pure fur, smooth finish, bound; brim 2⅜ inches wide; colors, steel, slate, dark slate, black, with black bands; in Woodrow's London make, 22/6; in Nelson's American make, 22/6.

927.—Soft Felt, pure fur, smooth finish, cut edge; brim 2⅜ inches wide; colors, biscuit, fawn, slate, black; "Borsalino" make. 32/6; Australian make, same style, 21/6.

928.—Men's South-wester Sun Hats, green under brim, made in cotton material, stitched crown and brim; crash, 4/6; Town rep, 5/6. For Big Boys, same style; crash, 2/9; fawn rep, 3/6. For Small Boys, same prices.

929.—Men's White Cotton Material Stitched Hats, round top or flat top shapes; white or fawn rep; first quality, 5/6; second, 4/6.

932.—Soft Felt, pure fur, smooth finish, bound edge; 3½ inches wide; colors, dark slate with self band and steel binding, steel grey with slate band; fawn with brown band and self binding, light grey with slate band. 22/6.

Boys' Panama Hats, to suit boys eight to fourteen years, genuine make, trimmed with black bands; first quality, 14/6; second, 12/6; third, 10/6; fourth, 8/6.

Beys' Panama Hats, for big boys; first quality, 4/6; second, 2⅓; fawn rep, 4/6; light colored galatea cloth, or navy, also navy and white galatea, first quality, 1/6; second quality, 5/6. For smaller boys, made in smaller crown and brim about 3d. per hat less in price.

Men's Pandan Harvesting Hats, wide brim, green under. 2/9.

Small Boys' Panama Hats, colored or plain navy bands; first quality, 6/6; second, 4/9.

Men's South-wester Sun Hats, green under brim, made in cotton material, stitched crown and brim; crash, 4/6.

Note.—When ordering Hats or Caps, send correct size; or, failing that, send the measurements around the head.
Shapes of Appeal in Topmost Wear

**Boys' Fine Soft Pedal Straw**
- Unbound edge, turned down in front, brim trimmed in navy bands.
- 6/6.

**Boys' Fine Soft Pedal Sailor**
- Trimmed with navy blue band and binding. Fancy button on top; large shape.
- 7/6; smaller shape, 7.6.

**Colored Bands for Panama Hats**
- 1/3.

**Black Silk Mourning Bands**
- 1/-, 1/3.

**Men's Panama Hats**, ordinary crown, genuine American, trimmed black band; brim 3" to 3.1" wide.
- First quality, 37/6; second, 25/-; third, 21/-; fourth, 21/-. Imitation Panama, Japanese make. 10/-.

**Men's Alpine Crown Panama Hats**
- Genuine American, trimmed black band; brim 3" to 3.1" wide; soft and turned down in front.
- First quality, 25/-; second, 21/-; third quality is imitation Panama, with smaller brim, 7.6.

**Men's UMBRELLAS**

*No. 5.* Silver-mounted crook stick, mercerised cloth cover, paragon frame. First quality, 15/6; second, 12/6.

*No. 6.* Silver-mounted crook stick, mercerised cloth cover, paragon frame, selvidge edge cover, 16/6.

*No. 7.* Horn crook, silver mount, Fox's paragon frame, levantine silk covering. First quality, 42/6; second quality, 32/4.

*No. 8.* Horn crook, silver mount, paragon frame, taffeta covering, selvidge edge. 35/6.

*No. 9.* Partridge cane crook silver mount, paragon frame, taffeta covering, selvidge edge. First quality, 22/6; second quality, 18/6.

*No. 10.* Partridge cane crook, no mount, Fox's paragon frame, highest grade; Royal twill silk covering; 32/4. Same style in cheaper makes at 15/6, 12/6 and 10/6.

*No. 11.* Silver-mounted crook stick, paragon frame, taffeta covering, selvidge edge. First quality, 16/6; second quality, stitched edge, 12/6.

*No. 12.* Silver-mounted crook stick, paragon frame, mercerised covering, stitched edge, strong make, 12 ribs. 15/6.

*Men's UMBRELLAS RE-COVERED.*

Mercerised Cloth Covers at 16/6, 11/6, 12/6. Taffeta Cloth Covers at 15/6, 13/6, 19/6. Levantine Silk Covers at 23/- to 30/-. Pure Silk Covers at 30/-. 10/- to 40/.

Note.—These prices are for Umbrellas having eight ribs. Twelve ribs, 2/6 extra per cover.
GENUINE WORTHS IN SHEETINGS, DAMASKS, TOWELS, &C.
TABLE COVERS AND QUILTS.

9520.—Table Covers, art sergo, applique borders, in brown, maroon and olive; 2½ x 2 yds., 47/6; 3 x 2 yds., 55/6.

9521.—Mohair Covers, in brown, crimson and green; 2½ x 2, 97/6; 3 x 2, £5/17/6.

9522.—Tapestry Covers, brown, crimson and olive; 79 in. x 63 in., 22/6 and 25/-; 95 in. x 63 in., 27/6 and 32/6.

9523.—White Marcella Quilts; single bed, 17/6, 21/-, 22/6, 25/-; three-quarter bed, 22/6, 25/-; double bed, 30/-, 32/6.

9524.—White Honeycomb Quilts; single bed, 8/6, 10/9, 12/6, 15/-, 17/6; three-quarter bed, 15/-, 16/6, 18/6; double bed, 15/-, 18/6.

9525.—Colored Cotton Quilts; single bed, 6/6, 8/6, 10/-; three-quarter bed, 10/-, 12/6; double bed, 15/-, 18/6.

9526—White Marcella Cot Quilts; 54 in. x 83 in., 18/6, 21/-; 45 in. x 54 in., 15/-.

9527.—White Honeycomb Quilts; 45 in. x 72 in., 12/6; 45 in. x 63 in., 15/-.

9528.—Marcella Toilet Covers; single bed, 17/6; three-quarter bed, 22/6; double bed, 30/-, 32/6.

9529.—Honeycomb Toilet Covers; single bed, 15/-; three-quarter bed, 18/6; double bed, 20/-, 25/-.

9530.—Stencilled Poplin Cushions, all colorings: 4/11 and 5/6 each.

9531.—Leather Cushion Covers, all colors; fringed ends, and backed; painted in original and quaint designs; 15/-.

9532.—Suede Cushion Covers, in fine paperwork and cut edges; 12/.

9533.—Suede Table Runners, round centres and ends, to match cushion covers; 32/.

9534.—Suede Table Centres, round, oval, oblong and square; 15/., 15/- and 21/.

9535.—Leather Small Mats, Centres, Oval, etc., various colors and designs.

9536.—Leather Cushion Covers, fringed and painted; 12/.

9537.—Leather Table Centres. 15/., 15/- and 21/.

9538.—Leather Sideboard Runners, 22/4, 27/6 and 32/.

9539.—Leather Table Mats, 5/6, 7/6 and 8/6.

9540.—Leather Cushions, filled; with handle and book pockets; 30/- each.
Curtains and Curtainings

9600.—Poplin Curtains, in above patterns and other designs; stencilled; in all shades; 7/6 pair.

9601.—Nottingham Net Curtains, in various designs; 3 yards long; 27/6 pair.

9602.—In poplin, of various designs, coloring and stencilling, of all shades; 25/- and 32/6 pair.

Brise Bise, Net and Muslin Curtains.

9603.—45in. Madras Muslins, scalloped edges, 1/6, 2/6, 2/11, 3/6, 3/11, 4/6, 4/11, 5/6, 5/11 yd.

9604.—48in. Madras Muslins, scalloped edges; cream; 3/6, 4/6, 5/6 yd.

9605.—Madras Muslins, floral borders; 2/6, 2/11, 3/11, 4/11, 5/6, 6/9 yd.

9606.—Dark Madras, all colors; 3/9, 6/9, 8/9, 9/11, 10/9 yd.

9607.—50in. Madras, colored flowers, on black ground; scalloped edges; 4/11, 5/11 yd.

9608.—Sundour Madras, fadeless, specially designed, colored and manufactured for our furnishing department; 6/11, 7/6, 8/9, 11/6, 22/6 yd.

9609.—54in. Cranford Nets, ivory; 2/3, 2/11, 3/6, 4/6, 5/6, 5/11, 6/6, 7/6, 7/11, 10/6 yd.

9610.—60in. Cranford Nets, ivory; 2/3, 2/6, 2/11, 3/6, 4/6, 5/6, 5/11, 6/6, 7/6, 7/11, 10/6 yd.

9611.—52/54in. Nottingham Nets, white; 1/6, 1/11, 2/6, 2/11 yd.

9612.—Mosquito Nets; 72in., 1/11 yd.; 80in., 2/3 yd.; 90in., 2/6 yd. Mosquito Net, green, 72in. wide, 2/3 yd.

9613.—Nets for Cross Blinds, white, ivory and ecru; 1/1, 1/3, 1/6, 1/11, 2/3, 2/6, 2/11, 3/6, 4/6, 5/6, 6/6 yd.

9614.—Swiss Nets, for short curtains; 4/9, 4/11, 5/11, 6/6 yd.

9615.—Fancy Net, in various colorings, for cross blinds; 4/6 yd. upwards.

9616.—Brass Extension Rods, 4½d., 7½d., 1/- each.

9617.—Fancy Border, Voile, net designs; 40in. wide; 2/6 yd.

9618.—Cranford Nets, fadeless, in various colorings; suitable for long curtains; 3/6, 3/11 yd.

9619.—Cranford Net, para shade; 6/11, 7/6, 8/6 yd.

9620.—Fancy Muslin, with floral border; 1/3 yd.

The Very Latest and Up-to-Date Patterns.
New Curtains and Drapery Furnishings.

Curtains in Net Poplin and Art Serge.

9700.—Stencilled Poplin Curtain, 3 yds. long; new and exclusive designs; for hall, window or toilet curtains; 25/-, 32/-, 47/6.

9701.—Ivory Swiss Applique Curtain, 3 yds. long; new goods, just landed; 75/-, 80/- pair.

9702.—Ivory Swiss Applique Curtain, 3½ yds. long; new, finer net, and charming designs; 62/-, 70/-, 80/-, 90/-.

9703.—Nottingham Net Curtain, 3 yds. long; white, 12/6, 13/6, 15/-, 16/6, 17/6, 21/-; 25/-; white and ivory, 20/-, 22/-, 25/-, 30/-, 32/-, 35/-, 40/-, 45/-, 50/-, 60/-, 70/-, 80/-, 90/- pair.

9704.—Cream Soft-Finish Lace Curtain, exquisite designs, 3½ yds.; 45/-, 47/6, 50/-, 60/-, 70/-, 80/-, 90/- pair.

9705.—Poplin Curtains, appliqued in choice colorings and designs; for hall or window draperies; 100/- pair.

9706.—Poplin Curtains, appliqued, and Valances to match; 120/- set.

9707.—“Gibsonia” Art Serge Hall Curtains, 3 yds.; appliqued; 34/- pair.

9708.—“Gibsonia” Art Serge Hall Curtains, various designs in fancy stitching in silk; 67/6 pair.

9709.—Stencilled Curtains, Casement Cloth; various designs in fancy stitching in silk: 15/6, 19/6, 22/6, 32/6 pair.

9710.—Stencilled Vello Curtain, 3 yds. long; 20/- pair.

9711.—Reversible Curtain Terry Cloth, 5/11 yd.

9712.—Best Quality Shadow Tissue, numerous designs and colors; for loose covers, hangings, etc.; 56in., 4/6 yd.; 50in., 3/11, 5/6 yd.

9713.—Cretonnes, in endless variety; 50lin., 1/-, 1/3, 1/4, 1/6, 1/11, 2/3, 2/6 yd. Double-width Cretonne, 50lin., 2/11, 2/6 yd.

9714.—Fancy Floral Screen, for cushions, down quilts, etc.; 1/3, 1/6, 1/11, 2/3, 2/6, 2/11, 3/6 yd.

9715.—Casement Cloth, 50in.; brown, sage, vieux rose, cream and putty; 1/11, 2/11 yd.; 50in., 1/3 yd.

9716.—Casement Cloth, 50in., leading colors: 1/11, 2/11, 3/6, 4/4, 4/11, 5/6 yd.

9717.—Casement Cloth, fancy borders, 1/6, 2/11, 3/9, 4/6 yd.

9718.—Poplins, 50in., in all leading colors, 5/11, 7/6 yd.

9719.—“Gibsonia” Art Serge, in brown, green, red and sage; 54in., 7/6 yd.; 72in., 10/6 yd.

9720.—“Gibsonia” Art Serge, in brown, green, red and sage; 54in., 7/6 yd.; 72in., 10/6 yd.

9721.—Mantel Drapery, by the yard, 1/3, 1/6, 1/9. Ready made; 4/6 each.

9722.—Silk Fringes, 1/7 and 1/6 yd.

9723.—Rug Fringes, 6d., 9d., 1/- and 1/6 yd.

9724.—“Turkey Reds,” genuine old dye; 1/11, 2/6 yd. Turkey Chintz, for quilt covering, 1/3 yd.

9725.—Leather Cloths, in various colors; 3/11, 4/6, 6/6 yd.

9726.—Table Beize, wood, marble, damask and mosaic designs; 2/11, 3/6, 4/11, 5/6 yd.

9727.—Sheelring Beize; 11in.; 13/6in., 9d.; 18in., 1/3 yd.

9728.—Fadeless Holland Blinds, box-pleated, without fittings; in nigger, brown, putty, cream, green; 9/6 each.

9729.—Fancy Casement and Bungalow Windows; samples of materials and estimates submitted. Original ideas, exclusive designs, unsurpassed workmanship.
Freight Free throughout Victoria

LOOMED from all pure long-staple silky-soft wools exclusively chosen for their excellence, processed by a method that retains every good, natural and healthful quality, and manufactured in the highest skilful manner by specially trained blanket weavers—these are "Gibsonia" Blankets.

Generous in size—all wool every thread—thick, nappy, woolly—possessed of delightful warmth—wear-lasting in degrees unexcelled—
even in texture—snow-white in color—whipped with wool (not cotton whipped)—these are direct distinct advantages found only in "Gibsonia" Blankets.

Sleep beneath such blankets—there's cosiness in big measure to snuggle in under—a quality unparalleled—and a service-satisfaction sound and long. Choose today from these.

"Gibsonia" Blankets in All Wool and Extra Heavy
Here's the Blanket for bleak districts, where warmth is a real problem, essentially a cold resister, for the wools are the best long staple crossed-fleece kind. They are white these Blankets extra heavy and All Wool.

Size
Single bed 76 x 54 32/6
1 bed 81 x 63 42/6
Double bed 90 x 72 67/6
Extra large 99 x 81 95/-

"Gibsonia" White All-Wool Blankets
Full size and of good weight are these "Gibsonia" White All Wool Blankets, made from a good, sound, long staple crossed-fleece.

Size
Single bed 75 x 54 42/6
1 bed 81 x 63 55/-
Double bed 90 x 72 67/6
Extra large 99 x 81 82/6

Heavier All-Wool White "Gibsonia" Blankets
A superior quality Blanket, made from selected fine crossed-fleece, of long staple. This heavy All Wool White "Gibsonia" Blanket is the very thing for any part of Australia. Wear is assured and warmth and comfort too.

Size
Single bed 76 x 54 52/6
1 bed 81 x 63 65/-
Double bed 90 x 72 77/6
Extra large 99 x 81 95/-

The Famous "Gibsonia" Gold Label Blankets
It's no exaggeration to name this "Gibsonia" Gold Label Blanket the King of Australian Blankets. Made from pure meroino wool and full in weight and size. No Blanket approaches it for cosiness and warmth. Ordinary wear and fair treatment should see this Blanket last for 25 years.

Size
Single bed 76 x 54 60/-
1 bed 81 x 63 75/-
Double bed 90 x 72 90/-
Extra large 99 x 81 110/-

In the Grey Varieties also
Suitable for camp or ordinary household use, the ideal Blanket for boys' "sleep-out," made of the purest materials, and in full weights and sizes.

White Wool and Cotton Blankets
72 x 54, 26/- 90 x 72, 42/6
81 x 63, 35/- 99 x 81, 55/-

All-Wool Cot Blankets
24 x 36, 9/6
32 x 52, 17/6, 20/-
40 x 60, 22/6, 26/6
Your Best Friend When Travelling—A “Gibsonia” Rug.

Special Value.
Wool and Cotton Fringed Rug, a splendid rug for hard wear; grey ground, check design: 21/- each.

Artistically Designed.

Highest in Quality.

9908.—This All Wool Fringed Rug is of exceptional value, full size, reversible designs and colorings compare favorably with the higher priced rugs. Can be had in brown, green and grey grounds, with light and dark checks. Price, each.

ALL PURE WOOL RUGS.

9900.—A Splendid Wearing Rug, wool and cotton mixture; full weight and size; a good range of designs and colorings. 35/- each.

9901.—Merino Wool, assorted designs, with plain or check back; very large size. 100/-

Heavy Bush Rugs, size 70 x 52, 12/-; 80 x 60, 16/-; 13/-, 21/-.

9902.—Useful All Wool Rug, in brown, navy, fawn and grey; check designs. 42/-

9903.—A Super All Wool Rug, in fawn and grey grounds; check designs; reversed side plain or checked; very large. 70/-.

For Presentation Purposes a “Gibsonia” Rug has No Equal.

9905.—All Wool “Gibsonia” Rug, of exceptional value; a splendid assortment of designs and colorings; full size. 55/-.

9906.—A Rug priced in a manner that bespeaks forcibly the greatness of “Gibsonia” value. In All Pure Wool, full size; various patterns and specially chosen colors. It is in ideal weight for winter, and with years and years of wear in every inch.

9907.—Waterproof Buggy Rugs, colored seal, with mackintosh backs; 5ft., 37/6, 40/-, 42/6; 6ft., 45/-, 47/6, 50/-, 57/6.

9908.—A Super All Wool Rug, in fawn and grey grounds; check designs; reversed side plain or checked; very large. 70/-.

Foy & Gibson Ltd.
10001. —Heavy-weight All Wool Natural Flannel, specially made for men's working shirts, etc.; a grand flannel for wear and comfort; 28in. 2/6.

10002. —A Better Grade to the above and much softer; an ideal flannel for all general purposes; 28in. 3/3.

10003. —A Fine Natural Saxony Flannel, of all pure wool; exceptionally soft; perfect for all ladies' and children's wear; in 28in., 3/6; 26in. 3/9.

10004.— "Gibsonia" Light Silver Grey Flannel, one of the best general purpose flannels available; all wool and superbly woven; 28in. 3/3.

10005.— "Gibsonia" Mid. Grey Flannel, in the same quality and excellence as the above one; for men's shirts, etc., this is the ideal flannel; 28in. 2/11.

10006.— "Gibsonia" Dark Grey Flannel; a magnificent flannel for many purposes; washes well, wears long, and is very cosy; two grades in 28in. widths. Prices, 3/6, 3/9.

10007.— "Gibsonia" Mid. Grey Flannel, in the same quality and excellence as the above one; for men's shirts, etc., this is the ideal flannel; 28in. 2/11.

10008.— "Gibsonia" Light Silver Flannel, one of the best general purpose flannels available; all wool and superbly woven; 28in. 3/3.

10009.— "Gibsonia" Mid. Grey Flannel, in the same quality and excellence as the above one; for men's shirts, etc., this is the ideal flannel; 28in. 2/11.

10010.— Heavy All Wool White Flannel, 2/9.

10011.—Heavy All Wool White Flannel, for men's wear: 28in. 3/6.

10012.— A Range of Fancy Colors, including scarlet, lemon, jade, sky, pink, etc., in fine Saxony make; 28in., 4/4; 26in., 4/6.

10013.— Fine Pink-edge Saxony, for ladies' or children's wear; 28in., 3/3.


10016.— Heavy Soft All Wool White Flannel, for men's wear; 28in. 3/6.

10017.— Heavy Soft All Wool White Flannel, for men's wear; 28in. 3/6.

10018.— Fine Pink-edge Saxony, for ladies' or children's wear; 28in., 3/6.

10019.— Super Pink-edge Saxony, for ladies' or children's wear; 28in., 3/9; 26in., 3/6.

10020.— Ex. Super Blue-edge Saxony; the finest of fine flannels; 28in., 3/11; 26in., 3/9.

10021.— Fast Navy Heavyweight Flannel, suited for blazers, shirts or children's dresses; a superb cloth; 28in. 4/8.

10022.— A Range of Fancy Colors, including scarlet, lemon, jade, sky, pink, etc., in fine Saxony make; 28in., 4/4; 26in., 4/6.

10023.— 28in. Navy Blue Flannel, 3/6 yard.
MANCHESTER DEPARTMENT

New Lace Edge Goods

10102. Venetian Lace Duchesse Set, assorted designs. 5/11.

New Venetian Lace Goods.

10105. Duchesse Sets, 5/11, 7/11, 13/6, 15/-, 17/6 pair.
10106. Pillow Shams, 22in. x 36in., 11/6, 12/6, 18/6, 20/-, 22/6 pair.
10107. Sideboard Cloths, 13in. x 54in., 8/9, 9/6.
10108. Tray Cloths, 16in. x 16in., 3/6, 5/6, 6/9 each.
10109. Table Centres, 16in., round, 5/6 each.

SWISS COLORED AND BRAIDED GOODS.
Fawn Ground, Colored Designs.

10110. 12in. x 45in., 8/9, 12/6, 15/-.
10111. 12in. x 54in., 13/6, 15/-, 16/6.
10112. 32in. x 32in., 11/6.
10113. 36in. x 36in., 14/6, 15/-.

HEMSTITCHED AND EMBROIDERED GOODS.
Hemstitched and Embroidered Tray Cloths.

10114. 14in. x 26in., 3/6, 4/6, 5/-.
10115. 16in. x 24in., 2/9, 3/6, 4/6, 5/-, 6/3.
10116. 30in. x 30in., 5/3.
10117. 36in. x 36in., 10/6, 12/6, 15/-.

Hemstitched and Embroidered Sideboard Runners

10118. 12in. x 45in., 3/6, 4/6, 6/6, 7/6.
10119. 14in. x 54in., 4/0, 4/11, 7/6, 9/6.

10103. Venetian Lace Side Board Cloths, 14 x 54, assorted designs, 10 6

10104. Dainty Duchesse Set, with neat lace edge and insertion, in assorted designs, 2/11 set. Other qualities, 3/3, 4/6, 5/6.
MANCHESTER GOODS.

TRAY CLOTHS.

10200—Bleached Damask, 66 inch, 6/9 yard, assorted designs.

10202—Plain Hemstitch Tray Cloth.
Union—
32 x 32, 4/9; 36 x 36, 5/9
Linen—
32 x 32, 6/3; 36 x 36, 7/6

10203—Damask Tray Cloth, 36 x 36, 4/6.
Assorted Designs.

10204—Fancy Hemstitched Cloth, 32 x 32, 4½; 36 x 36, 5½.
Assorted Designs.

10205—Hemstitched Tray Cloths, 36 x 36, 6/3.
Assorted Designs.
In the Event of Accident

The first thing to do in case of serious accident is to send for a physician; in all cases carry out the "first aid" treatment described below.

**INSECT AND BEE STINGS**—Apply weak ammonia, oil, linseed, or salt water.

**BITES OF ANIMALS OR SNAKES**—Ice cold (lightly above wound; suck wound; counteract with caustic, or cut away adjacent flesh with sharp knife. Give whiskey or brandy as a stimulant.

**BRUISES**—Apply warm包扎 of arnica on bruised or bath with witch hazel. Bathe the injury in very hot water is good.

**BURNS AND SCalds**—Soak with cold water, and cover with wet cloths. Apply white of eggs and olive oil, or olive or linseed oil, plain or mixed with chalk or whiting. Flour or cotton or butter will answer the purpose.

**CUTS**—If an artery is severed, as indicated by spurts of blood, tie lightly above the wound (tie handkerchief above wound, insert a pin, and twist with a stick until bleeding stops); if a vein, as indicated by a slow, uniform flow of blood, tie below the wound. Bathe with equal parts of water and peroxide of hydrogen. Bind with clean bandage, or apply adhesive plaster.

**HOW TO CLOSE A FRESH WOUND**—Prepare a solution of carbolic acid, half ounce to a quart of water; thread a needle with silk, wax, and place in the solution; wash your hands, the wound, and the surface with the solution. Begin at the middle to close a long wound, at one end a short. Insert the needle one-fourth inch from margin of edge, bring out same distance from margin of opposite edge. Cut and suture as at put in a pound of borated cotton on the wound, a piece of oiled paper on this, andsecure with a roller bandage or strips of adhesive plaster.

**BROKEN BONES**—Support broken limb before moving; if leg, fasten to other leg at ankle and below knee; if arm, by means of a stick, tie tightly above the wound (tie handkerchief above wound, insert a finger down to draw it out.

**CONVULSIONS**—Loosen the clothing and give full opportunity for free breathing. To avoid injury to the tongue, pry the jaws open with a piece of wood or towel. Babies can be quickly placed in a tub of hot water. In which several small pincushions of mustard have been added.

**CUTS**—If an artery is severed, as indicated by spurts of blood, tie lightly above the wound (tie handkerchief above wound, insert a pin, and twist with a stick until bleeding stops); if a vein, as indicated by a slow, uniform flow of blood, tie below the wound. Bathe with equal parts of water and peroxide of hydrogen. Bind with clean bandage, or apply adhesive plaster.

**DISLOCATIONS**—The reduction of a dislocation calls for no special skill—just light pressure to let the bones snap to the right place.

**GROUND WORK**—On bone issue, the nose, eyes, ears, and other solid food, so that the article may be passed off without injuring the intestines.

**FIRE FROM KEROSENE**—Don't use water; it will spread the fire. Apply ice or cold water to face and neck; sponge body with cold water.

**FIRE IN THE BUILDING**—Crawl on floor, cover head with a wet blanket or wrap in rag or blanket; keep head down over the stomach.

**FROST BITE**—Apply hot vinegar, brandy or whisky over the stomach.

**FROZEN BONES**—Remove putting to shady place, loosen clothing, apply ice or cold water to face and neck; sponge body with cold water.

**FURTHER INJURY**—If impossible to remove with the fingers, make a large incision, and apply warm compress and expand the lower ribs about twenty times a minute. Raise the arms above head, not sidewise, and lower at the rate of fifteen times a minute. The body should be on its back with the feet higher than the head. Apply warmth and friction to extremities. Don't give up.

**Fainting**—Place flat on back and loosen clothing; cold water to face; camphor, ammonia or salina may be held under the nose. Keep the feet warm, and place the head lower than the rest of the body.

**Frothing**—Place the head, apply ice or cold water to it, loosen the clothing.

**GALLS**—If impossible to remove with the fingers, make a large incision, and apply warm compress and expand the lower ribs about twenty times a minute. Raise the arms above head, not sidewise, and lower at the rate of fifteen times a minute. The body should be on its back with the feet higher than the head. Apply warmth and friction to extremities. Don't give up.

**GENERAL DIRECTIONS**—Send for physician; place the head in a comfortable position. Induce vomiting—stick a finger down between the teeth. Remove putting to shady place, loosen clothing, apply ice or cold water to face and neck; sponge body with cold water. If this remedy is not handy, treat the sunburn the same as "Burns and Scalds."...
CHOICEST NEW SEASON'S TEAS

SPECIAL NOTICE.

OWING to the unsettled state of the Tea Market it is impossible to quote prices.

We will be pleased to forward samples of Tea on application.

Although prices may vary from time to time, our usual high standard of quality will always be maintained.

BLENDED TEAS.

CHOOSE, EXQUISITE, FLAVOURY.
Delicious Selections of Ceylon, Indian, and China Teas.

OOLONG BLEND,
A Blend of the Choicest of Teas.
Packed in 6 lb. Parcels,

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INDIAN TEA,
Choicest Darjeeling,
Packed in 6 lb. Parcels,

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No. 1 KANTABEATA,
The Choicest Ceylon Tea
Packed in 6 lb. Parcels,

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No. 2 KANTABEATA,
Very Choice Ceylon Tea
Packed in 6 lb. Parcels,

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No. 3 KANTABEATA,
Choice Ceylon Flavoury Tea
Packed in 6 lb. Parcels,

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OTHER TEAS IN STOCK.

New Season's Choicest Oolong, Panyong, Pure China Buds.
Scented Orange Pekoe for Flavoring.
Kooloo Flavoring.
Indian and Ceylon Siftings from the Choicest Gardens.
Broken and Semi-broken Teas.
Where Gibsonia Goods Are Made

Panoramic View of 2 Miles of Mills

To excel -- to perfection that assumes supreme comfort and unqualified service, "Gibsonia" products maintain a standard of perfection that is impossible specialty chosen and trained to the highest degree of workmanship. Plus a close strategic attention by skillful operators who have been given "Gibsonia" products are the result of honest and purest Australian production. For two whole miles these mills extend, and within the walls of each of the extensive areas of mills required to cope with the demand below, in a much reduced picture is shown a panoramic view of Gibsonia. Maintenance of the finest class of operating equipment is considered as an integral part of the "Gibsonia" tradition.
Draperies and Clothing Free Freight throughout Victoria

FOY & GIBSON
BIGGEST VALUES ALWAYS

SMITH ST COLLINGWOOD & FITZROY MELBOURNE.
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