Barry Conyngham

GATHERING

For 8 to 24 cellos

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Instrumentation and Layout

8 to 24 Cellos

This work can be played by one two or three cello octets (Front, Side and Back), When performed by one this octet plays all the score and the instruments are spread across the playing area in front of the audience. When three octets are used the instruments should surround or be distributed through, the audience and play as indicated by the score boxed cues. If performed by two octets the second plays when both Side and Back is indicated.

For the Melbourne Cello Festival
And
Alvin Wong

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