COMPOSER’S NOTE

In almost every city may be found the striking results of people shifting and spreading across the globe.

Diasporas are a fascinating phenomenon, teeming with millions of individual stories: of separation, departure and loss; of travel, struggle, risk and rejection; of reconnection, safety and new beginnings. This work is an imagined musical journey through some of these experiences, a personal reflection on the process, the emotions, and the dynamics of diasporas.

Whether undertaken through aspiration or coercion, in hope or disappointment, diasporas are rich with possibility. And for this composer they contain the elements, the structure and the emotional trajectory of the piece. The overall atmosphere of this 15-minute work for orchestra is one that expresses the hopes and feelings of the people on the move who continue to reshape our world.

This work was commissioned by the Melbourne Symphony Orchestra

Barry Conyngham (March 2016)
Instrumentation

Piccolo (Alto Flute)
  Flute
  Oboe
  Cor Anglais
  Clarinet
  Bass Clarinet
  Bassoon
  Contra Bassoon
  4 Horns
  3 Trumpets
  Trombone
  Bass Trombone
  Tuba
  Timpani
  4 Percussion
  Harp
  Keyboard (celeste, piano)

Strings

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