SIX POEMS
by
SEUMAS O’SULLIVAN

Set for Voice and Piano
by
E. J. MOERAN

CONTENTS:
1. Evening 4. The Dustman
2. The Poplars 5. Lullaby
3. A Cottager 6. The Herdsman

Price 4/- net

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29 Enford Street, Marylebone, W.1

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I
EVENING
No.1. of "Six Poems"

Poem by
SEUMAS O’SULLIVAN

Music by
E. J. MOERAN

Sostenuto e con Larghezza $\frac{d}{4} = 116-126$

I will go out and meet the evening

hours And greet them one by one as friend greets friend,

Where many a tall popular summit towers On summit,

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shrines of quietness that send Their silence through the

blue air like a wreath Of sacrificial flame unwavering

In the deep evening stillness, when no breath Sets the
faint tendrils floating on light wing Over the long dim fields

I will go out and meet them one by one, And learn the things

old times have left unsaid, And
read the secrets of an age long gone,

And out of twilight and the

darkening plain Build up all that old quiet

world again.
As I went dreaming By the grey poplar trees, They bent down and whispered Words like these: "In a
Meno Mosso  \( \text{d = circa 76.} \)

far  country  There is a lone-ly  glen,  Hushed with the

foot-fall  Of shadowy  men...

Shadow-y,  and  si-lent,  And grey  a-mongst  the

trees That have long  for-got-ten  The  sound of the breeze,  And one tall  poplar  Grows in that
land; The chain of God’s silence, Held in his hand."

Tempo I

This I heard As

I went dreaming By the grey poplars In the purple evening.
A COTTAGER
No. 3. of "Six Poems"

Poem by
SEUMAS O' SULLIVAN

Music by
E. J. MOERAN

Lento. \( \text{d} = 52 \)

The rafter blacken year by year, And the roof beams under that once were green. 'Twas himself that cut them and brought them here, But who has count of the years between?

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Autumn comes and its withering,
And Spring again and the

fields are green,
Winter and Summer and

Autumn and Spring,
Yet who has count of the

years between?

W 5058
The big old clock by the window screen
Keeps count of the hours both day and night. I mind the time when its face was white,
But who has count of the years between?
IV
THE DUSTMAN
(Child's Fancy)
No. 4. of “Six Poems”

Poem by
SEUMAS O’SULLIVAN

Music by
E. J. MOERAN

Andantino con moto $d = 104$

At night when everyone’s asleep
It must be very late!

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I creep softly down the darkened stairs To the big room where we have prayers,
And, standing at the window, I watch the Dust - man go - ing by.

Con spirito

Perched up on his high seat he looks Like
char-i-oteers in those old books.
And his long coat, when the lights are dim,
Makes funny shadows all over him.
Time of performance
about 2½ minutes

V
LULLABY
No. 5. of "Six Poems"

Poem by
SEUMAS O' SULLIVAN

Music by
E. J. MOERAN

Non troppo lento e senza rigore,

\[ d = \text{circa} \ 66 \]

\( pp \)

Hush-

\( \text{con} \overline{\text{fl}} \)

\( \text{een} \)

the her-ons are

cry-

\( \text{ing} \)

A-

\( \text{way} \)

in the rain and the sleet,

Flying and flying and

\( \text{fly} \)

\( \text{ing} \)

With nev-er a rest to their
feet.

But warm in your coverlet

ness-tle,  
Wee bird,  
till the dawn of the day,

Nor dream  
of the wild wings that

wrestle  
In the night  
and the rain and the

W.5658
Come,
Largamente

sweetheart, the bright ones would bring you By the

magical meadows and streams, With the light of your dreaming they

build you A house on the hill of your dreams.
But you stir in your sleep and you

murmur, As though the wild rain and the gray Wet hills with the

winds ever blowing Had

driven your dreams away.
VI
THE HERDSMAN
No. 6 of "Six Poems"

Poem by
SEUMAS O' SULLIVAN

Music by
E. J. MOERAN

Lento $d = \text{circa 120}$

O herdsman driving your slow twilight flock By darkening meadow and hedge and grassy rath; The trees stand shudderilling as you pass by;

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29 Enford Street, Marylebone, London, W.I.
The suddenly falling silence is your path.

O-ver my heart too, the shadows are creep-ing;

But on my heart for-ever they will lie;
Più Mosso

O happy meadows and trees and rath and hedges,
rallentando

Tempo I
pp

The twilight...

and all its flock will pass you by.
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Sea hath its pearls. E, F
My father's close. E, G
My love shall be the tender flower.
E, A
A lullaby. E, F, G
A lament. G min. A min.
Heart's homage. E, F
Bluesell-tymes
The dandellion. F, G
When lovers meet
When daylight dies
Gifts. A min. B min.
It was a lover and his lady
When felches hang by the wall
Spring's holiday
In beauty moulshed. E, G
When winter's past
It is not that I love thee
When I thy singing shall hear.
D, F
O, Skylark, for thy wing, D, F
Reflections
My Heart's desire
Your gentle care. A, B
I did but look and love awhile. E, G
Once and no more. E, G
There be none of beauty's daughters
A lament
My sweet singing
Near the salmon
A song of Lyoneese. F, G
Evensong. D, F
Forsaken. D, B, E
Saint Crispin's day
Enchanted wood. F min. A min.
Siftin' lover. F, A

Yellowhammer's song. F, G
Young love lies dreaming. F, A
'Tis true I never was in love. F, A
There is a lady sweet and kind. E, G
Plein air
The butterfly and the rose. C, E
My sweet singing
Ave Maria
Cherish in a garden buried lay. E, G
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6. The spring flower
7. Pastoral
8. Darkened skies
9. Sleep holds mine eyes
10. The prophet of spring, D, min. F min.
11. The morning bright
12. Beautiful rivulet
13. The violet
14. My heart ever faithful. C, D
15. Poor little brooklet. E, G
16. Evening Song
17. Caro mio ben (O, my beloved), E, G

18. O, come, my dearest. From "Fall of Phaeton"
19. Maid Turn
20. Sleep, gentle sleeper from "Judith"
21. Echo song
22. From sleep I arose in the night
23. I vowed I would forget thee
24. In the hedge
25. What gason'd my wonder springs to sight

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