E. J. MOERAN

Four English Lyrics

CHERRY RIPE
WILLOW SONG
THE CONSTANT LOVER
THE PASSIONATE SHEPHERD

Complete

Price 2/6 net

WINTHROP ROGERS
EDITION
E. J. MOERAN

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FOUR ENGLISH LYRICS

1. Cherry-Ripe

Poem by
THOMAS CAMPION
(1567 - 1620)

Music by
E. J. MOERAN

Con moto (♩ = about 100)  

There is a

garden in her face  Where roses and white

lilies blow;  A heavenly paradise is that place,  Where-in all
pleasant fruits do grow; There cherries grow that none may buy, Till

Cherry-Ripe, Till Cherry-Ripe themselves do

Those cherries fairly do enclose Of
orient pearl a double row, Which when her lovely laughter
shows, They look like rose buds fill'd with snow Yet them no
Allargando Tempo I
peer nor prince may buy, Till Cherry-Ripe, Till
Cherry-Ripe them-selves do cry.
Her eyes like angels watch them still;
brows like bended bows do stand,
All that approach with eye or hand

Cherry-Ripe

Her...
Cherry-Ripe, Till Cherry-Ripe them-selves do
cry, do cry, do cry, them-
selves do cry!

Cherry-Ripe

H. 14102
Lento (\( \frac{69}{72} \))

**POEM**

Lay a garland on my hearse, Of the
dismal yew; M"aidens, willow
branches bear; Say I died true; My

love was false, but I was firm. From my hour of

birth. Upon my buried body lie lightly,

gen- tle earth.
3. The Constant Lover

Poem by WILLIAM BROWNE (1588 - 1648)

Music by E. J. MOERAN

VOICE

Andante (♩ = about 96)  P

For her gait, if

she be walking; Be she sitting, I desire her For her

state's sake; and admire her For her wit if she be talking;

Gait and state and wit approve her; For which all and each I love her.

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H. 14102
Be she sullen, I commend her.

For a modest. Be she merry, for a kind one her prefer I.

Briefly every thing doth lend her so much grace, and so approve her, that for every thing I love her.

The Constant Lover
4. The Passionate Shepherd

Poem by
CHRISTOPHER MARLOWE
(1564-1593)

Music by
E. J. MOHRAN

Molto sostenuto (d = 83-72)

VOICE

Come live with me and... be my love, And

we will all the pleasures prove, That grove or valley,

hill... or field, Or wood and stee... py mountain yield. Where

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we will sit on rising rocks, And see the shepherds

feed their flocks, By shallow rivers to whose falls

- lodious birds sing madrigals. Pleased

will I make thee beds of roses, And twine a thousand
fragnant posies; A cap... of flowers, and rural kirtle, Em-

broidered all...........with leaves of myrtle. A jaunty gown of

fi

nest wool, Which from our pretty lambs we pull; And

shoes lined choice... for the cold, With buckles of... the

The Passionate Shepherd

H. 14102
pu - rest gold. A belt of straw, and i - vy buds, With

cor - al clasps, and am - ber studs; If these, these plea - sures

f risoluto
can thee move, Then..... live with me, then live with me,

ff Poco allargando a tempo
and.... be my love

The Passionate Shepherd

Lingwood, Norfolk, May 1934
H. 14102
C. ARMSTRONG GIBBS

Compositions

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D minor

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E minor

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AND ORCHESTRA

Highwayman, The 1/6 2/6

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ROGER QUILTER

SONGS
Each 2/- net

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<tr>
<th>Song</th>
<th>Key</th>
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<tbody>
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<td>E and G</td>
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<tr>
<td>Arab Love Song</td>
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<td>At Close of Day</td>
<td>A and D</td>
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<td>Barbara Allen</td>
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<td>Blow, blow, thou Winter Wind</td>
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<td>By a Fountaine</td>
<td>Low or High</td>
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<td>Guckoo Song</td>
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<tr>
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<td>Dream Valley</td>
<td>D, F and G</td>
</tr>
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<td>Drink to me only with thine eyes</td>
<td>Eb, F and G</td>
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<tr>
<td>Fair House of Joy</td>
<td>Ab, Bb and B</td>
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<td>Fill a glass with golden wine</td>
<td>C, Eb, and F</td>
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<td>Fuchisia Tree (The)</td>
<td>A, B, and G</td>
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<td>I arise from dreams of Thee</td>
<td>C and Eb (minor)</td>
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<td>In the bud of the morning-O</td>
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<td>Jealous Love</td>
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<td>Jolly Miller (The)</td>
<td>G and B (minor)</td>
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SING

THREE SHAKESPEARE SONGS (1st Set) 3/-
- Come away, Death
- O Mistress Mine
- Blow, blow, thou Winter Wind
  Low, Medium or High voice

FIVE SHAKESPEARE SONGS (2nd Set) 3/-
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- It was a Lover and His Lass
- Take, O take those lips away
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  Low or High voice

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- Cherry Ripe
  Low or High voice

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