Lost in the Aether

07 March 2005

Lucy Guerin's Melbourne-based dance company has, over the past eight years, developed a reputation for its innovative movement and dance that still resonates deeply with audiences. Balanced between an instinctive approach to dance and a clarity of conceptual presentation, Guerin's choreography distils the essence of human experience and interaction.

Her latest work Aether premieres in Melbourne next week and is an elaborate fusion of projection, sound and movement. Aether sees Guerin collaborating, once again, with the award-winning motion graphics designer Michaela French, who has created a visual mélange of signals, messages and data. Scottish sound designer Gerald Mair has produced the score for the work while the costumes are by Paula Levis and the lighting design by Keith Tucker.

Aether is inspired by the increasingly invasive forms of communication. From email and text messaging to advertising, Aether examines the sophistication of contemporary communication and the problems that still remain with expressing ourselves in simple human interactions. The work features five of Melbourne's most accomplished dancers including Antony Hamilton (Chunky Move, ADT, Kate Denborough and winner of the 2004 Russell Page Award), Kyle Kremerskothen (Balletlab, Strange Fruit, Stompin' Youth), Kirstie McCracken (Chunky Move, Kate Champion), Byron Perry (Chunky Move, Kate Champion, DV8, Kate Denborough), and Lee Serle (Chunky Move).

Lucy Guerin has been involved in an extraordinary range of work ranging from choreography for the Australian Opera and Melbourne Symphony Orchestra, to commissions in Berlin and London. This is her fourth piece in a long-term collaboration with Michaela French, whose work focuses on expanding the boundaries of screen language beyond the confines of the conventional cinematic environment.

This is the company's last work with producer Angharad Wynne-Jones before her departure to the UK to direct the
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