



NUMBER

1

2011



Editorial Advisory Board

Professor Warren Bebbington (Chair)
Deputy Vice-Chancellor (University Affairs), University of Melbourne

Associate Professor Mark Carroll
Elder Conservatorium of Music, University of Adelaide

Professor Kate Darian-Smith
Professor of Australian Studies and History, The Australian Centre,
School of Historical and Philosophical Studies, University of Melbourne

Professor Malcolm Gillies
Vice-Chancellor, London Metropolitan University

Associate Professor Kerry Murphy
Head of Musicology, School of Music, Faculty of the VCA and Music,
University of Melbourne

Angus Trumble
Senior Curator of Paintings and Sculpture, Yale Center for British Art,
Yale University

Brian Allison (ex-officio)
Curator, Exhibitions and Public Programs, Grainger Museum,
University of Melbourne (alternate representative: Astrid Krautschneider,
Curator, Collections and Research, Grainger Museum, University of
Melbourne)

Editors

Dr David Pear (London)
Dr Belinda Nemec (Melbourne)

**Grainger Studies:
An Interdisciplinary Journal**

Number 1

2011

**The University Library
University of Melbourne**

Grainger Studies: An Interdisciplinary Journal

www.msp.unimelb.edu.au/index.php/graingerstudies

ISSN 1838-8884 (print)

ISSN 1838-8892 (online)

ISBN 978-1-921775-42-0

Published by the University Library, 4th floor, Baillieu Library, University of Melbourne, Victoria 3010, Australia.

Grainger Studies: An Interdisciplinary Journal is available online free of charge at www.msp.unimelb.edu.au/index.php/graingerstudies. Printed copies may be purchased through the Custom Book Centre, Melbourne University Bookshop, www.bookshop.unimelb.edu.au/cbc/p?9781921775420.

Copyright of this collection © University of Melbourne 2011. Copyright of individual articles © the author(s). Material from this publication may not be reproduced without prior written permission from the University of Melbourne and the relevant author(s) and where applicable the image copyright owner(s).

Cover design by Boschen Design. *Grainger Studies* logo design by Gavin Leys, University of Melbourne Library.

Front cover image: Percy Grainger working on his museum catalogue at his home in White Plains, New York, c.1950s. Photograph by Burnett Cross, silver gelatin print, 18.2 x 19.0 cm. Grainger Museum, University of Melbourne. Gift of Burnett Cross, November 1982.

Back cover image: Percy Aldridge Grainger, *Blind-eye score (Hill-Song II)*, large format music score used by Grainger as a visual aid while conducting; watercolour and crayon on paper, 39.3 x 61.2 cm (detail). Grainger Museum, University of Melbourne.



THE UNIVERSITY OF
MELBOURNE

CONTENTS

Grainger Studies: An Interdisciplinary Journal

Number 1, 2011

Introduction

David Pear and Belinda Nemec 1

Brief biography and the ‘all-round man’

Michael Piggott 5

Grainger, early music, democracy and freedom

Malcolm Gillies 21

Racial stereotypes as comedic mechanism: Luscombe Searelle and Walter Parke

Mark Pinner 35

Some similarities between the feng-shui of Chinese joss houses in Australia and postmodern architecture

Derham Groves 55

‘A souvenir of my deep interest in your future achievements’: The ‘Melba Gift’ and issues of performing pitch in early 20th-century Melbourne

Simon Purtell 75

‘Nostalgia is not what it used to be’: Exploring the kitsch in Grainger’s music

Peter Tregear 97

Dress, moral reform and masculinity in Australia

Sharon Peoples 115

Book review: *The new Percy Grainger companion*

Eleanor A.L. Tan 137

Guidelines for contributors

141



THE UNIVERSITY OF

MELBOURNE

Library Digitised Collections

Author/s:

Pear, David;Nemec, Belinda

Title:

[Front matter]

Date:

2011

Persistent Link:

<http://hdl.handle.net/11343/118269>