3400. New Style Peggy Bags, Morocco grain, lined, strong and stylish; 9in. Price, 22/6; do., 8in., price, 16/6.

3401. Finest Quality Morocco Bag, leather lined; size, 10in. x 5in. Price, 30/-.

3402. Solid Leather Hand Bag; size, 9 x 9, 5/11; Others, 12 x 8, 9/6.

3403. Sunshine Sones Ladies' Bags, all solid leather, made in Australia; sizes, 9 x 7, 11/6; and in some others, 9/6, 12/6, 16/6, 17/6; also Sunshine Wallets, 6 x 3.5, 2/11, 3/6, 5/11.

LADIES' SILK BAGS.

Very fine range of Silk Bags, in navy, black, brown, 15/6, 22/6, 27/6, 30/-; do., Tinsel Brocade, 18/6, 22/6; Suede Leather Shopping Bags, 3/11, 4/11, 7/6, 9/6, 10/6.

3404. Celluloid Bag Frame, white or tortoise, 4/11; others, 5/6, 8/11; do. handles, 1/3, 1/6, 1/11.

3405. All Morocco Leather Purse, leather lined, 4½ x 2. Prices, 8/6, 11/6, 16/6. Deep shape, 11/6.

3406. Solid Leather Pigskin Purse, inset pockets, 4 x 3½, 2/6.

3407. Crocodile Leather Purse, 4½ x 3¼, 2/6.

3408. Leather Purse, black or tan, 3½ x 2, 1/6; better, 1/11.
GENERAL INFORMATION FOR OUR CUSTOMERS.

OUR TERMS OF BUSINESS are prompt NET CASH; a remittance covering cost of goods should therefore accompany the order to avoid delay.

WHEN ORDERING give full name (not initials only), postal Address, and state whether Mr., Mrs. or Miss. When residing at a distance from the station or port, give instructions for forwarding. Always mention amount of remittance sent, and do not overlook to state clearly the size, colour or other particulars of all Goods required. In cases where the Articles needed are not shown or priced in our Catalogues or Advertisements, an allowance to cover their cost may be made in the remittance. Any balance left over will be returned with the bills, or placed on credit, as desired.

REMITTANCES may be made by MONEY ORDERS, CHEQUES, BANK DRAFTS or POSTAL NOTES. ALL POSTAL NOTES and MONEY ORDERS should be made payable to FOY & GIBSON Proprietary Ltd., COLLINGWOOD P.O. For amounts not exceeding 2/6, STAMPS in sheets may be sent. Loose stamps, or stamps over 6d. each, we cannot accept. Letters containing money or other valuables should always be registered, as it is the only means by which security against loss can be achieved. The cost of registration is only 3d.

CARRIAGE CHARGES—We do not pay carriage. Comparison of our Values will at once convince all that it is false economy to pay higher prices which include carriage rates. OUR PRICES ARE ALL NET. Postage should therefore be included with the order, or carriage when it is to be prepaid. Customers should include carriage on all goods for despatch by passenger train, otherwise the Railway Commissioners charge 25% over and above the ordinary rates. Packages under 141bs. weight will only be accepted by the railway authorities for despatch by passenger train. Very small parcels often go cheaper by post. By this means we are frequently able to save our customers needless expense. Customers omitting to include postage leave us no alternative but to send by rail.

PACKING.—All Goods for despatch are packed carefully in our regular way, to meet the requirements of travel, and are delivered in good condition to the Railway Sheds, or the Wharves, AT WHICH POINT OUR RESPONSIBILITY OF EVERY KIND CEASES. Goods of a heavy or breakable nature which the Railways will not accept for despatch, except at owner's risk, are packed by us to avoid damage. We make an extra charge to cover cost of same. Special Packing for export will be an extra charge.

WHEN RECEIVING GOODS Customers should satisfy themselves that they are in good order before signing the railway receipt book. In instances where damage, etc., is suspected, the packages should be examined in the presence of the Railway officials.

RETURNS.—We are quite willing to exchange any goods not deemed satisfactory, if returned to us Carriage Paid within Seven Days. Millinery, Garments made specially, and Materials cut from the piece are exceptions to this undertaking.

WHEN RETURNING GOODS always write the Name and Address of the sender on the outside of the Parcel. Address: "FOY & GIBSON PROPRIETARY LIMITED, MELBOURNE." When addressed to Collingwood, they are frequently delayed. Our Motor Cars are at the Melbourne Termini every day.

Customers are informed that the Railways will not be responsible for loss, delay, or damage, on any class of goods consigned or addressed to SIDINGS and must be CARRIAGE PAID. Please address and take delivery at nearest station in future. Also at all stations where a lady is in charge, all goods must be carriage paid, and we request our customers to add an amount to cover freight when remitting, any excess will be refunded.
Chic Creations
Full of Charm

200. This Stylish Young Matron's Hat comes in rich glossy silk, or, if preferred, in Silk Crepe-de-chine, finished with cellulose and wide menee ribbon; can be ordered in black, navy and nigger. 47/6.

201. A Silk Ribbon Hat, for young ladies; a most becoming style, and the colors are black, navy, nigger, mastic, white, vieux rose, lime and other new shades. 37/6 each.

202. A Matron's Hat, of smart appearance, and comes in pedial tagel, trimmed with wide ribbon and jet ornaments; black, navy, nigger. 29/6.

203. This Useful Hat is for young wear; it is of pedial tagel, and finished with gold tissue; in black, navy, nigger.

204. This is a very Attractive Silk Ribbon Hat, for young wear, and can be had in all the leading shades. 25/6.
Dainty Styles That Win Approval

300. An Exquisite Sports Model; comes in best quality silk, and can be ordered in men's, maids', and ladies' sizes; 12/6, 15/6, second size; 19/6, large size. Can be ordered in Silk Velvet, all shades, at 17/6, 22/6, 24/6.

302. This Wide Brim Shady Hat, for maids and ladies' wear, is in pedal tagel, and can be procured in all popular shades; smartly trimmed with wide silk ribbon. 17/6.

303. Here's a Very Stylish Shape, and most attractively trimmed with narrow plain and tinsel ribbon; can be ordered in all leading shades at 17/6.

304. A Charming Shape, for young girls, made in silk straw, with under-brim of self color or contrasting taffeta silk; can be ordered for girls from 5 to 17 years old, 17/6.

301. Smart and Attractive Hat, for girls from 10 to 16 years; in pedal tagel, all shades, fashionably trimmed with silk ribbon band and others. 12/6 each.
404. Mantilla Veil; colors, black, navy, nigger. 12/6 each. Worn right over crown of hat, with edge of veil just allowed to hang over brim; one end is then draped down at the side, inclining towards the back.

405. Scarf Veil; colors, black, navy, nigger, mole. Price, 14/6 each. Other styles from 5/11 each. Allow half the width of veil to hang straight down; gather rest of veil around hat something similar to Item 404.

406. Artificial Silk Scarf, used for spring and evening wear; can be had in plain colors, dropstitch effect and stripe designs; full range of colors—23/6, 25/6, 27/6 each. Foliage Bands, in gold, old gold and silver; 5/6 and 6/6 each. A wonderful finish for evening wear.
The Smartest Modes

600.—This Smart Frock, in striped mercerised Fuji, has turn-over collar and revers, trimmed with crochet buttons and loops of braid, showing a small vest in self material; inset sleeves; folded belt cut on the cross. 47/6.

601. Simple Frock, in check zephyr; revers and piping in contrasting shades; two slit pockets; narrow tie belt. 21/-. 603. Mercerised Fuji Frock, in two-tone stripes; magyar style; skirt has stripe out on the reverse. 32/6.

604. One-piece Cretonne Frock, caught loosely at waist by sash of material neck is finished by full turn-over collar in Roman sateen; sleeve trimmed to match. 35/-.
700. Frock, in fancy cretonne, plain bodice, prettily shaped at neck; inset sleeve, acordeon-pleated skirt. 53/-.

702. Coat Frock, in colored mercerised Fuji; turn-down collar, vest same material; bodice is nicely embroidered in colored floss silk; inset three-quarter sleeves; hanging side panels on skirt to match bodice. 95/-. 

701. Pretty Frock, in white voile, with spokesstitched bands of black voile, magyar top, three-quarter Bell sleeves; roll collar to waist, with small vest, finished with spokesstitching. 55/-.

703. Smart Holiday Frock, in cretonne, well assorted designs; magyar style, band of plain Roman satin to tone; narrow shaped bands inserted with spokesstitching, on bodice, neck and sleeves; smart tie at waist. 27/6.

704. An Extremely Pretty Frock, in white voile; shows a pinafore effect, with inset sleeves; pinafore and sleeves are bound with voile, in a contrasting shade. 37/6.
801. A Jersey Silk Frock, in heavy-weight art silk, with long lines of silk stitchings back and front; effectively finished with wide belt. £5 5/-.

800. Smart Frock, in colored sponge cloth, with new embroidery design; the broad belt is piped in contrast; stocked in white, vieux rose, rust, helio, saxe, and lemon, 59/-.

802. Simple Cretonne Frock, in well-chosen designs; three tucks on each side, edged with narrow band of plain material to match; finished with narrow band of material. 22/6.

803. This Style in Sponge Cloth is very popular, and can be had in rust, helio, saxe, lemon, and white; the colors are trimmed with white, and finished with pearl buttons. 63/-.

804. Frock, in check zephyr, collar and vest of organdie, in effective stitching in colored silk floss; two pockets, with band of organdie; skirt has three deep tucks, edged with fold in color. 21/-.
902. White Voile Frock, magyar style; bodice is trimmed with narrow lace, insertion and small embroidered design; skirt has row of white lace insertion; also panel effect of same on each side; folded sash of colored silk. 84/-.

903. This Frock, in striped mercerised Fuji, in a variety of two-tone stripes on white ground; note the arrangement of straight lines back and front, the side panels and sleeves being on the reverse. 32/6.

904. Cool Summer Frock, in zephyr; small check designs; a variety of colors; loose straps on sides of plain material give a smart effect; inset sleeves, round neck. 17/11.

901. A Smart Frock, in self-colored sponge cloth; very effectively trimmed with rows of narrow braid, long bodice effect, with elastic at waist; finished with sash. 63/-.
1001. This Smartly Tailored Costume in Black or Navy Fine Twill Serge is made on straight lines, wide step collar, trimmed with silk braid; skirt slightly gathered at waist, coat lined with Jap. silk to waist. £8/8/-.

1002. This is a semi-fitting Costume, in Colored Tricotine, caught at waist with narrow belt, with small buckles, long roll collar, side panels have small box pleat, and trimmed with braid, to form imitation pockets. Coat lined throughout with Jap. silk. £10/10/-. 10/6.

1003. Coat and Skirt in Navy Fine Twill Serge, panel back, and front, sides drawn on firm cords, finished with rows of silk stitchings. £0/9/-. 10/6. Coat and skirt in Coloured Gabardine, back and front are strapped with same material, with rows of stitching and steel cabochons. Skirt is cut on straight lines. In Grey, Fawn and Nigger. £0/9/-. 10/6.

1004. A Smart Costume in Cream Serge, semi-fitting, effectively stitched in cream silk, lined to waist, with heavy Japanese silk. £5/5/-.

1005. Coat and Skirt in Colored Tricotine, caught at waist with narrow belt, with small buckles, long roll collar, side panels have small box pleat, and trimmed with braid, to form imitation pockets. Coat lined throughout with Jap. silk. £10/10/-. 10/6.

1000. This effective Costume, in Gabardine, has long collar and nobby cuffs, smartly trimmed with Russian braid, and finished with narrow tie belt. Lined with good Japanese silk to waist. Stocked in Fawns, Grey, Nigger and Navy. £0/10/6.

1001. This Smartly Tailored Costume in Black or Navy Fine Twill Serge is made on straight lines, wide step collar, trimmed with silk braid; skirt slightly gathered at waist, coat lined with Jap. silk to waist. £8/8/-.
Newest Frocks in Winsome Styles

1100. A Chic Frock, in Black Duchess Mouseline, draped bodice, fastened at side with buckle, sleeves and drapery of black radium lace, and finished with jet beads. £8/8/-.  
1101. Dainty Frock in White Voile, braid stitchings, in square design and floral inset medallions on bodice and skirt, and smartly finished with a folded satin belt, 6/9.  
1102. One-piece Frock, on net foundation, in fine Cream Serge, trimmed with rows of silk stitchings, shows a novel cuff effect, slashed and bound with braid; lined to waist. Stocked in Fawn and Grey, £7/18/-.  
1103. Coat Frock, in Gabardine, square collar and revers, bound with silk braid; coat is cut on straight lines, with narrow belt, trimmed with rows of silk braid. The inset sleeve shows a novel cuff effect, £5/5/-.  
1104. Frock of Artificial Silk Jersey, in Fawn, Navy and Brown, straight effect, folded belt, round neck, inset sleeves, finished with silk stitching, £5/5/-.  
1105. Smart Little Frock in Navy Taffeta, loose coatee style, with rosettes with long streamers, £5/5/-.
1202. Maid's Frock, in cretonne, square neck, magyar sleeve; front and girdle of plain contrasting colors. 39in., 19/11; 42in., 21/-; 45in., 22/6.

1203. Maid's Frock, in Duro cambric, round neck, collar and turned-back cuffs of white tobraco; short sleeves; pockets let in on skirt; girdle at waist. 39in., 21/-; 42in., 22/6; 45in., 21/-.

1200. Maid's White Voile Frock, round neck, magyar sleeve, edged with filet lace; blouse trimmed with rows of filet insertion, embossed.

1201. Girl's White Voile Frock, round neck, magpie sleeves, finished with Val. lace and insertion; spokestitched and embroidered medallions on blouse, sleeves and skirt; sash with loop and end at side. 37in., 30/6; 32/0; 29/6; 26/0.

1204. Maid's Cretonne Magyar Frock, round neck, short sleeves, piped in contrasting colors; belt at waist. 36in., 13/6; 39in., 14/3; 42in., 15/-; 45in., 15/9.

1205. Maid's White Voile Frock, round neck, magyar sleeve, edged with guipure lace; blouse and sleeve embossed; skirt well embossed, with loose panels, edged with guipure lace; sash with loop and ends at side. 43in., 39/8; 45in., 41/6.
1300. Maid’s Silk Taffeta Frock, round neck, short sleeves; skirt gathered at waist with rows of cording and ornament; fancy draping at sides; finished with bead tassels. £5/15/-.

1301. Maid’s Jersey Silk Frock, round neck, long sleeves; girdle at waist, with loop, and ends at sides; faced in contrasting colors; pretty design worked at intervals on blouse, sleeves and skirt; saxe, fawn, navy, brown, vieux rose. 36in., 55/-; 39in., 57/6; 42in., 59/9; 45in., 63/-. 

1302. Maid’s Frock, in Jersey silk; long-waisted style, round neck, long sleeves, fancy girdle; blouse, sleeves and skirt cable stitched and embossed; navy, brown, vieux rose, saxe, fawn, pale blue. 39in., 69/6; 42in., 72/6; 45in., 75/9.

1303. Maid’s Frock, in Jersey silk; round neck, long sleeves, low waist, with band; panels at sides; blouse, waist band and panels, trimmed with pretty designs in eyeletting. 36in., 69/6; 39in., 73/6; 36in., 76/6; 39in., 79/6.
Styles Maids will Like to Wear

1400. Maid's Frock, in Duro cambric, long-waisted style, round neck, short sleeves, piped in white; imitation tucks at side; finished with girdle at waist; in assorted stripes. 33in., 18/6; 36in., 19/9; 39in., 21/-; 42in., 22/6; 45in., 24/.


1402. Dainty Pattern in Cretonne Frock, round neck, fastening in front, short sleeves; neck, sleeves and belt bound in white; inverted pleat at sides. 37in., 11/6; 30in., 12/6; 33in., 13/6; 36in., 14/6; 39in., 15/6; 42in., 16/6; 45in., 17/6.

1403. Girl's White Voile Frock, round neck, short sleeves; fine tucks in front of blouse; sash coming from sides; rows of filet insertion on skirt spokestitched in. 30in., 21/6; 33in., 23/9; 36in., 27/6; 39in., 28/9.

1404. Maid's Frock, in striped Duro cambric, "V" neck, small collar, long sleeves, and band at waist spokestitched in; in assorted stripes. 21in., 18/3; 30in., 19/11; 33in., 19/9; 36in., 20/3; 39in., 21/-.
Pretty Styles

The Newest Ideas

1500. Girl's Pretty White Voile Frock, round neck, edged with filet lace; magyar sleeve, trimmed with filet insertion on blouse and skirt; finished with sash. 33in., 27/6; 36in., 29/6; 39in., 31/6; 42in., 33/6; 45in., 35/6.

1502. Maid's Duro Cambric Frock, magyar sleeves, back turned-ups and collar of white tobralco, "V" neck, pockets; girdle at waist. 30in., 16/3; 33in., 16/11; 36in., 17/9; 39in., 18/6; 42in., 19/6; 45in., 20/6.

1503. Maid's Frock, in Duro cambric; long sleeves, round neck, fastening at front; sash at waist; large imitation tucks on skirt; bound in white; in assorted stripes. 39in., 22/6; 42in., 25/6; 45in., 27/6.

1504. Maid's Cretonne Frock, round neck, magyar sleeves; vandyked design round blouse; piped in contrasting colors; sash at waist. 39in., 17/6; 33in., 18/6; 36in., 19/6; 39in., 20/6; 42in., 21/6; 45in., 22/6.
1600. A Charming Coat, in lightweight velour, with loose braided panel forming pouch; belted all round; finished in front with steel cabochon; large collar, effectively trimmed with braid and buttons; inset sleeves, with gauntlet cuffs; lined to waist with jazz silk; fawn, grey, nigger, saxe and navy. Price, £5/5/-.

1601. Smart Wrap Coat, of vichy; kimono sleeves, large cuffs; roll collar, narrow belt, inset at back and front; cuff and belt embroidered with black and a contrasting colour; lined to waist with jazz silk; fawn, grey, mastic, dark grey, mid. brown, navy, black. 95/-.

1602. An Ideal Wrap Coat, of black duchess mousseline silk; large collar; kimono sleeves, finished with heavy silk fringe; half lined Jap. silk. 6 gns.

1603. Coat, of Assam silk, collar embroidered contrast colours; inset sleeves; front of coat and cuffs trimmed with silk braid and buttons; belted all round. 69/6.

1604. A Useful Coat, of blue Sicilian, extra quality; adjustable collar, inset sleeves, patch pockets; collar, pockets and cuffs stitched black silk; belt all round also in nigger and navy. 57/6.

1605. A Smartly Tailored Coat, in Assam silk (first choice), with stole collar loose inset sleeves, with narrow cuffs; sides, front, sleeves and back of coat trimmed with self coloured braid; stole collar is lined with contrasting colours in satin, with cuffs to match; half line with white Jap. silk. £5/19/6.
1701. A Dressy Coat, of black taffeta silk; smart roll collar, kimono sleeves, narrow belt at back, finished wide in front; collar and front of belt inlet with contrast colours; 3/4 lined with silk. £5/5/-

1700. A Practical and Useful Model of Sicilian, loose inset sleeves; collar, sleeves and side panels effectively trimmed with self colour silk braid, and finished with girdle at waist. 89/6.

1702. A Model Coat, of Assam silk; slightly shaped into the low waist line; gathered on hips, and finished with two narrow belts; has

1703. Artistic Wrap Cape, in black taffeta silk; cut with deep yoke, and effectively trimmed with narrow silk frills. 3 gns.

1704. Useful Wrap Coat, of vicuna; sleeves cut on Doman lines, and trimmed with black braid and buttons; inverted pleated sides; in grey, fawn, mastic, vieux rose, saxe, henna and sky. 55/-
1800. Skirt, Black Sicilian, side panels, with inverted pleats, finished with small buttons, eased at waist. 55/-.

1801. Two-piece Sport Skirt, in Cream Serge, opens on right side, with 3 large buttons and buttonholes, two inserted pockets. 29/6.

1802. Cretonne Skirt, in well chosen designs, two-piece style, with pointed flap pockets, piped with plain material and trimmed with buttons. 15/6.

1803. Matron's Skirt, in Black Taffeta, smart pointed tunic, with silk embroidery. 95/-.

1804. Useful Skirt, in Navy or Black Serge, two narrow inset panels with rows of braid. 45/-.
Blouses to Fit Every Figure

1900. This Model is in heavy Crepe-de-Chene, beautifully trimmed with embossing and fagor stitching; round neck and three-quarter sleeves; stocked in creme, pink, sky, tawn, navy, grey and black. 39/6

1901. A Most Durable Blouse, made in Fuji silk; revers collar, front trimmed with cable stitching; long sleeves, with turn-back cuffs; finished with pearl buttons. W., 22/6; O.S., 24/6.

1902. Smart Style in Heavy-weight Crepe-de-Chene, trimmed spokesstitching and pintucks; long sleeves, with spokesstitching; fastened with pearl buttons. 45/-.


1904. White Japanese Silk Blouse (heavyweight), smart roll collar, embossed; front trimmed with spokesstitching and embossing; inset sleeve, with turn-back cuffs; pearl buttons. W., 25/-; O.S., 26/6.

FOY & GIBSON
PTY. LTD.
SMITH STREET
COLLINGWOOD & FITZROY
Sweet Styles for Summer Fashioning

2000. An Extremely Pretty Blouse, in creme nun's veiling; magyar style, round neck, the front pintucked and embossed, smart sleeves. S.W., W., O.S., 17/6.

2001. Very Smart and Comfortable Blouse in creme French cashmere; roll collar, front, trimmed with coarse stitching and embossing; long sleeves, with turn-back cuffs, finished off with two large pearl buttons. S.W., W., O.S., 27/6.

2002.—An Attractive Blouse in crepe de-chene; round neck, daintily embroidered; three-quarter sleeves; can be had in all the newest shades of lemon, helio, putty, fawn, pink, sky, navy, also white and black. W. size, 14/11.

2003.—This is a Heavyweight Crepe-de-Chene Blouse, trimmed back and front with spokes and embroidery; round neck and three-quarter sleeves; stocked in all the newest shades. 39/6.

2004. An Effective Blouse in creme nun's veiling; smart roll collar and tie, front pintucked; long sleeves, finished off with very smart cuffs. 21/-.
Blouses for Business and House Wear

2100. A Most Durable Blouse, made in striped Fuji silk; roll collar, long sleeves, turn-back cuffs; in a great variety of stripes. W., 23/6; O.S., 26/9.

2101. This is a Useful Blouse, in Tobralco, with smart roll collar, long sleeves and can be had in a great variety of stripes; also white, cream or black. W., 10/6; O.S., 11/6.

2102. A Neat Morning Blouse, in black Roman sateen; adjustable collar, front trimmed with cable stitching; inset sleeve, finished with buttoned cuffs. W., 7/11; O.S., 8/11.

2103. A Practical Blouse, of striped wincey; turn-back collar, inset sleeves; finished with large pearl button. W. and O.S., 6/11.

2104. A Neat Morning Shirt Blouse, made in black Roman sateen; high collar, front trimmed with cable stitching, inset sleeves. W., 8/11; O.S., 9/11.

FOY & GIBSON PTY. LTD., SMITH ST., COLLINGWOOD AND FITZROY
2200. Sports Coat, in creme wool and silk; knitted in fine rib, stole front, three-quarter sleeves; smart effect is obtained with silk stitching on stole, sleeves and skirt of coat; threaded girdle, finished with pom-pom. 22/6.


2202. Creme Woollen Jumper, in fancy stitch, neck finished with collar to form tie; half sleeves; cord at sleeves and waist; in shades of lemon, rose, saxe and jade. 23/6.

2203. Woollen Coatee, in fancy stitch, stole front, long sleeves; threaded cord at waist. 25/9.

2204. Finely Knitted Woollen Blazer, roll collar, long sleeves, 2 pockets, buttoned front; collar front and hem bound contrasting shades. 21/-.
2303. Jersey Silk Jumper, round neck, three-quarter sleeves and hem are neatly bound; also hand-embossed and outlined with small beads, girdle finished with beaded bobs. 55/-.

2300. Hand Crochet Art Silk Jumper, square neck, three-quarter sleeves, cord at waist; vandyked and fringed at hem, also fringed at sleeves. 95/-.

2301. Art Silk Jumper, in Fancy Stitch; V neck, finished with tassel, three-quarter sleeves, tasselled cord at waist. 59/6.

2302. Art Silk Jumper, Plain Stitch; square neck, fastening on shoulder with buttons; front and back inlet with contrasting shades, three-quarter sleeves and skirt finished with drop-stitch effect, threaded girdle at waist. 75/-.

2303. Art Silk Jumper, the whole in fancy stitch, roll collar, passing through ring forms tie, which is also fringed; sleeves have turned-back cuffs, waist finished with girdle. 69/6.

Foy & Gibson Pty. Ltd.

Collinswood and Fitzroy
A Page of Appealing Models

2401. Pretty Style, in Jap. Silk Matinee Jacket; scalloped edges, embossed front, finished ribbon, in white or colors. 21/-.

Not Illustrated.

SPECIAL LINE
Crepe Jackets, scalloped edge, all colors, 7/11.

2400. Daintily Embroidered Silk Kimono, in crepe-de-chine; in black and colors, lined silk, 11/6; in Jap. silk, similar design, 79/6.

2402. Another Style in Dressing Jackets; has daintily embroidered collar, scalloped edge, three-quarter sleeves; finished ribbon, in Jap silk, white or colored. 26/6.

2403. Cream Cashemre Dressing Jacket; nicely embroidered, scalloped edge. 21/-; similar style in Lingerie Lawn, 7/11; Colored Crepe, 7/11.

2404. Japanese Crepe Kimono, embroidered in good design; all colorings. 21/-; similar style. 13/6, 15/6, 16/11.

Not Illustrated.

SPECIAL LINE
Fancy Crepe Kimonos, all colors 8/6.

FOY & GIBSON PTY. LTD., SMITH ST., COLLINGWOOD AND FITZROY
2501. Dainty Night, in Jap Silk; white or colored, embossed, scalloped neck and sleeves, waist threaded ribbon, 33/9; plainer style, 29/6.

2502. Cream Chaly Night, daintily embroidered, neck and sleeves spokesstitched, 27/6; Cashmere, in similar style, 39/6.


2504. Another Smart Boudoir Cap; pleated and embossed, finished ribbon at side, scalloped edge. 11/9.

2505. Crepe-de-chine Night, in white or colors; is elaborately embossed in dainty colorings, threaded satin ribbon, neck and sleeves edged crochet silk, 59/6; less elaborate style, 45/6, 49/6.

2506. Boudoir Cap, in Crepe-de-chine; daintily embossed, finished spokesstitching and rosettes at ribbon in two tones at sides. 15/9.
Fashion has decreed these styles for you


2601. Ladies' Brocaded Corset, in pale blue, pale pink and white; low bust, free hips, good fitting, four suspenders, 22in. to 28in., 18/9.

2602. Superior fitting in Ladies' Brocaded Corsets; finished with silk embroidered top, low bust, medium hips; in sky, pink and white, four suspenders, 22in. to 26in., 49/6.

2603. Brocade Corsets, in three leading shades, pale pink, pale blue and white; perfect fitting, nicely boned, four silk suspenders. Size, 22in. to 28in., 27/6.
The Newest of the New are these

2700. Brassiere, in Crepe-de-chine and Cluny Lace; daintily finished with ribbon shoulder strap; in pale pink and white, hooked at back. Size, 33in. to 40in., $16.90.

2701. Batiste Brassiere, hooked in front, both back and front trimmed with heavy Cluny lace; perfect fitting, suitable for full figure. 34in. to 44in., $7.11.

2702. A very pretty design of Brassiere, in linen, Cluny lace, edged at neck and armholes with fine net; superior fitting, fasten at back. 34in. to 40in., $13.90.

2703. All Lace Brassiere, in floral design; daintily finished with ribbon bow and shoulder straps, hooked at back. 34in. to 40in., $9.11.

FOY & GIBSON PTY. LTD., SMITH ST., COLLINGWOOD AND FITZROY
Pretty Undies in Up-to-the-Minute Styles.

2800. Pretty style in Crepe-de-chine Camisole, daintily embroidered neckline and sleeves scalloped, elastic waist; in white or colors, 16/9; better quality, 19/6; in Jap. silk, 11/9.

NOT ILLUSTRATED.

2806. Special line Dainty Silk Camisoles, with lace shoulder straps, 5/11 and 6/11

2801. Dainty Underskirt, in Jap. silk, embossed in colored spots; spokesstitched in scalloped design, edged silk, 29/6; in Milanese silk, 49/6.

2802. Ladies' Mercerised Undervest, with dainty crochet top, 12/9.

2803. Another style in Mercerised Vest, with insertion neck and sleeves, edged lace. 10/9.

2805. Newest style in Ladies' Bloomers, in Crepe-de-chine; prettily embossed, spokesstitched hem or scalloped edge, 25/-; in Milanese, 39/6; Tussore silk, 12/6

2804. Exclusive style in Crepe-de-chine Camisole: daintily embroidered, scalloped edge, ribbon straps over shoulders, elastic waist; in white or colors, 16/9; in Jap. silk, 11/9.

NOT ILLUSTRATED.

2807. Similar style in Fine Lawn, with lace straps, 3/0 4/6 and 6/6.


2904. Silk-embroidered Bib, 4/6.

2905. Baby's Bonnet, in fine lace: inlet band of silk, finished rosettes and ribbon ties. 8/11. 10/9.

2906. Cream Cashmere Infant's Coat; prettily embossed, cape scalloped, 28/-; silk, 27/6.

2907. Cream Chaly Frock, daintily embroidered pale pink or blue; threaded ribbon. 13/6.

2908. Crochet Silk Baby's Shoes. 6/6.

<table>
<thead>
<tr>
<th>No.</th>
<th>Product Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>3000</td>
<td>Jazz Shoe, pump sole, dainty and light. Glace kid, 25/9; patent, 33/6.</td>
<td></td>
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<tr>
<td>3002</td>
<td>The Tireless Shoe, in black glace kid; half-size wider than ordinary over bunion;</td>
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<tr>
<td></td>
<td>soft glace, light pump sole. Sizes 2½ to 6½, 26/6; size 7½, 27/6; size 8½, 28/6.</td>
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<tr>
<td>3003</td>
<td>Ladies' Felt Slippers, suede soles; vieni rose, saxe, mauve and navy; sizes 2 to 7. 8/11.</td>
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<tr>
<td>3004</td>
<td>White Canvas Lace Shoe, fine quality, welt sole; smart shape. 22/6.</td>
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<tr>
<td>3005</td>
<td>Patent Court Shoe, plain vamp, M.S. sole, leather heel. 19/11.</td>
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<tr>
<td>3006</td>
<td>Glace Kid Lace Shoe, pump sole, wood heel; smart shape. 28/11.</td>
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<tr>
<td>3007</td>
<td>The &quot;Relief&quot; Shoe, soft glace kid, Derby; very wide fitting; light soles for tender feet; half-size wider than ordinary; easy over bunion. Sizes 2½ to 6½, 25/9; size 7½, 26/9; size 8½, 27/9.</td>
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<tr>
<td>3008</td>
<td>Do., stout welted soles. Sizes 2 to 6½, 26/11; size 7½, 27/11; size 8½, 28/11.</td>
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<tr>
<td>3009</td>
<td>Ladies' Glace Slippers, in black; also nigger brown; pump soles for ease and comfort. Sizes 2 to 8, 12/6.</td>
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<tr>
<td>3010</td>
<td>Glace Strap Shoe, light M.S. sole, medium toe, leather heel. 22/6.</td>
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<tr>
<td>3011</td>
<td>Glace Kid Lace Shoe, patent toecap, M.S. sole; a smart, serviceable shoe. 17/6.</td>
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<tr>
<td>3012</td>
<td>&quot;Aida&quot; Lace Shoes, machine-sewn or pump soles, square toes; famous for comfort. 15/9, 18/6, 21/-, 25/-, 28/6.</td>
<td></td>
</tr>
<tr>
<td>3013</td>
<td>Glace Nurse Shoes, square toes, pump soles. 11/9, 12/9, 13/9 and 16 6.</td>
<td></td>
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<tr>
<td>3014</td>
<td>Ladies' White Canvas Tennis Shoes, red rubber soles. 14/9.</td>
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</tbody>
</table>
3100. Men's Choice Box Calf Derby Boots, sewn soles, wide, medium or narrow shape; smart toecaps. 19/6.

3101.—Men's American Enamel Coltskin Balmorals, welted soles, plain-punched toecaps; a dressy boot for best wear. 26/6.

Strength — Character — Quality — in each Pair

3102.—Foy and Gibson's Famous Shooting Boots, oilgrain box calf, with heavy three-decker soles; leather lined; a great boot for wear and comfort. 22/6.

3103. Men's Superior Willow Calf Tan Balmorals, two fittings, sewn soles; toecaps or plain vamps, as preferred; suitable for best wear. 19/9.

3104. Men's Soft Glace Kid Oxford Shoes, with self cap or patent cap; sewn soles; smart shape; medium or wide fitting. 21/6.

3105. Men's Satin Calf Elastic-side Boots, broad, comfortable fitting; sewn soles; may also be had without seams, if desired. Special Value. 21/6.

3106. Men's Superior Calf Walking Boot, solid leather throughout; sewn soles; wide fitting; no toecaps; wear and comfort guaranteed. 17/9.

3107. Men's Finest Quality Glace Kid Balmorals, sewn soles; smart toecaps; low, broad heel; a best quality boot. 24/6.
3200. Ladies' Artificial Silk Hose, in four and one ribbed effect; a smart style in fashionable colors of grey, mole, beaver, nigger, wheat, black and white. 12/6 pair.

3202. A Very Effective Line of Pure Silk-to-Knee Hose, in the clearest of weaves; seam at back, fine Lisle tops; a good substantial silk stocking; they come in black, white, nigger, grey, nude and wheat. 7/11 pair.

NOT ILLUSTRATED.

3206. Ladies' Heavy Artificial Silk-to-Knee Triple Weave, which adds considerably to the life of stockings; seam at back; fully guaranteed in black, mole, grey, putty, white and nigger. 10/6 pair.

3203. Finest Quality Milanese Silk Stockings, beautifully finished, nice pliable tops; in seasonable shades of nigger, putty, grey, shu-mole-beige, black and white. 24/11 pair.

3201. Featuering another one of these Smart Broad-ribbed Hose, artificial silk to knee, reinforced heels and toes, strong garter belts; in good shades of black, white, grey, putty, nigger, fawn, etc. 14/11 pair.

3204. Ladies' Broad-ribbed Cashmere Hose, so much in evidence for present wear; your choice from black, nigger, fawn, grey and putty. 5/11 pair.

NOT ILLUSTRATED.

3207. Full-fashioned Pure Silk-to-Knee Hose, manufactured of best quality silk yarn, with stylish clock at side; come in putty, nigger, grey, silver and black. 24/11 pair.

FOY & GIBSON PTY. LTD.
Smith Street, Collingwood & Fitzroy
3300. Brilliant Hair Band. 2/11 each.

3301. White Metal Hair Slide, set with brilliants, at 2/9 each.

3302. Black and Cream Bead Girdle, 1½ yards long, at 4/6 each.

3303. Metal Girdle, medallions connected with chain links 12/6 and 18/6 each in steel or gilt. Another make, with less medallions, at 7/11 and 8/11 each.

3304. Spanish Hair Comb, shaded light to dark shell; 6/6 each. Other designs at 4/11 up to 8/11 each, in all dark shell.

3305. Brilliant Hair Dagger, for evening wear, at 4/6 each.

3306. Fancy Bead Necklet, in all black, amber and black, blue and black, pale pink and black; at 3/6 each.
Wholly set up and printed in Australia by
285-287 Latrobe Street, Melbourne.
Library Digitised Collections

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Foy & Gibson

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Foy & Gibson catalogues

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