Barry Conyngham

Text Murray Copland

Bony Anderson

Monodrama for Baritone and Ensemble

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Performance notes

Bars marked

indicate one single down beat per bar

In addition the number may indicate

left-hand finger cues from conductor,

material in bar to be performed 'quasi cadenza, ad libitum',

if \( \times \) is given the material is to be repeated

ad libitum until dotted line ends.

Instrumentation

Baritone
Alto Flute (Flute and Piccolo)
Bass Clarinet
Trombone
Percussion

(Snare drum, Tam Tam (played with bow as well as ticks)
Vibraphone, 4 small drums, Guiro, Suspended cymbal, Anvil, a set of wood blocks, maracas,
flexatone, Chimes, Xylophone and pedal operated Bass Drum)
Keyboard (Harmonium or Small organ or Electronic versions)
Viola
Double Bass

This work was commissioned by the Seymour Group in 1978
Revised 1992
New version 2013

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No place more pitiful To raise a fallen soul
A. Fl.

Cl.

Trpt.

Bary

He was soon as bad as all the rest
For it took a man's heart from him

Keyboard

Perc.

Perc.

Violin

Cello

To Flute

And gave him the heart of a beast
Hush Hush Hark ye, Foeux Prick your ears Mor ris ey
Flute

Cl.

Tpt.

Bary

Keybd

Perc.

Perc.

Violin

Cello

Flute

Cl.

Tpt.

Bary

Keybd

Perc.

Perc.

Violin

Cello

**end text**
The speaker of the words being written in the score.

The speaker continues, saying 'The scaps thems elves Whizzi ng like white bul lets past my head My slow crea king neck'.

The speaker then says 'And the spray spl - ping and fizz - ing from the rocks White cock - a - toos'.

The score includes a part for Flute, Clarinet, Trumpet, and various percussion instruments, with the keyboard and cello parts also present.
Flute

Cl.

Trpt.

Bary

Keybd

Perc.

Perc.

Violin

Cello

\[ \text{Flute} \]

\[ \text{Cl.} \]

\[ \text{Trpt.} \]

\[ \text{Bary} \]

\[ \text{Keybd} \]

\[ \text{Perc.} \]

\[ \text{Perc.} \]

\[ \text{Violin} \]

\[ \text{Cello} \]
They saw me as a chieftain
Would I break? I was as good to slam as
cedar spitsting phlegm into the sea
Twenty lashes

As good to tramp as a-hog-gan-y
For persistently mouthing profanity at the flies
It was my temper
Twenty lashes
Since my head got hit
Flute

Cl.

Trpt.

Bary.

Keybd.

Perc.

Perc.

Perc.

Perc.

Violin

Cello

Ma - ny a port And ma - ny a bay And ma - ny a light I've seen, Oh!

Ma - ny a port And ma - ny a bay And ma - ny a light I've seen, Oh!

Ma - ny a port And ma - ny a bay And ma - ny a light I've seen, Oh!

Ma - ny a port And ma - ny a bay And ma - ny a light I've seen, Oh!

Ma - ny a port And ma - ny a bay And ma - ny a light I've seen, Oh!
Flute

But the bravest sight that I ever saw was the fight at Navorino

Cl.

But the bravest sight that I ever saw was the fight at Navorino

Tpt.

But the bravest sight that I ever saw was the fight at Navorino

Bary

But the bravest sight that I ever saw was the fight at Navorino

Keybd

Perc.

Perc.

Violin

But the bravest sight that I ever saw was the fight at Navorino

Cello

But the bravest sight that I ever saw was the fight at Navorino

Flute

drown the shelves 'n save the Greeks When only seven

Cl.

drown the shelves 'n save the Greeks When only seven

Tpt.

drown the shelves 'n save the Greeks When only seven

Bary

When only

Keybd

Perc.

Tam Tam (with bow)

Perc.

Violin

drown the shelves 'n save the Greeks When only seven

Cello

drown the shelves 'n save the Greeks When only seven
on that day I'm sing - ing ev - en now Ay! That's how I came to

Watch out it makes him hot Look...! Look...!

smaa the pain That shipped me to Syr ney

Tam Tam (with Bow) (with Mallet)

mf pp

438
A. Fl.  
Fur - ther - more  
Lest they prove a fur - ther source

B. Cl.  
Fur - ther - more  
Lest they prove a fur - ther source

Tpt.  
Fur - ther - more  
Lest they prove a fur - ther source

Bory

Keybd  
Fur - ther - more  
Lest they prove a fur - ther source

Perc.

Perc.

Violn  
Fur - ther - more  
Lest they prove a fur - ther source

Cello

A. Fl.  
of temp - ta - tion  
They are to be hacked down hacked down hacked down hacked down

B. Cl.  
of temp - ta - tion  
They are to be hacked down hacked down hacked down hacked down

Tpt.  
of temp - ta - tion  
They are to be hacked down hacked down hacked down hacked down

Bory

Keybd  
of temp - ta - tion  
They are to be hacked down hacked down hacked down hacked down

Perc.

Perc.

Violn  
of temp - ta - tion  
They are to be hacked down hacked down hacked down hacked down hacked down

Cello

Cello

All the same  Bon-y has no complaint a-bout Nor-folk  For

hacked down  hacked down  hacked down  hacked down  hacked down  hacked down  hacked down  hacked down  hacked down

2-76mm
A. Fl.  
B. Cl.  
Trpt.  
Bary  

Kbd  
Perc.  
Perc.  
Viol  
Cello  

Rattling
pp

For look-ing at flo-er in the eye when ans-wer-ing a ques-tion Chan him to that ROCK and leave him... Trum-petions on me ahms Hah! For fear I might go-danc-in'
A. Fl.
B. Cl.
Trpt.
Bory

They shoved me in that hole
Slammed on a wood en sile
An ne ver a Chris tian lost a wink
For Bon y s roar ing

Keybd

Perc.
Perc.

Violin

Cello

A. Fl.
B. Cl.
Trpt.
Bory

It was a crime to come near me
One good mate tried it in the gloam ing

Keybd

Perc.
Perc.

Violin

Sensa sord.

Cello
Hey, Bon-y Hey, young Bon-y You can have this piece of 'baccy it's for you!

"For com-fort-ing the ani-mal An-der-son with to-bac-co One hun-dred lash-ea" They'd made up their minds
And by all those white, wheel-ling twit-tering things  A-lone on that rock  In those chains  In the sun

Bea-ling on my back  Hail-ing grim-y pores  Mag-gots in my skin...
You are less than the an im as. An der son. You are less than the mag go. An der son. You are the waste fill of the world.
A Fl.

B Cl.

Trpt.

Bony

My brave good beasts
Come nuzz'le me and nudge me...

I've loved you dearer than I've loved man and when my brain goes, as go it must,

Keybld

Perc.

Perc.

Violin

Cello

324

pp

54

8th

A Fl.

B Cl.

Trpt.

Bony

Still in my madness I'll praise the
Captain for giving me such beasts.

Ah.

Keybld

Perc.

Perc.

Violin

Cello

350

p
Boi-ty com-pre-hends
How a beast may grow

Timpany (or xTuned Bass Drum)

So strong in spir-it that a mil-lion blows
May dot-tie it!
May make it rave and d r i - v e l  B u t n e - v e r n e - v e r break it! N e - v e r break it
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