Barry Conyngham

Time
and
Tide

for Violin, Cello, Piano
and
Choral Ensemble

Part I…...page 1-20 duration 8’00”
Part II……….page 1-14 duration 7’45”
Part III………page 1-17 duration 7’55”

Duration c. 24 minutes

If possible each vocal accent could be simultaneous with tap on central chest area.
Soprano and Alto Improvisation:

sh...PA  sh...SA  Illfish,...KA

(Always sparse, expressive, animal like...)

=60mmm

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Tenors and Basses Improvisation:

(Always sparse, expressive, animal like...)

Pno.
All voices Improvisation:

ssh....PA  ssh....SA  flffish....KA 

(Always sparse, expressive, animal like...)
Library Digitised Collections

Author/s:
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Title:
Time and tide : for violin, cello, piano and choral ensemble

Date:
2012

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