Nocturne
for Baritone Solo, Chorus, and Orchestra
by
E. J. MOERAN

LONDON: NOVELLO AND COMPANY, LIMITED
New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.
MADE IN ENGLAND
Nocturne
for Baritone Solo, Chorus, and Orchestra

BY

E. J. MOERAN

COMPOSED FOR THE NORWICH PHILHARMONIC SOCIETY

THE POEM FROM
DON JUAN TENORIO, THE GREAT
A PLAY BY
ROBERT NICHOLS

PRICE ONE SHILLING AND SIXPENCE

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MADE IN ENGLAND
Exquisite stillness! What serenities
Of earth and air! How bright atop the wall
The stonecrop's fire and beyond the precipice
How huge, how hushed the primrose evenfall!
How softly, too, the white crane voyages
Yon honeyed height of warmth and silence, whence
He can look down on islet, lake and shore
And crowding woods and voiceless promontories
Or, further gazing, view the magnificence
Of cloud-like mountains and of mountainous cloud
Or ghostly wrack below the horizon rim
Not even his eye has vantage to explore.
Now, spirit, find out wings and mount to him,
Wheel where he wheels, where he is soaring soar,
Hang where now he hangs in the planisphere—
Evening's first star and golden as a bee
In the sun's hair—for happiness is here!

Address to the Sunset, from "Don Juan Tenorio, the Great," a play
by Robert Nichols

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This work is scored for

2 Flutes
2 Oboes
English Horn
2 Clarinets in A
2 Bassoons
4 Horns
2 Tenor Trombones
1 Bass Trombone
Kettle-drums
Cymbals
Harp
Celesta (ad lib.)
and
Strings

The 2nd Oboe and the Trombones are cued in, and can be omitted if necessary.

Time of performance, about 15 minutes
To the Memory of Frederick Delius

NOCTURNE

Robert Nichols

E. J. Moeran

* Semi-Chorus
Soprano
Alto
Tenor
Bass

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16191
Chorus
Tenor I

(lips closed)

(ppp)

(lips slightly open)

Tenor II

(lips closed)

(p)

(lips slightly open)

Bass I

(lips closed)

( molto mp)

Bass II

(lips closed)

(p slight open)

Baritone Solo

(lips closed)

Exquisite stillness! What se - reni - ties Of

(lips closed)

Ah!

(lips closed)

(lips closed)

PPP

Str.mp

earth and air! How bright a-top the

Fl.

Cor.

C.Ingl.

Arpa
wall The stone-crop's fire and beyond the precipice How huge, how

hushed the prim-rose even-fall!

Soprano

Alto

Tenor

Bass

rit.

3 a tempo

Cl.

dim. poco a poco

La La Ah Ah Ah Ah Ah Ah Ah

La La mp Ah Ah Ah Ah Ah Ah Ah

Ah Ah f Ah Ah Ah Ah Ah Ah

Ah Ah f Ah Ah Ah Ah Ah Ah

Str. mf f f f f f f f
Andante cantabile (\( \textit{j} = \textit{circa} \, 84 \))

Baritone Solo

How softly, too, the white crane voyages.
Yon honed height of warmth and silence,

Whence he can look down on islet, lake and shore
And crowding woods and

Poco animato

Voiceless promenades
Or, farther
gazing, view the magnificence Of cloud-like
mountains and of mountainous cloud Or ghostly wreck below the horizon

not even his eye has vantage

to explore.
Baritone Solo

Soprano I
Now, spi-rit, find out wings and mount to him,

Soprano II
Now, spi-rit, find out wings and mount to him,

Alto I
Now, spi-rit, find out wings and mount to him,
Wheel where he

Alto II
Now, spi-rit, find out wings and mount to him,

Tenor I
Now, spi-rit, find out wings and mount to him,
Wheel

Tenor II
Now, spi-rit, find out wings and mount to him,

Bass I
Now, spi-rit, find out wings and mount to him,

Bass II
Now, spi-rit, find out wings and mount to him,
Wheel where he wheels, where he is soaring

Wheel wheels, where he is soaring

Wheel where he wheels, where he is soaring

Wheel where he

Ob. cresc.
where he is soaring, soaring, where he is
where he wheels, where he is soaring, where he is
f cresc.
where he is soaring, where he is
where he is, where he is soaring, where he is
where he is,
wheel wheel where he wheels, where he is
wheel where he wheels,
in the planisphere — Evening's first star and
in the planisphere — Evening's first star and
in the planisphere — Evening's first star and
in the planisphere — Evening's first star and
hanging in the planisphere — Evening's first star and
hanging in the planisphere — Evening's first star and
hanging in the planisphere — Evening's first star and
hanging in the planisphere — Evening's first star and
gold-en as a bee In the sun's hair for hap-pi-ness is
poco rall.  a tempo

happiness is here!  happiness is here!
here!  for happiness is here!  is here!
here!  for happiness is here!  is here!
here!  for happiness is here!  is here!
here!  for happiness is here!  is here!
here!  for happiness is here!  is here!
here!  for happiness is here!  is here!
here!  for happiness is here!  is here!
here!  for happiness is here!  is here!

Str.  Cl.  Str.  poco rall.  a tempo

mp

Cor.  (con sord.)  p

Pag.  Timp.

16191
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Were you there?
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Peter, go ring dem bells
All God's chillun got wings
Deep River
The Gospel Train

Each 0 4

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The River-God's Song
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Love is a sickness
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To Daffodils

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3d.
3d.
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4d.
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4d.

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4d.
4d.
3d.
4d.
3d.
4d.

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(Sept., 1934—228a)
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For CHORUS (MEZZO-SOPRANO SOLO),
SOLO FLUTE, DRUMS, and STRING ORCHESTRA

BY

ARTHUR BLISS

The poems selected from the works of
BEN JONSON, JOHN FLETCHER, POLIZIANO,
THEOCRITUS, and ROBERT NICHOLS

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