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For each item, make entry in exercise book.

Divide music into:
- Moeran compositions
- Other compositions

For each item:
- Composer
- Title (as full as possible)
- If published, place, publisher & date
- If manuscript — manuscript or original autograph
- Type of score — full score, miniature score, score & parts etc.
  - By complete or incomplete
- Pencil running number or score — e.g. VCA 1
  - VCA 2 etc.

A/ Manuscript Music of E.J. Moeran
B/ Photostats of autograph originals
C/ Complete Orchestral Parts
D/ Other music by Moeran - published
E/ Other compositions

Signature

A. Music In Manuscript.
   (a) Original Autograph.

VCA 1. E.J. Moeran.

Alsacian Carol - arranged for Solo and Chorus of Men's Voices with Pianoforte accompaniment.
Date: 1932. 5 pages of music.
Complete - in ink.

VCA 2. E.J. Moeran.

Poem by Robert Nichols.
Date: 1931. 6 pages of music.
Complete - in ink.

VCA 3. E.J. Moeran.

Blue-Eyed Spring - Song with Pianoforte accompaniment. (arrangement of work immediately above)
Poem by Robert Nichols.
Date: 1931. 3 pages of music.
Complete - in ink.
E. J. Moeran.

Concerto for Violin and Orchestra.

2nd movement - RONDO

Date: 1938-41. 15 pages of music (+3 of sketches)
The movement is complete. - Short score throughout. - in ink.

E. J. Moeran.

Concerto for Violoncello and Orchestra. (in B minor)

Date: 1943-45. 82 pages of music.

Full Score. - in ink throughout.

Complete.

E. J. Moeran.

Concerto for Violoncello and Orchestra.

Date: 1943-45. 78 pages of music.

Full Score. - in pencil throughout.

First and Third movements complete; Second movement incomplete.
VCA 7.  E. J. Moeran.

**Concerto For Violoncello And Orchestra.**

Date: 1943-45.  6 pages of music.

Short Score - in ink throughout.

Incomplete: 6 pages of First movement only.

---

VCA 8.  E. J. Moeran.

**Concerto For Violoncello And Orchestra.**

Date: 1943-45.

Solo 'Cello Part.  15 pages of music.

Complete - in ink and pencil.

---


**Dance.** - for Pianoforte Solo.

Date: May 1913.  4 pages of music.


---

VCA 10.  E. J. Moeran.

**Farrago** - for Pianoforte, 4 hands.

Date: Summer, 1932.  25 pages of music.

Complete - in ink.

Unpublished.
VCA 11. E.J. Moeran.

Fields At Harvest - Pianoforte Solo.
Date: December 23rd [1913]? unsigned.
4 pages of music.

VCA 12. E.J. Moeran.

Four Songs From "A Shropshire Lad" (Housman)
for baritone and pianoforte.
(a) "Westward, On The High-Hilled Plains."
(b) "When I Came Last To Ludlow."
(c) "This Time Of Year, A Twelve Month Past."
(d) "Far In A Western Brookland."
Date: Midsummer 1914. 16 pages of music.
Complete, in ink. Unpublished.

VCA 13. E.J. Moeran.

I'm Weary, Yes, Mother, Darling. Greek Folksong
arranged for Female Voices in 3 parts.
Words translated by M.D. Calvocoressi.
Date: 1946. 2 pages of music.
Complete, in ink.
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<td><strong>In The Mountain Country.</strong> - Symphonic Impression For Orchestra.</td>
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<td><strong>Ivy And Holly</strong>. Irish traditional tune &quot;O'Carolan's Lament&quot; arranged for Solo and Chorus of Men's Voices T.T.B.B. (unaccompanied).</td>
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<td><strong>Overture.</strong> - for Full Orchestra.</td>
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<td>Date: unknown; possibly late work.</td>
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<td>12 pages of music.</td>
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E.J. Moeran.

**VCA 17.**

**STRING QUARTET IN A MINOR.**

Date: 1921. 39 pages of full score.

Complete - in ink.

**VCA 18.**

**RIGADON from FARRAGO + SERENADE IN G.**

for Orchestra.

Date: 1932. 7 pages of full score.

Complete - in ink.

Note: Moeran incorporated all 4 movements of FARRAGO (1932) into the SERENADE IN G. (1948). To these movements, he added 3 newly composed movements plus an epilogue. In this form, the SERENADE IN G. received its first performance at a London Promenade Concert in 1948. The autograph ms. of the work, in this shape, at the Grainger Museum, University of Melbourne, may be consulted. After the first performance, 2 of the FARRAGO movements were deleted before publication, and Moeran removed FARRAGO from his official list of compositions.
VCA 19
E. J. Moeran.
Rhapsody No. 2. - for Full Orchestra.
Date: 1924. 61 pages of full score.
Complete. - in ink.

VCA 20
E. J. Moeran.
Rores Montium  Traditional Tune arranged for Baritone Solo, Male Voices and Pianoforte.
Poem by Joseph O’Leary.
Date: unknown. 3 pages of music.

VCA 21
E. J. Moeran.
Six Suffolk Folksongs collected, and arranged with pianoforte accompaniment.
i) "Nutting Time".
ii) "Blackberry Fold".
iii) "Cupid’s Garden".
(iv) "Father And Daughter".
(v) "The Isle Of Clay".
(vi) "A Seaman’s Life".
Date: 1931. 17 pages of music. Complete. - in ink.
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<th>VCA 25</th>
<th>E.J. Moeran</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>SYMPHONY No.2 IN E FLAT MAJOR. - For Full Orchestra.</td>
</tr>
<tr>
<td></td>
<td>Short Score in Pencil throughout.</td>
</tr>
<tr>
<td>Date: 1948-1950</td>
<td>17 pages of music.</td>
</tr>
<tr>
<td>Incomplete.</td>
<td></td>
</tr>
<tr>
<td>Unpublished.</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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</tbody>
</table>
VCA 29. E.J. Moeran.

Weep You No More, SAD FOUNTAINS.
Song with Pianoforte accompaniment.
Date: Unknown [c. 1940?]
2 pages of music + 2 of sketches.

VCA 30. E.J. Moeran.

WHEN DAISIES PIED, - for Voice and Piano
From Four Shakespeare Songs.
Date: 1940.
2 pages of music.
Complete, - in ink throughout.

VCA 31. E.J. Moeran.

WHEN ICICLES HANG BY THE WALL. - for Voice and Piano.
From Four Shakespeare Songs.
Date: 1940.
2 pages of music. Complete.

VCA 32. E.J. Moeran.

WHERE THE BEE SUCKS - for Voice and Piano.
From Four Shakespeare Songs.
Complete, - in ink.
Date: 1940.
2 pages of music.
E. J. Moeran.

VCA 33
Folk Song tunes collected from Norfolk and Suffolk.
4 pages of music.

(b) Manuscripts in hands other than Moeran's.
[Haydn Cello Concerto in D major - 1st mov - Cadenza]

VCA 34
E. J. Moeran.
Farraco - Suite for Orchestra.
Date: 1932.
37 pages of music.
Complete, in ink. Full Score.
Unpublished.

VCA 35
E. J. Moeran.
Farraco - Suite for Orchestra.
Date: 1932.
31 pages of music.
Complete, in ink. Full Score.
Unpublished.

VCA 36
E. J. Moeran.
The Bean Flower Voice and Pianoforte.
Poem by Dorothy L. Sayers.
Date: 1923.
3 pages of music.
Complete, in ink.
B. Photostats of Autograph Originals.

VCA 37. Concerto for Violin and Orchestra.

- E.J. Moeran.

Full Score.

Date: 1938-41. 103 pages of music.
Complete.


Full Score.

Date: 1943-45. 92 pages of music.
Complete. Photocopy of VCA 5.

VCA 39. E.J. Moeran.

Intermezzo - for Orchestra.

Full Score.

Date: 1932. 11 pages of music.

Note: This movement called 'Prelude in Farrago,' 'Intermezzo' in Serenade in G., Deleted from the latter before publication.

See VCA 18.
VCA 40. E. J. Moeran

**The Death Of Father Hegarty.**

*From Songs From County Kerry*, arranged for Voice + Pianoforte.

**Date:** 1949. 
6 pages of music.

Complete.

Note: Inside this copy are 3 pages of the original draft of the poem in Moeran's handwriting (in pencil).

VCA 41. E. J. Moeran.

**The Lost Lover.** *From Songs From County Kerry*.

arranged for Voice + Pianoforte.

**Date:** 1949. 
3 pages of music.

Complete.

VCA 42. E. J. Moeran.

**The Roving Dingle Boy** - *From Songs From County Kerry*.

arranged for Voice + Pianoforte.

**Date:** 1949. 
3 pages of music.

Complete.
Published Music by Moeran.

VCA 43
E.J. Moeran.
A Dream of Death. Voice and Pianoforte.
Poem by W.B. Yeats.
4 pages.
Oxford University Press, London. Copyright 1925.
2 copies.

VCA 45
E.J. Moeran.
Air. from the Serenade for Orchestra.
arranged for organ by Basil Ramsey.
4 pages.

VCA 46
E.J. Moeran.
Poem by Robert Nichols. 5 pages.

VCA 47
E.J. Moeran.
Come Away, Death. Voice and Pianoforte.
Poem by William Shakespeare. 3 pages.
Oxford University Press, London, 1925.
E.J. Moeran

VCA 48. **Concerto For Violin And Orchestra.**
   79 pages. Miniature Score.
   Novello & Company Ltd., 1950 No. 17702.

VCA 49. Same as above. Full Score.

VCA 50 + 51

E.J. Moeran

**Concerto For Violoncello And Orchestra.**
Reduction for 'Cello and Pianoforte. + Cello part.
(a) 39 pages.  (b) 14 pages.
Novello & Company Ltd., 1947 No. 17198.

VCA 52

E.J. Moeran

**Diaphenia.** Voice and Pianoforte.
Poem by Henry Constable. 4 pages of music.

VCA 53 + 54

E.J. Moeran

**Fantasy Quartet** For Oboe + Strings.
Miniature Score. 32 pages.

VCA 55

Parts of the above (a) Oboe (b) Violin (c) Viola (d) 'Cello.
**VCA 56.**

E. J. Moeran.

**Far In A Western Brookland.** Voice + Pianoforte.

Poem by A. E. Housman. 4 pages.


**VCA 57.**

E. J. Moeran.

**First Rhapsody** for Full Orchestra.

Full Score. 40 pages.

Hawkes & Son, London, 1925 No. 6363.

**VCA 58.**

E. J. Moeran.

**Four English Lyrics.** Voice + Pianoforte.

(i) "Cherry Ripe" Poem by Thomas Campion (1567-1620).
(ii) "Willow Song" Poem by John Fletcher (1576-1625).
(iii) "The Constant Lover" Poem by William Browne (1588-1643).
(iv) "The Passionate Shepherd" Poem by Christopher Marlowe (1564-1593).

<table>
<thead>
<tr>
<th>VCA 59</th>
<th>E.J. Moeran.</th>
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<tbody>
<tr>
<td>60 61</td>
<td><strong>Four Shakespeare Songs.</strong> Voice + Pianoforte.</td>
</tr>
<tr>
<td></td>
<td>(i) 'The Lover and his lass'</td>
</tr>
<tr>
<td></td>
<td>(ii) 'Where the Bee Sucks'</td>
</tr>
<tr>
<td></td>
<td>(iii) 'When Daisies Pied'</td>
</tr>
<tr>
<td></td>
<td>(iv) 'When Icicles Hang'</td>
</tr>
<tr>
<td></td>
<td>3 copies.</td>
</tr>
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<table>
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<tr>
<th>VCA 62</th>
<th>E.J. Moeran.</th>
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<tr>
<td>63</td>
<td><strong>Gillow Song.</strong> Dorset Folk Song arranged for Voice + Piano.</td>
</tr>
<tr>
<td></td>
<td>6 pages of music.</td>
</tr>
<tr>
<td></td>
<td>2 copies.</td>
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<tr>
<th>VCA 64</th>
<th>E.J. Moeran.</th>
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<tr>
<td>64(a)</td>
<td><strong>Invitation In Autumn</strong> Voice + Pianoforte.</td>
</tr>
<tr>
<td></td>
<td>Poem by Seumas O'Sullivan.</td>
</tr>
<tr>
<td></td>
<td>5 pages.</td>
</tr>
<tr>
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<td>2 copies.</td>
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</table>
VCA 65  E.J. Moeran.

In The Mountain Country. For Orchestra.

Full Score. 22 pages.
Oxford University Press, London, 1925.

VCA 66, 67  E.J. Moeran.

In Youth Is Pleasure. Voice + Pianoforte.

Words from R. Wever’s ‘Lusty Juventas’

2 copies.

VCA 68  E.J. Moeran.

Lonely Waters. From Two Pieces for Small Orchestra.

Full Score. 15 pages.

VCA 69  E.J. Moeran.

Loveliest Of Trees. Voice + Pianoforte.

Poem by A.E. Hausman.

3 pages.
J. Curwen & Sons Ltd., London, 1932 No. 2525.
E.J. Moeran.

**LUDLOW TOWN**. Voice + Pianoforte.

Four poems from 'A Shropshire Lad' by A.E. Housman.

(i) "When Smoke Stood Up From Ludlow."
(ii) "Farewell To Barn and Stack and Tree."
(iii) "Say, Lad, Have You Things to Do."
(iv) "The Lads In Their Hundreds."


(Composed in 1920)

E.J. Moeran.

**NOCTURNE** - for Baritone Solo, Chorus, and Orchestra.

Vocal Score. Poem by Robert Nichols.


E.J. Moeran.

**Nutting Time**. Suffolk Folk-song arrangement for Voice + Piano.


4 copies.

E.J. Moeran.

**Oh Fair Enough Are Sky And Plain.** Voice + Pianoforte.

VCA 77  E.J. Moeran.

Overture For A Masque. - for Full Orchestra.
Full Score. 47 pages.

VCA 79  E.J. Moeran.

PARSON AND CLERK. Suffolk Folk Song arranged for Voice + Piano.
2 copies.

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PHYLLIDA AND CORYDON. Choral Suite in 9 movements for S.A.T.B.
Vocal Score. 58 pages.

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RAHOWN. Voice + Pianoforte.
Poem by James Joyce.
4 pages.
2 copies.
VCA 83
E. J. Moeran.

Rosaline. Voice and Pianoforte.
Poem by Thomas Lodge. 6 pages of music. No. H. 14994.

VCA 86
E. J. Moeran.

Rose Frail. Voice and Pianoforte.
Poem by James Joyce. 2 pages of music.

VCA 87
E. J. Moeran.

Serenade in G. for Orchestra.
Miniature Score. 49 pages.

VCA 88. From "Seven Sociable Songs: From the Repertoire of John Goss and the Cathedral Male Voice Quartet."
E. J. Moeran.

(See entry in next section.)
VCA 89  E. J. Maeran

Seven Poems By James Joyce. Voice and Pianoforte.

"Strings In The Earth And Air"
"The Merry Greenwood"
"Bright Cap"
"The Pleasant Valley"
"Donnycarney"
"Rain Has Fallen"
"Now, O Now, In This Brown Land"


VCA 90  E. J. Maeran


1. 'Evening'.
2. 'The Poplars'.
3. 'A Cottager'.
4. 'The Dustman'.
5. 'Lullaby'.
6. 'The Herdsman'.

21 pages.
VCA 91  E. J. Moeran.

 SPRING, GOETH ALL IN WHITE. Voice and Pianoforte.

 Poem by Robert Bridges. 3 pages of music.


 VCA 92 93  E. J. Moeran.

 STRING QUARTET IN E FLAT.

 Miniature Score. 33 pages.


 VCA 94  E. J. Moeran.

 SYMPHONY IN G MINOR. For Full Orchestra.

 Full Score. 193 pages.


 VCA 95  E. J. Moeran.

 THE DAY OF PALMS. Voice + Piano.

 Poem by Arthur Symons. 5 pages.

VCA 96. E.J. Moeran.

*The Little Milkmaid.* Folk Song from Suffolk (collected by Moeran)
Voice + Pianoforte.  4 pages.
Oxford University Press, London, 1925.

VCA 97. E.J. Moeran.

*The Merry Month Of May.* Voice and Pianoforte.
Poem by Thomas Dekker.  6 pages.
Oxford University Press, London, 1925.

VCA 98. E.J. Moeran.

*The Sailor And Young Nancy.* Folk Song from Norfolk
(collected by Moeran) arranged for Voice + Pianoforte.

VCA 99. E.J. Moeran.

*The Sweet Of The Year.* Voice + Pianoforte.
Poem by William Shakespeare.  3 pages.
VCA 100
E. J. Moeran.

Trio in G. for Violin, Viola + Violoncello.
Miniature Score. 29 pages.

102 Complete set of parts of the above work.
102a Second copy.

VCA 103
E. J. Moeran.

Troll The Bowl. Voice and Piano forte.
Poem by Thomas Dekker. 4 pages.
Oxford University Press, London, 1925.

VCA 104
E. J. Moeran.

Twilight. Voice and Piano forte.
Poem by John Masefield. 3 pages of music.
104 in D minor, 105 in F minor.

VCA 106
E. J. Moeran.

When June Is Come. Voice and Piano forte.
Poem by Robert Bridges. 3 pages.
Music copy in Braille by permission of the publishers,
VCA 107. E. J. Moeran.

Whythorne's Shadow. From Two Pieces for Small Orchestra

Full Score. 14 pages.

Complete Orchestral Parts

E.J. Moeran

Farrago

1st Violins: 8 parts
2nd Violins: 7 parts
Violas: 5 parts
Cellos: 5 parts
Double Basses: 4 parts
Flutes I + II: 1 part
Piccolo: 1 part
Oboe: 1 part
Clarinets I + 2: 1 part
Bassoons I + II: 1 part
Horns I + II: 1 part
Trumpets I + II: 1 part
Tenor Trombones I + II: 1 part
Bass Trombone: 1 part
Timpani: 1 part
Percussion: 2 parts (All parts in M.S.)
**VCA 109. E.J. Moeran.**

**Concerto for Cello and Orchestra.**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Parts</th>
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<tbody>
<tr>
<td>1st Violins</td>
<td>7</td>
</tr>
<tr>
<td>2nd Violins</td>
<td>6</td>
</tr>
<tr>
<td>Violas</td>
<td>4</td>
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<td>Cellos</td>
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<td>Double Bass</td>
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<tr>
<td>Flutes I+II (Piccolo)</td>
<td>1</td>
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<tr>
<td>Oboe I+II</td>
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<tr>
<td>Clarinet I+II</td>
<td>1</td>
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<tr>
<td>Bassoon I+II</td>
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<tr>
<td>Horn I+II</td>
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<tr>
<td>Horn III+IV</td>
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<tr>
<td>Trumpet I+II</td>
<td>1</td>
</tr>
<tr>
<td>Tenor Trombone I+II</td>
<td>1</td>
</tr>
<tr>
<td>Bass Trombone</td>
<td>1</td>
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<tr>
<td>Timpani</td>
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<tr>
<td>Percussion</td>
<td>1</td>
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<tr>
<td>Harp</td>
<td>1</td>
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</tbody>
</table>
Problem: For some bugs circulation

1st Water: 2 parts
2nd Water: 1 part

Vitam: 1 part
Collin: 1 part

Double Bass: 5 parts

Flute (Bass): 1 part

Oboes: 1 part
Clarinet: 1 part
Peanum: 1 part
Horn: 3 parts
Horn: 2 parts
Trumpet: 1 part
Tenor Trombone: 1 part
Bass Trombone: 1 part
Trombone: 1 part
Flute: 1 part
Horn: 1 part
E. Music Of Other Composers Owned By E. J. Moeran + Peers Coetmore  (a) Miniature Scores.

**VCA 110. J.S. Bach.**
- Brandenburg Concerto No. 3. 35 pages.

**VCA 111. J.S. Bach.**
- Six Sonatas For Unaccompanied Violin.
- Six Suites For Unaccompanied Cello.

**VCA 112. Béla Bartok.**
- Divertimento. For String Orchestra. 42 pages.

**VCA 113. Béla Bartok.**
- String Quartet No. 1. (Incomplete copy)
  [E.J. Moeran's signature at top R.H. corner of title page]

**VCA 114. Bela Bartok.**
- String Quartet No. 3. 39 pages.
VCA 115. Bela Bartok.
STRING QUARTET No. 4. 64 pages.

STRING QUARTET No. 5. 92 pages.

VCA 117. Beethoven.
KLAVIER TRIO. Op. 70 No. 1. In D minor. 38 pages.
Ernst Eulenburg, Leipzig. No. EE. 1182.

VCA 118. Beethoven.
SEPTET IN E FLAT MAJOR. Op. 20. 60 pages.

VCA 119. Beethoven.
STRING QUARTET IN G MAJOR. Op. 18 No. 2. 52 pages.

VCA 120. Beethoven.
STRING QUARTET IN D MAJOR. Op. 18 No. 3. 35 pages.
Goodwin & Tabb, Ltd. (Agents for Eulenburg), London. No. EE. 1118.
VCA 121  Beethoven

String Quartet in C minor, Op. 18 No. 4, 26 pages.
Ernst Eulenburg, Leipzig, No. 1119.

VCA 122  Beethoven

String Quartet in A major, Op. 18 No. 5, 32 pages.
Boosey & Hawkes, London, B+H 8616.

VCA 123  Beethoven

String Quartet in B flat major, Op. 18 No. 6, 28 pages.

VCA 124  Beethoven

String Quartet in B flat major, Op. 18 No. 6, 50 pages.

VCA 125  Beethoven

Ernst Eulenburg, Leipzig, No. E.E. 1130.

VCA 126  Beethoven

String Quartet in E flat major, Op. 74, 42 pages.
Ernst Eulenburg, Leipzig, No. EE. 1122.
2 copies.
VCA 128. Beethoven.

String Quartet In F Minor, Op. 95. 32 pages.
Ernst Eulenburg, Leipzig. No. 1114.

VCA 129. Beethoven.

String Quartet In E♭ Major, Op. 127. 44 pages.
Ernst Eulenburg, London. No. 316.

VCA 130. Beethoven.

String Quartet In B♭ Major, Op. 130. 47 pages.
Ernst Eulenburg, Leipzig. No. EE 1109. 2 copies.

VCA 132. Beethoven.

String Quartet In C♯ Minor, Op. 131. 54 pages.

VCA 133. Beethoven.

String Quartet In A Minor, Op. 132.

(i) Ernst Eulenburg, Leipzig. No. EE. 1106. 42 pages (incomplete copy).

(ii) Philharmonia, Vienna. No. 324. 45 pages.

Inscribed "To Jack Moeran with best wishes from Robert Nichols. 1931."
VCA 135. Beethoven.
   String Quartet (Grosse Fuge) in B♭ Major, Op. 133. 33 pages.

VCA 137. Beethoven.
   Symphony No. 3 (Eroica) in Eb Major, Op. 55. 176 pages.
   Ernst Eulenburg, London. No. 405.

   Symphony No. 4 in B♭ Major, Op. 60. 162 pages.

VCA 139. Beethoven.
   Symphony No. 5 in C Minor, Op. 67. 180 pages.

VCA 140. Beethoven.
   Symphony No. 6 in F Major, Op. 68. 164 pages.

VCA 142. Beethoven.

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VCA 143. Arthur Bliss.

QUINTET FOR CLARINET AND STRINGS. 66 pages.

VCA 144. Ernest Bloch.

STRING QUARTET NO. 2. 72 pages.

VCA 146. Borodin.

STRING QUARTET NO. 2, IN D MAJOR. 38 pages.

VCA 147. Brahms.

CONCERTO FOR PIANO AND ORCHESTRA NO. 1 IN D MINOR. Op. 15.
Ernst Eulenburg, Leipzig. No. 2529.
VCA 148. J. Brahms.

Concerto for Violin and Orchestra in D Major, Op. 77.

VCA 149

J. Brahms.

(i) Alfred Lengnick, London, 1901, No. 11365. 34 pages.

VCA 151. J. Brahms.

Ernst Eulenburg, Leipzig. E.E. 4575.

VCA 152. J. Brahms.

String Quintet in G Major, Op. 111. 52 pages.
Ernst Eulenburg, Leipzig. E.E. 4572.

VCA 153. J. Brahms.

Symphony No. 1 in C Minor, Op. 68. 155 pages.
Ernst Eulenburg, Leipzig. No. 11360.
VCA 154. J. Brahms.

**Symphony No. 2 in D Major. Op. 73.** 127 pages.
N. Simrock, Berlin, No. 11361.

VCA 155. J. Brahms.

**Symphony No. 3 in F Major. Op. 90** 135 pages.
N. Simrock, Berlin, No. 11362. [Initials "E. J. M." at top of title page.]

VCA 156. J. Brahms.

**Symphony No. 4 in E Minor. Op. 98.** 155 pages.
Alfred Lengnick & Co., London (Agent for Simrock) No. 11263. [Initials "E. J. M.".]


Ernst Eulenburg, Leipzig, No. 12476.

VCA 158. Brahms.

**Variations on a Theme by Haydn. Op. 56a** 70 pages.
Alfred Lengnick, London (Simrock) No. 12474. [Initials "E. J. M." at top]

VCA 159. Anton Bruckner.

**Symphony No. 5 in Bb Major.** 216 pages.
VCA 160. Anton Bruckner.
Symphony No. 6 In A Major. 168 pages.

VCA 161. Anton Bruckner.
Symphony No. 8 In C Minor. 224 pages.

VCA 162. Benjamin Britten.
Phantasy Quartet. For Oboe + Strings. 21 pages.

VCA 163. Frederick Delius.
Double Concerto For Violin + Violoncello. 855 pages.
Augener Ltd., London, 1922. 15741. [Signed by E. J. Moeran.]

VCA 164. Claude Debussy.
L'Amer. 137 pages.
A. Durand + Fils, Paris, 1905. [Signed by E. J. Moeran on title page]

VCA 165. Claude Debussy.
String Quartet In C Minor.
A. Durand + Fils, Paris, 1929. 2 copies.
VCA 167  Bernard Van Dieren.
String Quartet No. 5. 40 pages.

VCA 168  Ernst von Dohnanyi.
Konzertstück In D Major For Cello & Orchestra. 59 pages.

VCA 169  Antonin Dvořák.
Philharmonia, Vienna (Copyright 1896 by Simrock, Berlin) No. W.Ph.V. 180.

VCA 170  Antonin Dvořák.
Simrock, Berlin No. 12910.

VCA 171  Antonin Dvořák.
Sieben Streich-Quartette.
Ernst Eulenburg, Leipzig.
VCA 172. Antonín Dvořák

Symphony No. 2 (7) in D Minor. 139 pages.

VCA 173. Antonín Dvořák

Symphony No. 4 (8) in G Major. 178 pages.
Novello & Co., Ltd., London, 1892, No. 9231. [Signed by E.J. Moeran]

VCA 174. Edward Elgar

Cockaigne Overture Op. 40. 70 pages.

VCA 175. Edward Elgar


VCA 176. Edward Elgar

VCA 177. Edward Elgar.
  **Falstaff** - Symphonic Study Op. 68. 147 pages.

VCA 178. Edward Elgar.

VCA 179. F.J. Haydn.
  **String Quartet In E♭ Major**. Op. 17, No. 3. 15 pages.

VCA 180. F.J. Haydn.
  **String Quartet In D Major**. Op. 17 No. 6. 20 pages.

VCA 181. F.J. Haydn.
  **String Quartet In D Major**. Op. 64 No. 5. 24 pages.

VCA 183. F. J. Haydn.

*String Quartet in G minor, Op. 74 No. 3.* 24 pages.


VCA 184. F. J. Haydn.

*String Quartets in F+ B♭ major, Op. 77, No. 2 + Op. 103.*


Both Quartets are incomplete.

VCA 185. F. J. Haydn.

*Symphony No. 102 in B♭ major.* 64 pages.


VCA 186. A. Honegger.

*String Quartet* 48 pages.


VCA 187. John Ireland.

*Concerto in E♭ major, for Piano and Orchestra.*


108 pages.
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VCA 189. W.A. Mozart.

Philharmonia, Vienna, No. 366. 19 pages.

VCA 190. W.A. Mozart.

String Quartet No. 3 In E flat major. K. 428. 34 pages.

VCA 191. W.A. Mozart.

String Quintet No. 4 In D major. (1796) 79 pages.

VCA 192. W.A. Mozart.

Symphony No. 40 In G minor. K. 550. 66 pages.
E. Donajowski, London. No. E.E. 3604. (owned by E.J. Moeran)

VCA 193. W.A. Mozart. Symphony No. 41 In C major. K. 551. 84 pages.
Philharmonia, Vienna. W.Ph.V. 6.
VCA 194. Francis Poulenc.
SONATA FOR HORN, TRUMPET + TROMBONE.

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DAPHNIS ET CHLOE + FRAGMENTS SYMPHONIQUES, 2e SERIE.
A. Durand + Fils, Paris, 1913. 125 pages. (owned by E.J. Moeran)

VCA 196. Maurice Ravel.
STRING QUARTET.

VCA 197. Max Reger.
SERENADE FÜR FLÖTE, VIOLINE UND VIOLA IN C MAJ. OP.141 a.

VCA 198. Max Reger.
STRING QUARTET IN F# MINOR. OP.121. 59 pages.

VCA 199. Max Reger. STRING TRIO IN A MINOR. OP. 77 b
VCA 200. 201

Franz Schubert.

String Quartet in A Minor, Op. 29. 2 copies.

(i) Philharmonia, Vienna, W. Ph.V. 351. 36 pages.

(ii) Ernst Eulenburg, Leipzig, E.E., 1140. 42 pages.

VCA 202

Franz Schubert.


Ernst Eulenburg, Leipzig, E.E., 1219.

VCA 203. 204

Franz Schubert.


(i) Ernst Eulenburg, Leipzig, E.E., 1139 62 pages (Owned by E.J. Moeran)

(ii) Philharmonia, Vienna, W. Ph.V. No. 353. 56 pages.

VCA 205

Franz Schubert.


Ernst Eulenburg, Leipzig, E.E. 1217.

VCA 206

Franz Schubert.

String Quartet in D Minor, Op. posth. "Tod Und Das Mädchen"

Ernst Eulenburg, Leipzig, E.E., 1111.

(Owned by E.J. Moeran.)
VCA 207  Franz Schubert.


E. Donajewski, London (Eulenburg, Leipzig) No. E.E. 1115

(Owned by E. J. Moeran).

VCA 208  Franz Schubert.

Symphony No. 8 in B Minor.  79 pages.

Ernst Eulenburg, Leipzig.  No. 3092.

VCA 209  Robert Schumann.

Concerto for Cello and Orchestra in A Minor, Op. 129.

Ernst Eulenburg Ltd., Zürich.  E.E. 5816.  92 pages.

VCA 210  Robert Schumann.


VCA 211  Robert Schumann.

String Quartet in F Major, Op. 41 No. 2.  30 pages.

Ernst Eulenburg, Leipzig.  E.E. 1175.
VCA 212. Robert Schumann.
   STRING QUARTET IN A MAJOR, Op. 41 No. 3. 32 pages.
   Ernst Eulenburg, Leipzig. E.E. 1176. 2 copies.

VCA 214. Arnold Schönberg.

VCA 215. Smetana.
   STRING QUARTET IN E MINOR. 40 pages.
   Boosey & Hawkes, London. No. 8711.

VCA 216. Jean Sibelius.
   STRING QUARTET IN D MAJOR, Op. 56. 51 pages.
   [Title page reads: "To Jack M. From his Friend Robert Nichols, Christmas 1932.

VCA 217. Jean Sibelius.
   SYMPHONY NO. 2 IN D MAJOR, Op. 43. 145 pages.
   (VCA 217 & 218, both owned by E. J. Moeran) (218 signed "E. J. Moeran.")

**Symphony No. 5, in E♭ Major.** [owned by E.J. Moeran]

Wilhelm Hansen, Copenhagen, 1921. No. 17539. (Incomplete copy)

VCA 220. Jean Sibelius.

**Symphony No. 7, Op. 105.** 76 pages.

Wilhelm Hansen, Copenhagen, 1925. No. 18658. (signed by E.J. Moeran).

VCA 221. Igor Strawinsky.

**Pétrouchka.** 156 pages.

Edition Russo de Musique, Berlin-Moscow. RMV, 348. (signed "E.J. Moeran").

VCA 222. P. Tschaikowsky.

**String Quartet in D Major, Op. 11.** 30 pages.


VCA 223. P. Tschaikowsky.

**Symphony No. 6 in B Minor, Op. 74.** 236 pages.

VCA 224. R. Vaughan Williams.

_Pastoral Symphony_ (No. 3). 105 pages.


VCA 225. R. Vaughan Williams.

_Symphony_ (No. 4) _in E minor._ 118 pages.


VCA 226. R. Wagner.

_Flying Dutchman, The Overture._ 49 pages.


VCA 227. R. Wagner.

_Parsifal, Prelude._ 33 pages.

B. Schott's Söhne, Mainz. No. 27108. (owned by E. J. Moeran).

VCA 228. R. Wagner.

_Siegfried Idyll._ 51 pages.

B. Schott's Söhne, Mainz. No. 27700. (owned by E. J. Moeran).
VCA 229. R. Wagner.

TANNHAUSER - OVERTURE. 82 pages.
E. Donajowski, London. (owned by E.J. Moeran)

VCA 230. R. Wagner.

TRISTAN UND ISOLDE - VORSPIEL + LIEBESTOD. 52 pages.
Philharmonia, Vienna. W.Ph.V. No.40

VCA 231. William Walton.

CONCERTO FOR VIOLA AND ORCHESTRA. 71 pages.
Oxford University Press, London, 1930. (owned by E.J. Moeran)


PORTSMOUTH POINT - OVERTURE. 40 pages.
Oxford University Press, London, 1928. (signed by E.J. Moeran)


SYMPHONY No.1 IN Bb MINOR. 193 pages.
(5) Full Scores.

VCA 234. Arnold Bax.
STRING QUARTET IN G MAJOR 45 pages.

QUINTET FOR OBOE AND STRINGS 54 pages.

VCA 236. Giles Farnaby.
CANZONETS TO FOUR VOICES Edited by E.H. Fellowes.

VCA 237. Alfred Hill.
String Quartet In D minor No. 11 27 pages.

VCA 238 239. William Walton.
BELSHAZZAR'S FEAST Vocal Score 120 pages.
VCA 240. Thomas Weelkes.

Ballets and Madrigals to Five Voices. Ed. by E.H. Fellowes.

VCA 241. Felix Werder.

Violoncello + Piano parts. 14 pages.
Manuscript.


String Quartet in G Minor. 14 pages.

(C) Full Score + Orchestral Parts.

VCA 243. Edouard Lalo.

Concerto for 'Cello and Orchestra in D Major.
Full Score. 153 pages.
Bote & C. Biicher, Berlin No. 11977.

VCA 244. Parts.

1st Flute. 1
2nd Flute. 1
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F. Other Books

VCA 245
Gordon Jacob. Orchestral Technique. 106 pages.
Inscription reads "For E.J. Moeran From A.L. Hill, 1943."

VCA 246
Folk Songs, Carols, Ballads and Chanteys.
The English Folk Dance Society.
Stainer & Bell Ltd., London.

VCA 247
The Red Carol Book. Edited by Healey Willan.

VCA 248
A Selection Of Collected Folk Songs. 85 pages.

VCA 249
Granville Bantock. Copyright, 1922.

VCA 250
Arnold Bax. Copyright, 1921.

VCA 251
Lord Berners. Copyright, 1922.

VCA 252
Alfredo Casella. Copyright, 1923.

VCA 253
Eugène Goosens. Copyright, 1921.
<p>| VCA 256. | G. Francisco Malipiero. | Copyright, 1922. |
| VCA 257. | Selim Palmgren. | Copyright, 1922. |
| VCA 258. | Francis Poulenc. | Copyright, 1922. |
| VCA 259. | Igor Stravinsky. | Copyright, 1921. |
| VCA 260. | Peter Warlock. | Copyright, 1926. |</p>
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<th>Absence</th>
<th>Accident</th>
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<th>Anxious</th>
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